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COMMENT OF THE DAY

Football In HK

THERE were several striking features about Sir Arthur Morse's review of the Hongkong Football Association's activities during the past season which he presented at the annual meeting this week, not the least being the disclosure that the Association distributed \$63,500 to charities, made a donation of over \$60,000 to the Hongkong Olympics Fund, and contributed a quarter of a million dollars to the Treasury. These figures, impressive to a point of being startling, conclusively show that organized football is one of the Colony's biggest money-spinners today. The fact places additional responsibility on the Football Association to do everything in its power to see that clubs give the fullest value to the public who so willingly contribute to the expanding exchequer week after week throughout the playing season. The Association is extremely well run, but whether all the clubs fully "play the game" in the interests of their parent body and the general public appears to be open to some doubt. There has been discernible since the war a peculiar juggling about of star players; rumours persist that "shamateurism" is practised.

SIR Arthur, quite clearly, was not speaking idly when he appealed to clubs to "put their house in order." The good name of local football and the confidence of the public in this popular sport is at stake. It is essential that organized soccer here remains fully amateur and strictly according to the definition laid down by the English Football Association. The suggestion has been made that the best way of disposing of "shamateurism" is to establish a semi-professional football league in Hongkong, but while this may appear attractive, it possesses far too many disadvantages, one being that it would almost inevitably split the existing league. We want soccer to remain amateur and the best way that can be done is for each and everyone of the clubs to see that there is no violation either of the spirit or the letter of the law governing that status.

Persian Premier Announces

New Policy Country Suffering From A "Serious Illness"

Teheran, July 18. Persia's new Premier, Ahmed Ghavam, said his Government's foreign policy would be "good relations with all countries, especially the Big Powers, based on international rules," in a broadcast policy statement today soon after he returned from seeing the Shah.

But he warned "I will not allow anyone to impose his views on me with the backing of foreigners."

Premier Ghavam repeated his statement contained in an earlier communique that he intended to solve the Anglo-Iranian crisis or quit office.

Telling the people that Persia was suffering from a "serious illness," Mr Ghavam said the oil question had thrown the country into "fire and disorder."

In 1946 it was he and his Government who had first suggested retrieving Persia's rights from the Anglo-Iranian Company. Some people thought his Government had fallen for this reason. Dr Mossadeq had followed these efforts.

"Solving the oil problem is the main item in my programme. I will solve it or get out," he added.

Aged and weak as he was, Mr Ghavam said, he could not sit back and "watch my country going to ruin and my people's misfortunes. I, therefore, appreciate this opportunity to repair the damage done to the nation."

Initially, the Government would aim at re-establishing the rule of law and justice which the people needed "like water and bread."

Mr Ghavam said he would sleep the sleep of the just and innocent people in prison. When cruelty and injustice were done away with and there was justice, the financial and economic situation would also improve.

His aim would be to ensure prosperity for all classes of people.

Indirectly referring to Dr Mossadeq's policies, Mr Ghavam declared: "Curtailling employees' salaries, gathering carpets from Ministers' houses and offices, rounding up Government cars, etc. for sale, was all nonsense. I shall increase the income of everyone in the country and give the best possible for everyone."

He added that while he himself believed in religion, he would "keep religion apart from politics in conducting the affairs of the country. In the name of fighting the Red menace, they have brought us black intolerance."

"With the backing of you, my people, and of your representatives in the Majlis, I shall utilise all my powers to ensure prosperity for you. I am the man who will make you prosperous. Let me start work."

"Today is the day for beginning to obey the law and Government. The captain of the ship has chosen a new policy."

"Parks and armoured cars stood by when the new Prime Minister, 77-year-old millionaire Ahmed Ghavam, as Sultaneh visited the Shah today and received instructions to form a government."

TITLE RESTORED: The Shah is believed to have restored to Mr Ghavam the title of "Jahar Ashraf" (His Highness), which was withdrawn two years ago as an expression of the Shah's displeasure. A court communique at that time called him corrupt, a traitor and a criminal.

Premier Ghavam said immediately afterwards he had chosen a new policy. Anyone opposing it would be severely dealt with according to the law.

He would "solve the oil question with Britain." The problem was difficult but not impossible.

The Military Governor of Teheran warned citizens tonight that any infringement of the existing martial law would be severely dealt with as tanks and armoured cars patrolled the capital's main streets.

Forty Deputies voted for Mr Ghavam and two abstained in the Majlis. Thirty National

Riots Threatened At Migrants' Camp

Melbourne, July 18. Two hundred armed servicemen in a convoy escorted by five armoured cars and police units rushed to the Zongilla migrant camp, about 185 miles northeast of Melbourne, today when Italian migrants there threatened to riot.

The Melbourne Sun said today that during the past 24 hours the migrants had threatened to burn down camp buildings and march on the neighbouring towns of Wodonga and Albury.

The newspaper, quoting the spokesman for a migrants' delegation, said they were unable to accept responsibility for the actions of 2,000 "exasperated" men.

A camp spokesman told the Immigration Minister, Mr Harold Holt, that the migrants had been without work for four months and were now penniless.

They had no quarrel with camp conditions or treatment, the spokesman added. But they needed employment for a basic pay rate to contribute to their families in Italy and to buy personal necessities at the camp. Otherwise, they wanted immediate repatriation.

Cross Pacific In 50-ft Ketch Crew's Story Of Adventure

San Francisco, July 18. The weather-beaten crewmen of the adventurous little ketch Bird of Passage said today that the only trouble they had on their unprecedented trans-Pacific voyage was a storm that made "everyone seasick."

"We also ran out of fresh meat 18 days out of Japan," said the skipper, George Thomas Foster. "Then we sure learned how to cook a mean bowl of rice."

Foster and his crew of five set out from Alaburto, about 25 miles from Yokohama, 48 days ago in a 50-foot sailing vessel and travelled the Great Circle route across the North Pacific. It was the first time a vessel that small had made the trip.

Shaggy-haired and bleary-eyed, the six tied their wobbly ketch at St. Francis yacht harbour late yesterday. Foster, head of the National Broad-casting Company's Tokyo bureau, said the crew performed so well he was considering entering it in the annual California to Honolulu yacht race later this summer.

NO DANGER

And, he added, "we would like to sail her to Australia in a couple of years. She let us down only twice. And then there wasn't any danger. Our engine, which we used only once in the storm, wouldn't start off Point Bolinas near the California coast and we had to haul a passing fishing boat for a tow."

"The second time was when a steering cable snapped as we were manoeuvring to tie up the ship near—what could have been but farther out, but we were lucky."

Foster said high points of the 4,350-mile voyage were four "pretty rugged" storms, the first of which "hit the ketch about two days after it left Japan."

"We still had our land legs and weren't sure of ourselves, so we ran in front of it," he related. "Everyone was seasick."

Shortly afterward, the Watari-dori, as the ketch is called in Japanese, ran into another severe storm.

"I listed it as Force 10," said Foster. "That's about 30 miles an hour velocity. The only reason I didn't list it as Force 11, the highest you can record, was because I was saying that for a hurricane."—United Press.

TICKER TAPE WELCOME

New York, July 18. Commodore Harry Manning and the crew of the record-breaking United States had a Broadway ticker tape welcome today to commemorate the liner's record double crossing of the Atlantic on her maiden voyage.

About 150,000 people lined the route.

Commodore Manning and the ship's engineer, Mr William Kaiser, rode in open cars up Broadway, before being welcomed by City officials.

The United States got a rousing welcome on Tuesday when she brought back the Blue Riband of the Atlantic.—Reuter.

Truman And Steel Industry

Washington, July 18. President Truman was reported today to be considering another attempt to take over at least part of America's steel industry, this for 47 days because of a nationwide strike.

A high Government source said that Justice Department experts had been ordered to prepare the way for seizure of part of the industry under the Selective Service (Conscription) Act.

This Act gives the President power to seize any part of the industry which fails to produce under contract with procurement agencies.—Reuter.

DEMOCRATS START PRE-CONVENTION WRANGLING

Chicago, July 18. Rival Democratic Party delegations from Texas today wrangled over the right to be seated at next week's Democratic National Convention when the Party's candidate for the presidential election is to be chosen.

At stake before the Credentials Committee, which met today under a blaze of arc lights, are 52 convention votes from Texas and 18 from Mississippi.

The issue from Texas is whether the State's delegates will vote for the eventual nominee of the convention or whether they will keep in a position to support an "anti-Fair Deal" candidate.

Defending his claim to head the delegation as the choice of the "regular party in Texas," Governor Allan Shivers claimed that the Party's "loyalists," led by former Representative Maury Maverick, had based their campaign on "personal abuse, slander and vilification."

Replying, Mr Maverick described the Shivers faction as "Republicans, Dixiecrats and bolters."

The Credentials Committee will report to the Party's National Committee tomorrow.

A group of his home State admirers, singing "My Old Kentucky Home," followed Vice-President Alben Barkley today.

A 74-year-old candidate for the Democratic nomination, Mr Barkley told them that he talked to President Truman but that the President had not indicated whom he would support in the forthcoming convention.

SENATOR'S CLAIM

Senator Robert S. Kerr of Oklahoma, another candidate for Democratic nomination, arrived here today, claiming a minimum of 150 delegates on theACA ballot, and forecasting his success in the fifth or sixth ballot.

Senator Kerr has promised that if he becomes President he will appoint women to his Cabinet.

He told Minnesota Party leaders at Duluth last night, "President Truman could have avoided many of his troubles if he had had the foresight to appoint a couple of women to his Cabinet. If you want to win in November get the Democratic women interested and your troubles are over."

For the first time in the history of a major American political party, formal campaign headquarters were opened today for a woman candidate for Vice-President. She is Mrs. India Edwards, Vice-Chairman of the Democratic National Committee and Director of its women division.

The movement on behalf of Mrs. Edwards was started in June in New York by a group of prominent Democratic women.

LABOUR'S VOICE

Meanwhile, Labour leaders arrived here today determined to have a dominant voice in the choice of the Democrat nominee. The President of the Congress of Industrial Unions (CIO), Mr

Philip Murray, arrived in the Democrat-besieged city as candidates were bidding strongly for union support.

There were reports that the CIO and the American Federation of Labour (AFL) might get together to back a single candidate, possibly Senator Estes Kefauver of Tennessee or Mr Averell Harriman of New York.

President Truman's doctor gave him the last of a series of medical tests today while Democratic politicians waited impatiently for him to leave hospital. This is expected tomorrow.

The President plans to fly to Chicago next week to address the closing session of the convention.—Reuter.

Express Train Derailed: 160 People Killed

Berlin, July 18. The Russian-operated "Blue Express," which runs between Berlin and Moscow, plunged from its tracks into a Polish lake on July 9, carrying 160 persons to their deaths, the West Berlin Railway Workers Union said today.

The luxury train, which is a favorite of Russian officials travelling westward from Moscow, has figured in several Russian charges of attempted anti-Communist sabotage.

Many of the dead were said to have been members of the Soviet Army returning to Russia from occupation duty in East Germany.

According to the report, the express left the tracks at high speed between Heppen and Bothow, just east of the Oder-Nisse line in former German territory now administered by Poland.

Most of the dead were drowned when plucked in overturned passenger cars.—United Press.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong: Olympic Games, Test Cricket & Racing

The spotlight is on sport in Radio Hongkong's programmes for the coming week. The Olympic Games open today in Helsinki, and this evening at 8.45 listeners in the Colony will be able to hear a relay of the BBC programme, "XVth Olympiad," which includes a description of the Opening Ceremony, the Parade of Nations, the arrival of the Olympic Torch, and the Taking of the Oath.

Also, throughout the Games, Radio Hongkong is planning to broadcast a regular "Olympic Report," from the BBC commentators on the spot, each night at 10 o'clock beginning on Tuesday, July 22.

This would be a recorded London relay and therefore its suitability for rebroadcast would depend on reception conditions each day; but it is hoped that in this way Hongkong listeners will be given a comprehensive coverage of the events in general, and in particular those concerning the Hongkong team.

The Third Test Match between England and India continues at Old Trafford, Manchester, today. Commentaries by John Arlott and E. W. Swanton will come tonight and Monday night at 10 o'clock, and if the match is still in progress on Tuesday the commentary on that day's play will come at 10.45 p.m. (to be allowed for "Olympic Report" at 10 o'clock).

Racing: The King George VI and Queen Elizabeth Stakes, which was originated for the Festival of Britain in 1951 and was the most valuable race in British racing history, is being run at Ascot today. The prize money is about 20,000 sovereigns, and no other race in Britain, even the Derby, has so much added prize money.

The commentary on the race—which is open to three-year-olds and upwards, and is run over the Derby distance of 1½ miles—will be given by Peter O'Sullivan and can be heard over Radio Hongkong at 11.15 tonight.

On Friday night at 9.30 there comes the first of three new United Nations programmes under the title "The Jungle in Retreat." This is an excellent sound documentary on South-East Asia compiled by a team who visited Sarawak, Indonesia, Singapore, Thailand, Burma, India, East and West Pakistan, and Afghanistan to gather their material.

It tells a moving story of a fight for a better life: the fight against disease, for more food, for education, and so forth.

In fact, "The Jungle in Retreat" concerns the activities of the World Health Organisation, the International Children's Emergency Fund, the Food and Agriculture Organisation, the International Labour Organisation, and UNESCO.

The programmes were produced in the London studios of the BBC by Laurence Gilliam. Head of BBC Features—and, Gerald Keane—Head of the English Language Service of the United Nations. Programmes 2 and 3 in "The Jungle in Retreat" come on the following two Mondays at the same time.

Irving Berlin's latest musical success "Call Me Madam" has landed on both feet and taken a firm stand in the West End after its two-year run on Broadway. Some of the "hit" tunes from the show are to be broadcast at half-past eight on Friday night. The recordings you will hear then were made by the London cast: Anton Walbrook, Billie Wells, Shani Wallis, Jeff Warren, and others.

A new series of BBC feature programmes under the general title "Night Duty" has been received from London, and the first of these is to be broadcast tomorrow night at 8.30. It is called "Royal Mail," and traces the route of a letter posted in the Selly Isles and addressed to a London office.

Stephen Gronoff acts as guide to the listener in this feature which he wrote for the BBC and explains the various steps which enable it to be posted to the Islands during the afternoon and reach its destination in London by the first post the following morning.

In "Music Lovers' Hour" on Friday night at 9 o'clock, Curtis Hindson will be presenting two works only: Sonata in C Minor, Opus 30, for Violin and Piano by Beethoven, and Dohnanyi's Suite for Orchestra, Opus 19.

For Jazz fans: There will be no broadcast by the Hongkong Jazz Club this afternoon but we hope they will be back on the air on Saturday, August 2, at 8.30 p.m.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metro band).

By Robert Louis Stevenson.
Episode 2: "The Return of the Master."
4.30 P.M. HANDBAND.
Hand of the Kelly Gang, conducted by H. A. Wood. RDR.
5.00 STUDIO: HOME REQUESTS.
Presented by Diana.
6.00 PROGRAMME SUMMARY.
6.02 GEORGE ROULANGER AND HIS ORCHESTRA.
6.30 SPORTS SERVICES EVENING.
Conducted by the Rev. J. F. Macdonald, M.A.
7.00 LONDON STUDIO MELODIES.
Peter York and His Orchestra.
7.30 "THE ADVENTURES OF P. C. 40" BY ALAN STRANER.
8.00 TIME SIGNAL, WORLD NEWS AND WEATHER TALK (LONDON RELAY).
8.15 HONGKONG FROM OPERA.
8.30 "NIGHT DUTY."

Royal Mail, Written by Stephen Gronoff.
9.00 THE SUNDAY CONCERT.
9.15 BRITISH SINGERS.
9.30 TOP OF THE MORNING.
9.40 NEWS AND WEATHER REPORT.
10.00 MUSIC IN THE AIR.
10.15 CLOSE DOWN.
10.30 P.M. PROGRAMME SUMMARY.
10.35 CRICKET-RELAY OF THE THIRD TEST-ENGLAND V INDIA AT OLD TRAFFORD, MANCHESTER (RECORDED).
10.45 CHANSUNG FRANCAISSE.
11.00 NEWS AND WEATHER REPORT.
11.15 WEATHER REPORT.
11.30 LONDON STUDIO MELODIES.
11.45 WEATHER REPORT.
12.00 CLOSE DOWN.

Monday

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.30 TOP OF THE MORNING.
7.40 NEWS AND WEATHER REPORT.
8.00 MUSIC IN THE AIR.
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10.00 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(7-12.15 p.m. on 15.260 Mc/s, 19.00 m, and 17.715 Mc/s, 16.93 m; 10-12.15 p.m. on 21.750 Mc/s, 13.79 m)

SATURDAY, JULY 19

7.00 p.m. Diane Hale and Sonnie Hale in "The Return of the Master."
7.15 NEWS SUMMARY.
7.30 TOP OF THE MORNING.
7.40 NEWS AND WEATHER REPORT.
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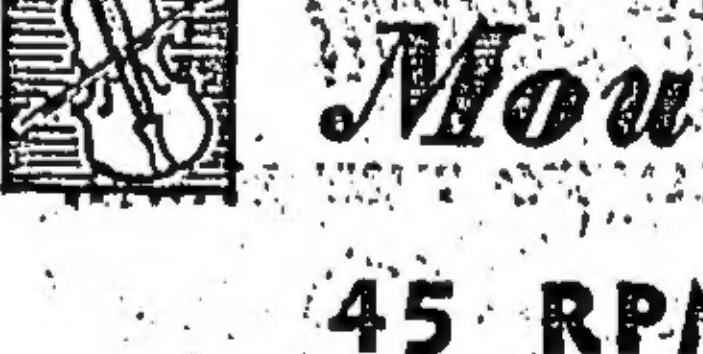
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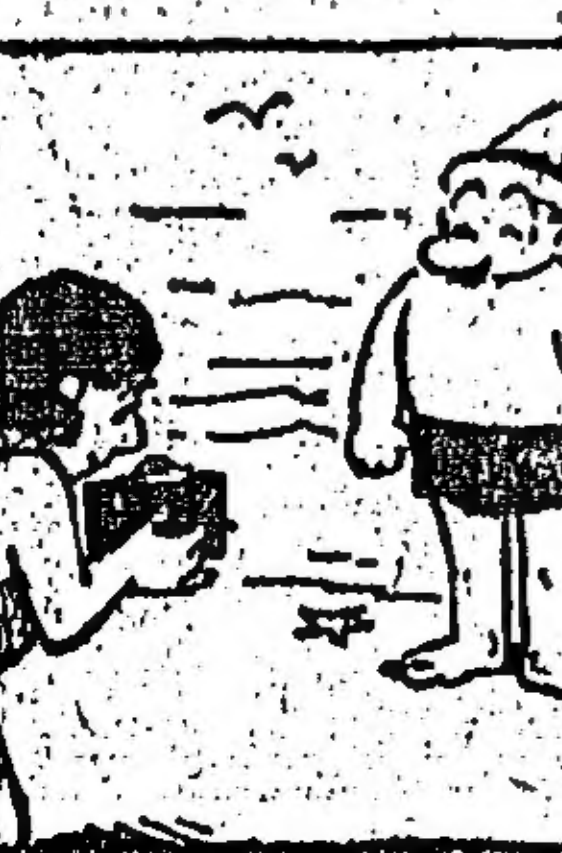
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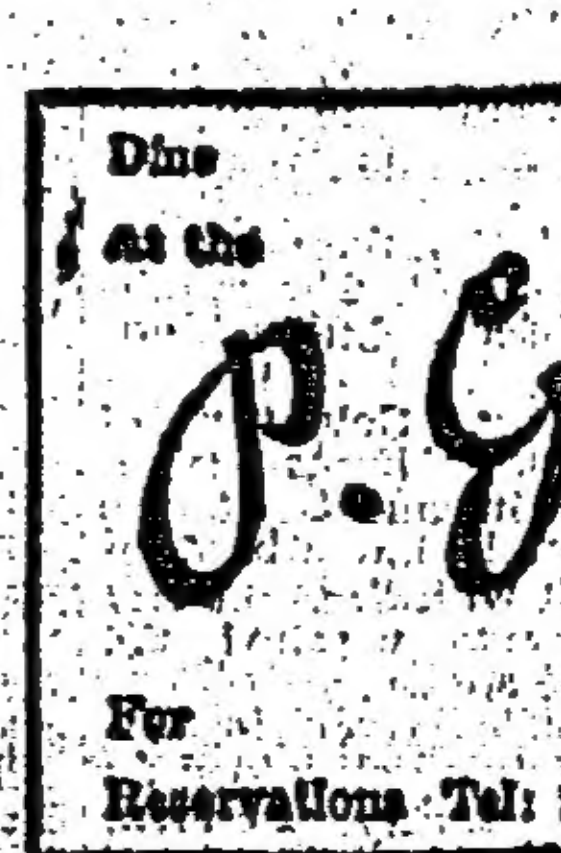
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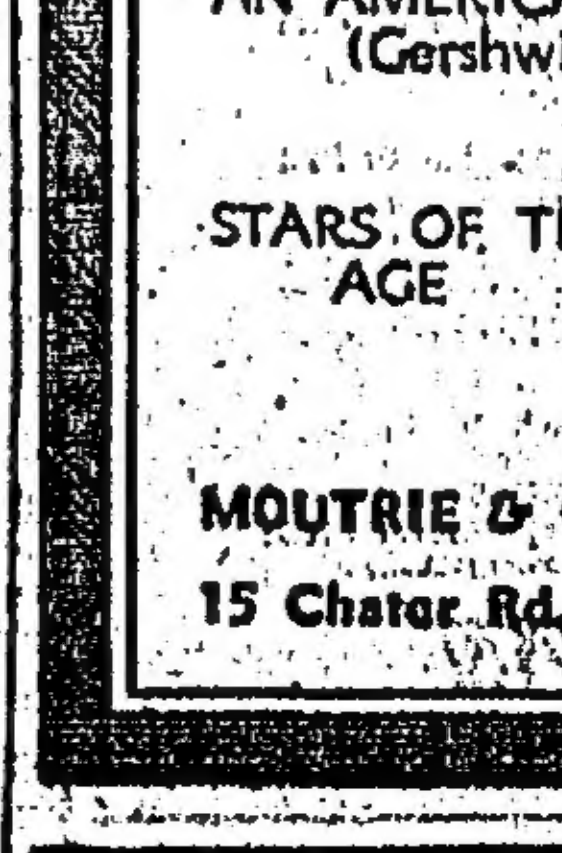
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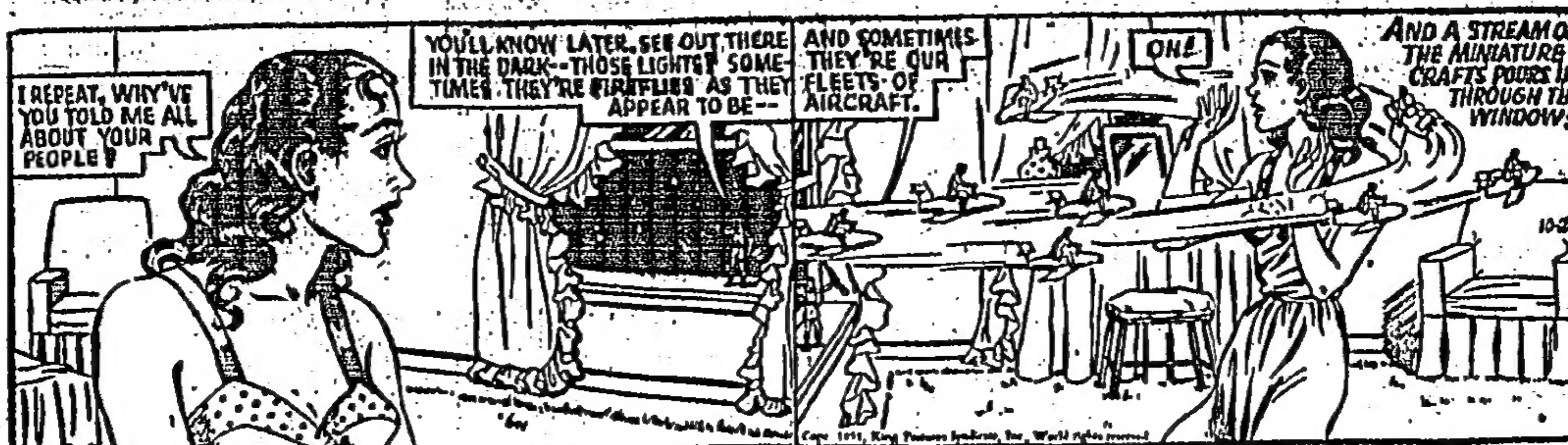


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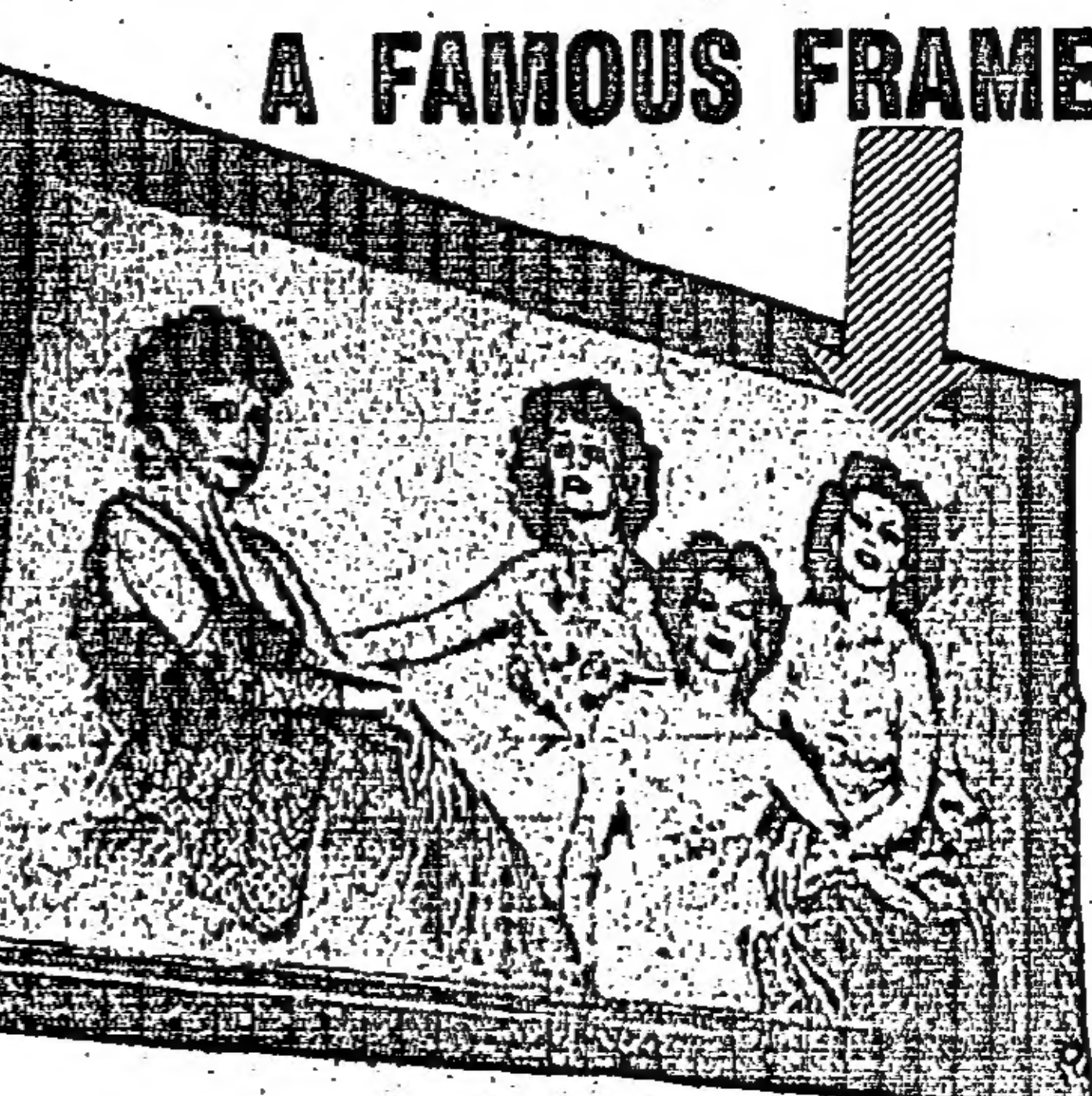


ZAZA STEPS OUT OF A FAMOUS FRAME

IT IS probably the most famous mother-and-daughters news portrait: the glamorous Gabor sisters all together on the right. Mother; then the three Hungarian-born girls, Magda, Eva, and Zaza. Ask Zaza about her philosophy on life and she says: "To do what mother tells me... and mother told me always to wear a vest and to tip well."



Zaza the Great: "I know I bubble," she says. "Most girls brought up in convents bubble when they get out. I like the gay life, but I'm serious about acting. That's why I'm in England."



I LOVE COMFORT... I ATTRACT RICH MEN... NOW ISN'T THAT LUCKY?

By DAVID LEWIN

London. Zaza married George Sanders. She sank back in a soft chair in her hotel suite, wriggled her toes and said: "I love comfort. I attract rich men. Isn't it lucky?" "But now I make lots of money of my own. Four films in nine months—and not small films either—and my own TV show. That is success, no?"

SO GOOD

Zaza (Say it Jar-Jar) Gabor is 31, 5ft. 4ins., with a figure "good for any hour-glass." She is to star with Jose Ferrer in "Moulin Rouge," the film based on the life of painter Toulouse-Lautrec.

She mused, "Toulouse-Lautrec said: 'Marriage is a dull meal. He didn't know me. I like gay marriages. All my men are witty, intelligent. I couldn't marry an ordinary man and be taken home to mother."

"Of course, I fight with George, my husband. He is wonderful. But a quarrel. He has been away after a small quarrel but he is back now."

SO WONDERFUL

He brought back his piano and the two paintings he took when he left. He is baby-sitting for me. My daughter is Francesca and five years old. George will look after her well. George is so wonderful."

There was a moment when she looked sad. "It's mother. She wants to get married again. Such a nice man too. Hungarian. Known us for 20 years."

"But I was so busy getting ready to leave I didn't have time to talk about it. Poor mother—I couldn't give her any motherly advice."

(London Express Service)

TOUGH AT THE TOP

London. In New York and Hollywood, most agents undertake to do the income-tax for their clients. They pass them over. There is no such general practice here—and few stars are strong-minded enough to do their own deducting.

One distinguished actor—who told me a few months ago he barely had the money for a taxi fare—was dining at the West End's most expensive cabaret.

"Can't afford not to be seen here, old boy," he murmured. A pity that so few people were noticing him—for it is this "must-be-seen" fetish that lies behind so many of the star appearances in Carey Street.

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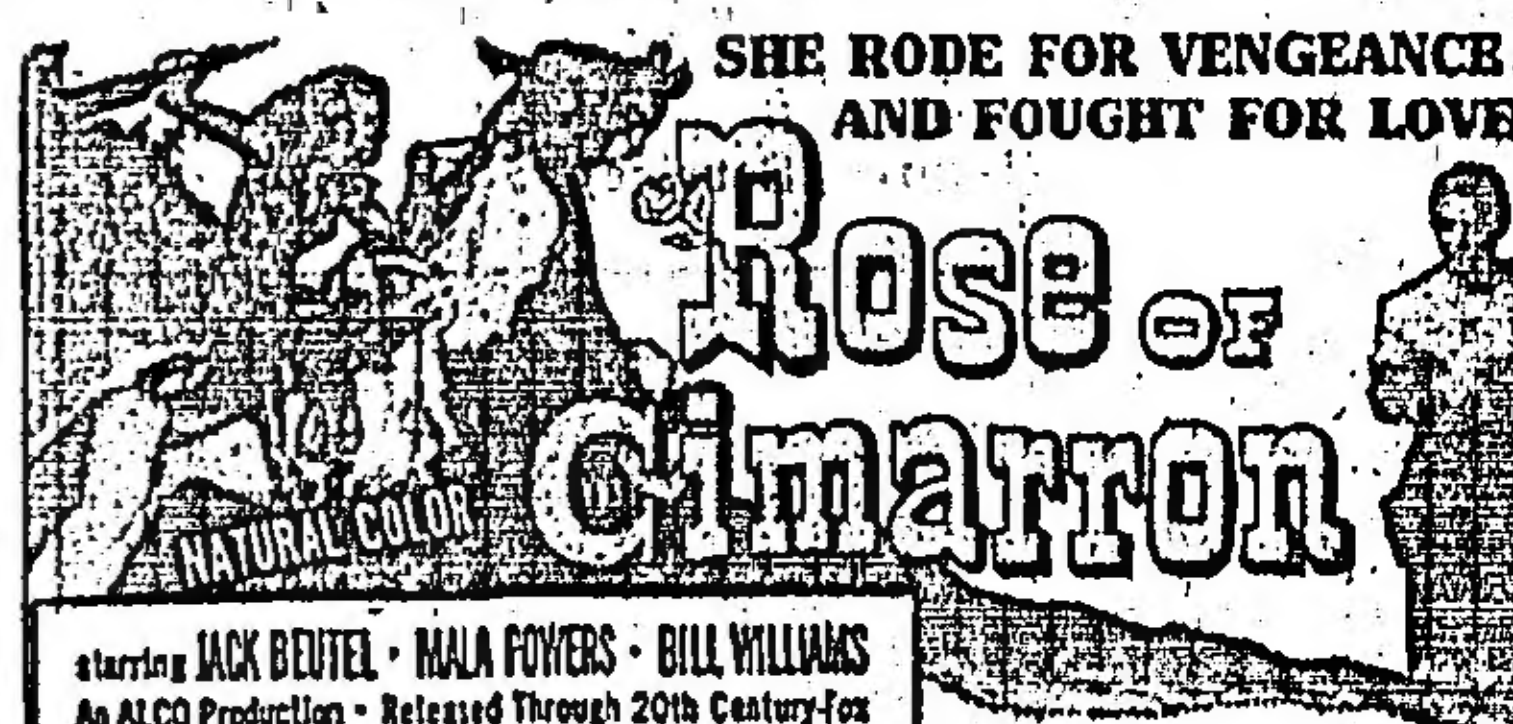


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3. The 1952 Republican Convention in Chicago.
4. MacArthur's Keynote Speech at Convention Hall in Chicago.

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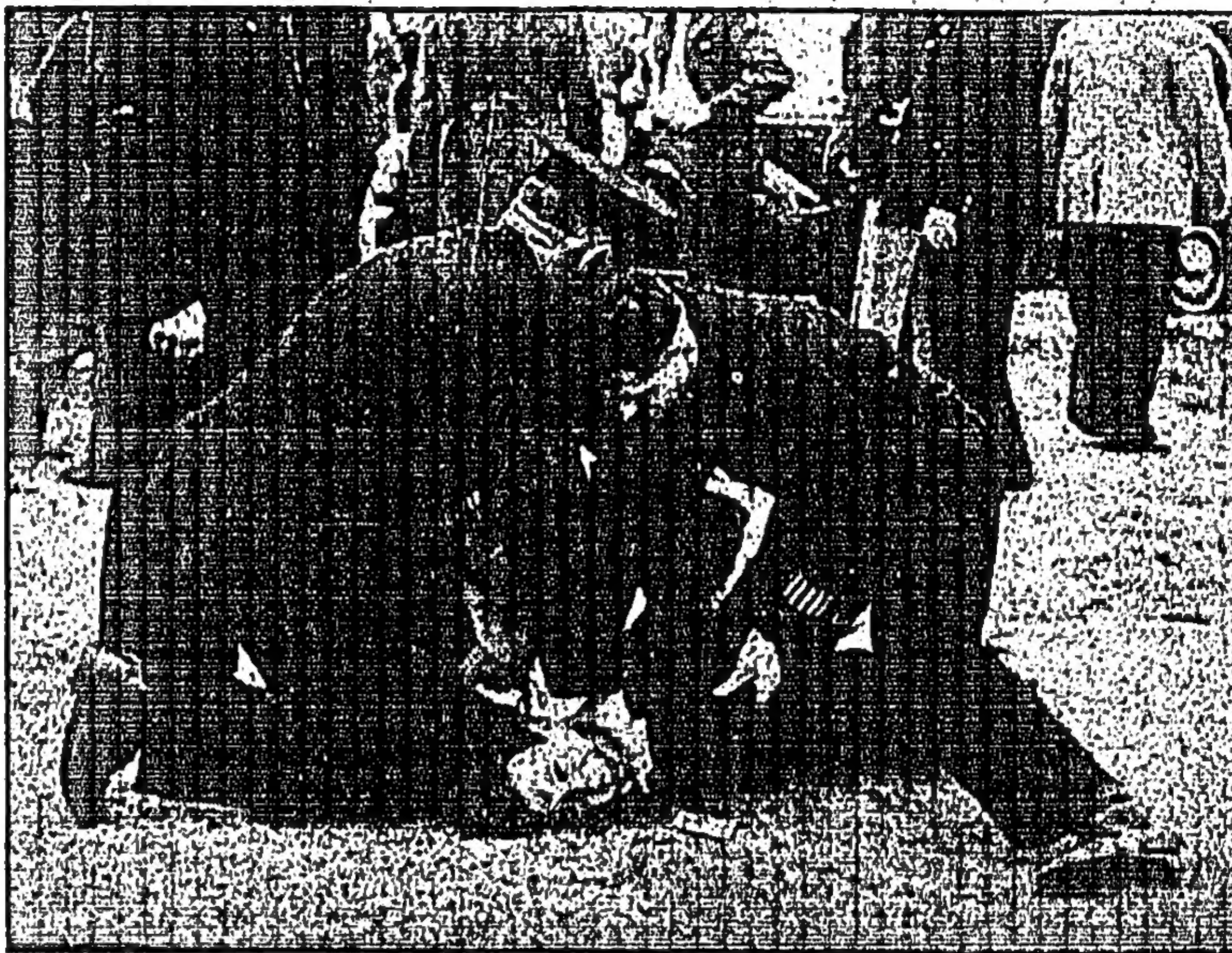
UNFORGETTABLE: that was the tune and that was the occasion when Frank Sedgman of Australia and Miss Maureen Connolly of America took the floor at the Wimbledon Ball, held in Grosvenor House. By tradition the reigning men's champion and reigning women's champion had the first dance of the evening. (Express Service)



MISS Margaret Truman, daughter of the President of the United States, waving a greeting to England from the record-breaking liner, United States, as she reached Southampton on the ship's maiden voyage across the Atlantic. (Express Service)



LEFT: Even though he's swapped boxing gloves for boots and saddle, there's no mistaking the strutting cowboy. Freddie Mills, former world light-heavyweight champion, takes part of his keep-fit exercises on horses used in the Western ice show, "Ranch in the Rockies," now running at the Empress Hall, where Freddie is a boxing promoter. (Reuterphoto)



BELOW: Holiday scenes at Ramsgate. Revue girls Alma Honour and Sophie Whendon relax from show business to take a ride in the pedal floats. In bottom picture, the children get a lot of fun with the animals which are to be part of the Pier of Fantasy illuminations. (Express Service)



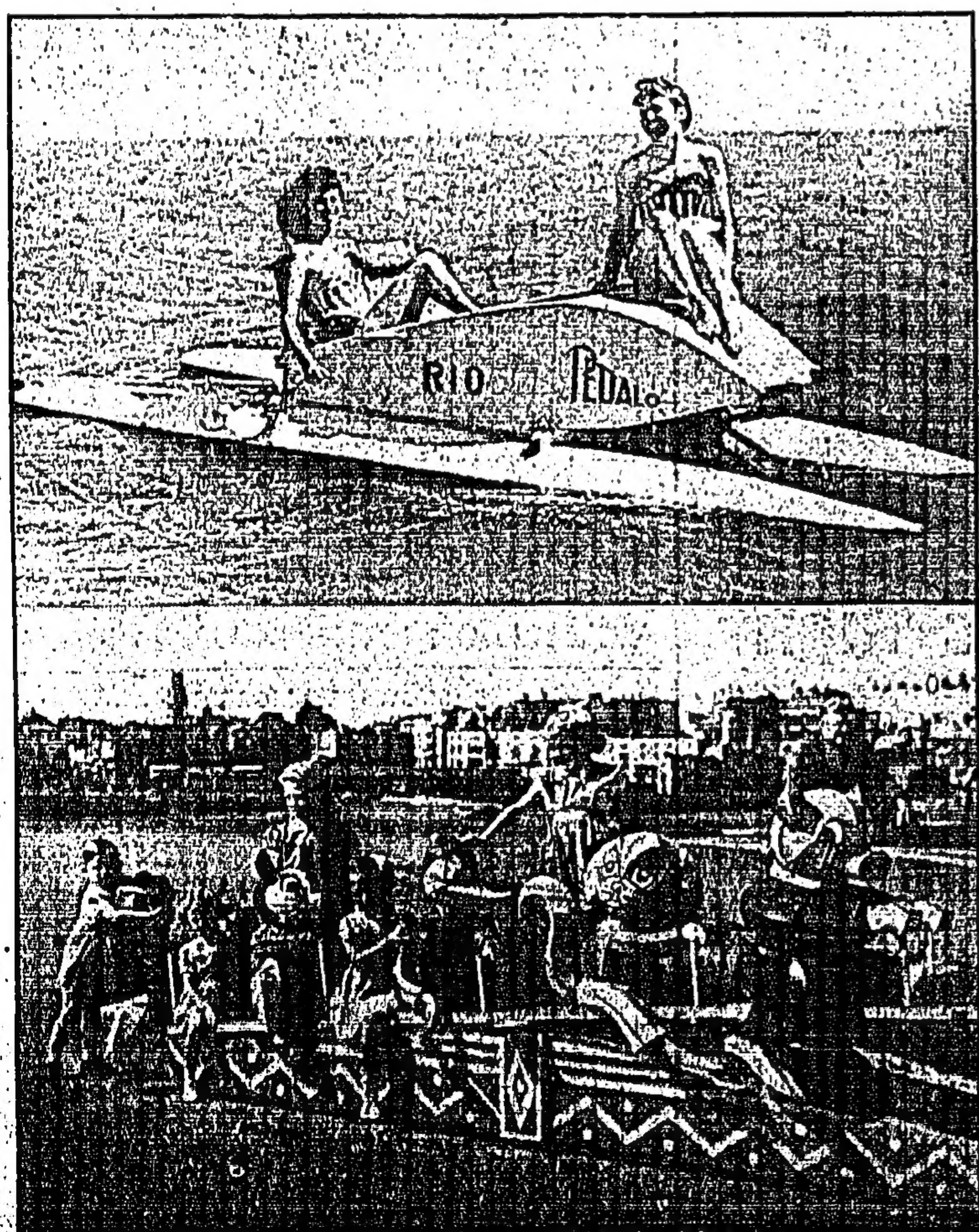
MISS Rosamund Ross, 23-year-old fair-haired artist, who will paint scenery for the pageant at the Canterbury Festival. Miss Ross lives in Chelsea with her mother. (Express Service)

RIGHT: General Griswold, the new Commander of the Third U.S. Air Force in Britain, with his wife and daughters Mary, left, and Clair, right. (Express Service)

POLICE struggling with a Communist demonstrator at London Airport on the arrival of General Matthew B. Ridgway, Supreme Commander, Allied Powers in Europe. (Reuterphoto)



THE first German-born citizen to receive a decoration from Queen Elizabeth II is Mrs. Ruth Hartley. The Queen handed her the George Medal won by her husband, Police Lieutenant Geoffrey Hartley, in Malaya. With her in picture is Mr. Norman Jackson, her husband's kaiser-brother. (Express Service)



NANCY

Puppy Love

By Ernie Bushmiller



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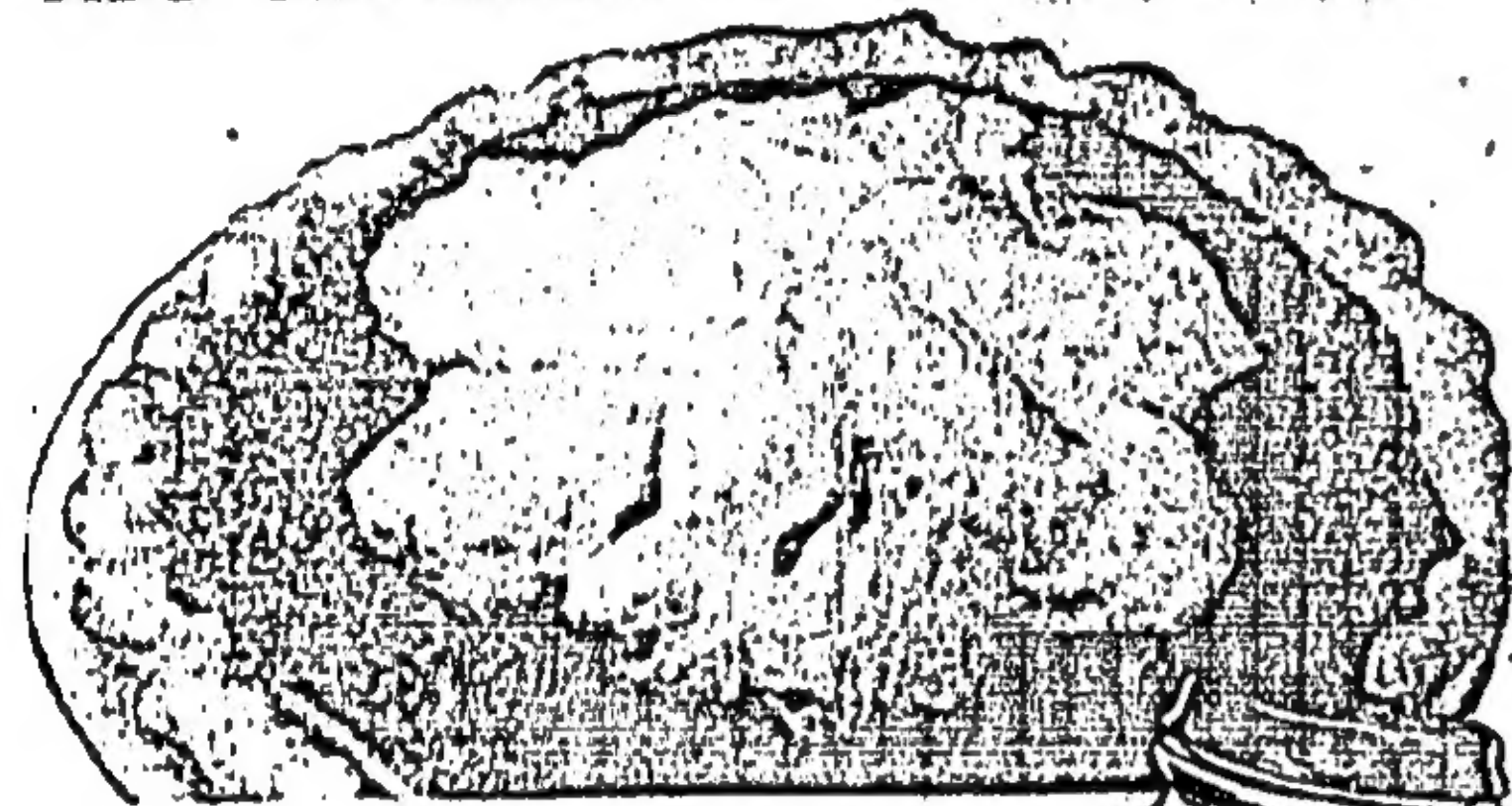
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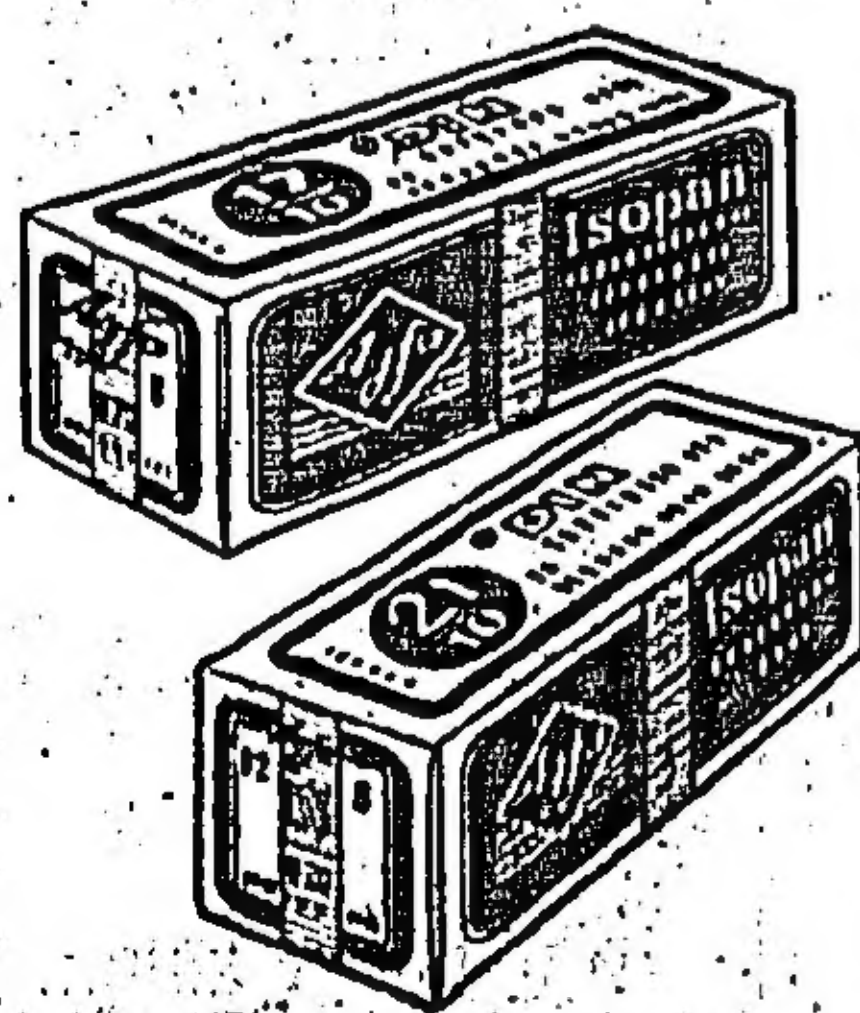
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"There will be two minutes' silence while this delegation proceeds to the truce talks to sing 'Happy birthday to you.'" London Express Service

I locate a shaggy dog in a jumper . . . AND THE VOYAGE COSTS TUPPENCE

by BERNARD WICKSTEED

THIS week I carried out an anthropological survey of the customs and habits of the Eel Pie Islanders. One of the great advantages Eel Pie has over other islands in the Empire is that it's only half an hour from the West End of London. So you do not need to organise a marine expedition to get there. You can go by the ferry for 2d.

Eel Pie Island is about a quarter of a mile long by 80 yards wide, and lies in the Thames between Twickenham and Ham. The 60 inhabitants all speak English, and include 16 children, a West End wine waiter, a show girl from the Folies Bergere, several City business men, and a countess who keeps rabbits.

Their dwellings are chalets, bungalows, houseboats, cabin cruisers, and an hotel with a ballroom for 280 couples. They pay their ordinary rates to Twickenham and Middlesex, and their water rates to the pub—quite rightly, too, these days.

Trained anthropologists will note immediately one obvious link with the culture of the surrounding suburban tribes. This is the way they label their dwellings with such names as Linga Longa, Kuala Lumpur, Wild Thyme, Chez Nous, and Shamrock.

The name is a mystery

ALMOST certainly this proves that the Eel Pie Islanders originated on the mainland, where names like these are still in common use. The people probably fled to their island fastness (several hundred yards from the nearest bus) to escape persecution by Government inspectors and the peril of zebra crossings.

As there are no roads on the island there are no cars. All the same, the islanders have not entirely escaped the effects of civilisation. Nine months ago they were given main drainage, and in May they got a fire pump.

Last month the council started emptying their dustbins for the first time (with a dust-cart instead of a dust-cart), and soon island history will be made when the Post Office installs the first public telephone.

Talking about history, how did the place get its

WICKSTEED OF THE ISLES—back from the Atlantic—INVESTIGATES A TRIBE INHABITING AN ISLAND THIRTY MINUTES FROM LONDON



MRS. HAROLD MACK—tells the wheel on which she spins dog's wool



MITZI, THE SAMOVED—on its back, the raw material

name? According to folklore on the island, it is something to do with Henry VIII, who used to drop in for a bit of eel pie on his way to Hampton Court.

Nobody makes eel pies there now. In fact, nobody is absolutely sure what an eel pie looks like or how you would make one if you wanted to.

A couple of cheery fellows called Michael and Tony were discussing just this question when I looked in at the hotel bar. "Have a drink," they said, "this hotel belongs to us. We've just bought it, and now we want to know what an eel pie is."

The last train home

TONY, who used to be an accountant in a print factory, said he thought it was just the same as any other pie, but instead of rhubarb or steak, you put eels in it.

"Ah!" said Michael, who is in the antique furniture business, "but how do you cook the eels? In brandy? Sherry? Or cider?"

Nobody knew the answer. In that, not even Mrs. Bob Rudder, behind the bar, who has been

on the island for 23 years. All she was certain of was that you don't put onions in an eel pie.

Mrs. Rudder left the island once and went to live in a flat, but she could not stick all the modern conveniences, and after six months she came back.

It is her daughter, Nicole, who was in the Folies Bergere. If she didn't stop to talk when the show was over she just had time to catch the last train home to Eel Pie Island.

Next door to the Rudders lives Harry Buckley, who builds aluminium lifeboats for oil tankers. The advantage of aluminium lifeboats is that length for length they carry four or five more people than wooden or steel ones.

Harry's workshop and slipway is just outside his back door. It's a sort of back-shed. He employs 27 men and turns out a lifeboat every two days. He has just launched his 130th.

The countess was out

ON the other side of the island is Mrs. Buttons Goodman, who keeps the only shop on the island and hires out "drive-yourself" motor-boats.

Mrs. Goodman was all set to buy an island in the Seychelles. She had the boat to get there (a converted barge) and the crew (her brother and a son)—and then the war came.

So she went to Eel Pie Island instead.

A little further along is Wild Thyme, where the countess lives.

She was out when I called, so all I saw were her rabbits.

I knocked at the door of Shamrock next, and there I met Mrs. Harold Mack. Fair Isle has nothing on her. She spins dog's wool and knits jumpers with it.

Honestly she does. She showed me. She's got a

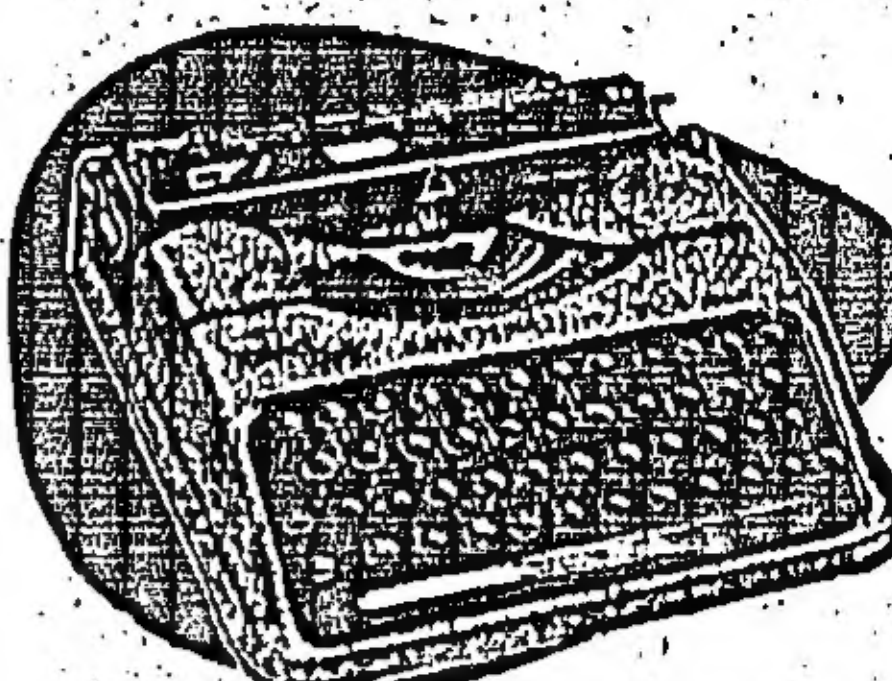
POCKET CARTOON
By OSBERT LANCASTER



"Politics, politics, politics—these French generals don't ever seem to think of anything else!"



Whatever the language

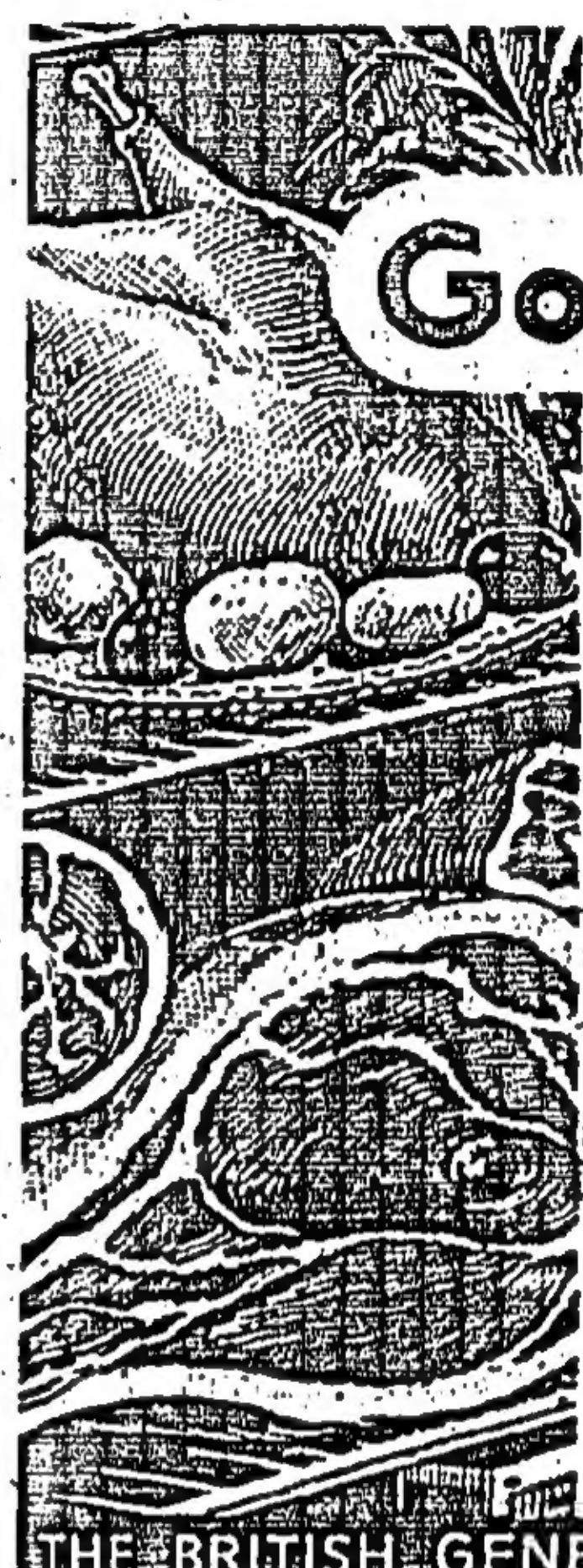


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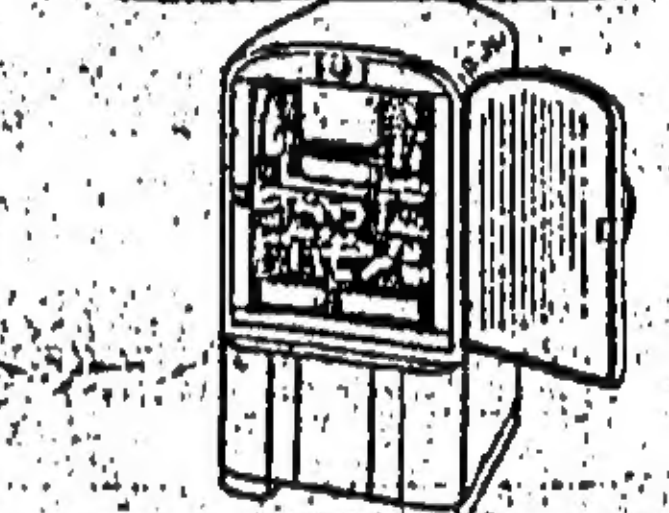


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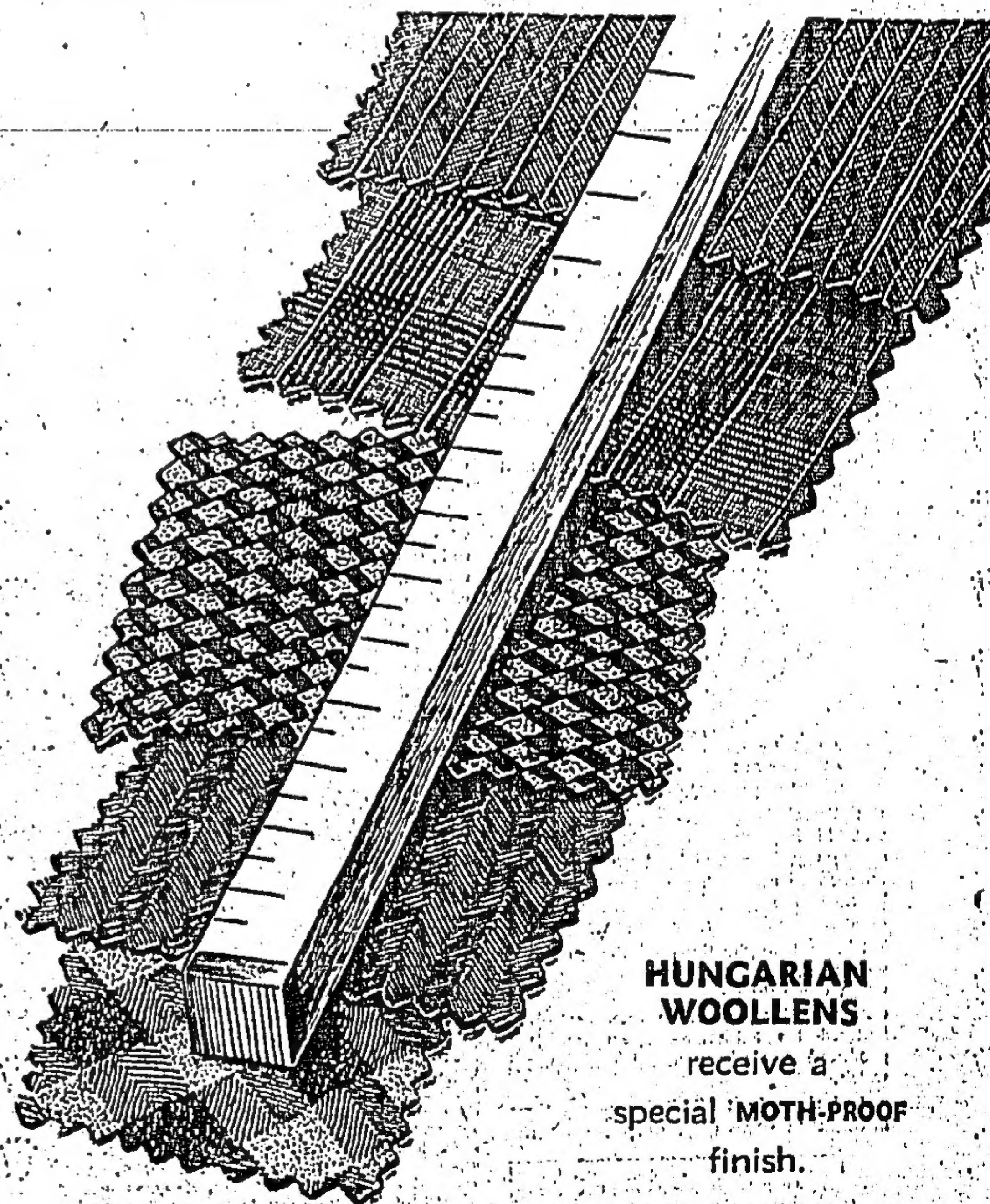
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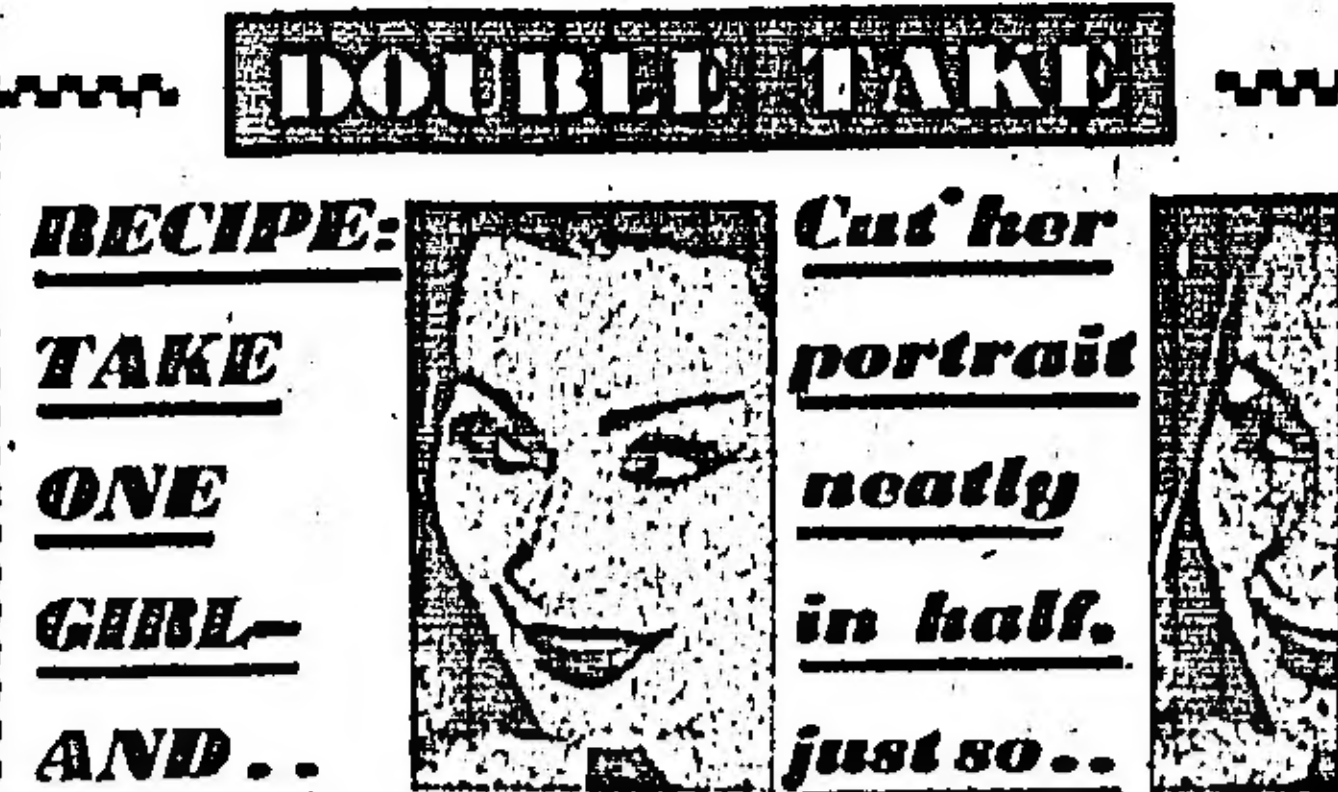
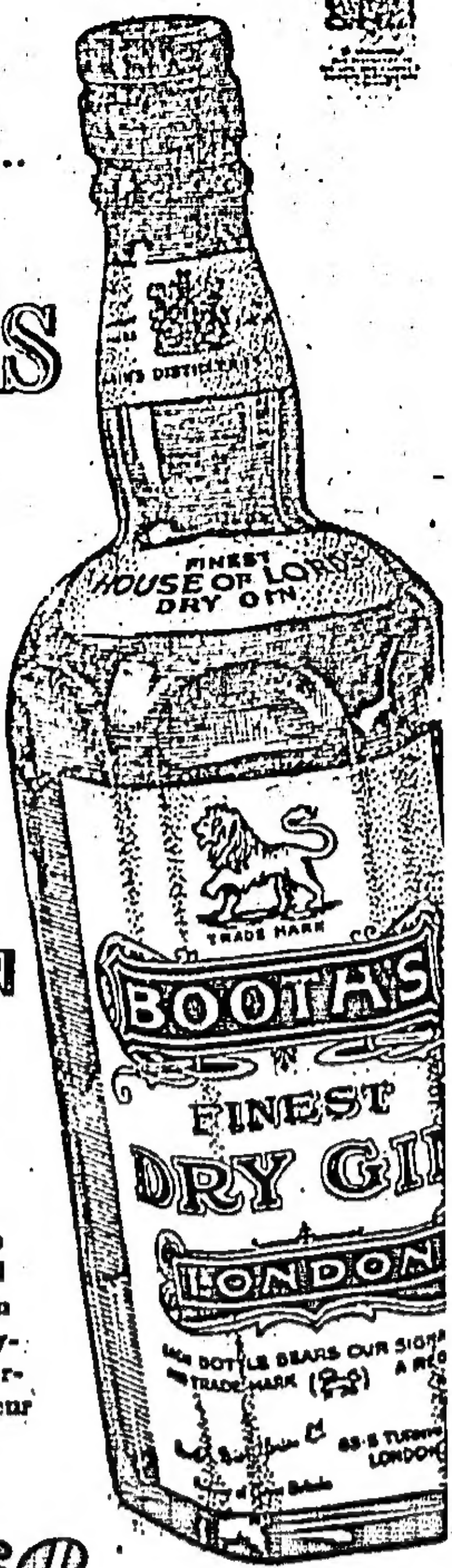
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(London Express Service)

THE OLYMPIC GAMES OPEN TODAY

"Baron Pooh Bah" Who Runs The Show

By RALPH HEWINS

Helsinki, July 16.
THE most energetic man in Finland is organising the Olympic Games, which open officially in Helsinki on July 19.

He has been on the job off and on for 15 years—since 1937 when Finland was allotted the 1940 Games which never took place because of the war.

But the Olympics have only been one of his sidelines—anyway until the last spurt began with the organisation a few months ago.

He is the Pooh Bah, "the lord high everything else" of Finland—everything else except being a Baron, as American reporters usually describe him.

Of course he should be a Baron, too. He comes from one of the old Swedish-speaking aristocratic families of Finland. And he looks like a Baron—tall, urbane and completely cosmopolitan.

The Finnish Who's Who starts off by saying plain Mr. Eric von Frenckell was born 55 years ago and is a Civil Engineer, Town Councillor for Helsinki, Major of the Army and Squire.

In World War I, he was chairman of the Finnish-German Financial Commission, responsible for foreign exchange between the two countries, shipping and trade agreements. Afterwards he controlled a similar business with most of the other countries of Central and Western Europe, and America.

Varied Interests

In his spare time he became managing director of the huge AEG electrical company and edited a financial magazine. Later he became chairman of the National Defence Committee and a Member of Parliament.

During the "Winter War" against Russia (November 1939—March 1940) he was head of civil air raid precautions in Helsinki.

Afterwards he became Transport Chief, and when Finland was suddenly obliged to leave Helsinki's nearby food

producing countryside on Porkkala Peninsula to Russia as a military base in 1944, Eric von Frenckell was saddled with the terrific task of evacuating 250,000 people at a fortnight's notice.

Not one Finn was left behind and practically all movable property of any value was brought safely away.

His main personal interests in sport are basketball and motor-racing. He is chairman of associations for both these sports.

He has been a member of the Finnish Olympic Committee from its re-foundation in 1919 after Finland's separation from Russia. He bears decorations from nine different countries and has published works on war, banking, civil defence, transport, finance, sport and history.

Admitted to the box of tricks he married a Doctor of Philosophy, Ester—Margaret Lindberg.

Combined Talents

THIS imposing woman who will be hostess to the nations of the world during the Olympics, is like her husband, fluent in five languages—Finnish, Swedish, German, French and English.

In her spare time she is an active committee member of the Helsinki City Music Board, the Child Welfare Association, the Lyceum (Art), the Swedish Theatre, the Painters' Association and the Composers' national body.

She teaches art at the Swedish Theatre, writes for foreign newspapers and has had historical memoirs published.

Despite this fantastic combination of talents the Helsinki Olympics are that the meeting should be called "Frenckell's Folly."

Pessimists calculate that the preparations, spread over the last 15 years, will cost a year's national income, £130,000,000. That may be true. Apart from the Olympic Stadium with seating for 70,000, the swimming and

equestrian stadiums, Finland has had to build a huge new hotel with offices, half a mile of quays, accommodation for 7,000 competitors and a new aerodrome. Then there is all the administration, town-planning and publicity besides big items such as new paint.

Not even "Baron Pooh Bah" himself could give you an accurate estimate today. Even at £4 a day from expected (but still doubtful) visitors, the pessimists say the Games cannot possibly pay and that a national financial crisis will result in the autumn.

Grim Jest

"KEEP out of Helsinki!" is the slogan of many of the 400,000 inhabitants for the next few weeks. "You won't be able to cut or move," they say.

Finnish newspaper editorials now tell their readers not to fleece the foreigner and not to give Finland a bad reputation by getting drunk.

The pessimists also point to the unfinished quays, where multitudes of large and small craft are supposed to tie up; to the single track leading from the new airport; to the uncompleted Palace Hotel. The grim local jest is, too, that "you can buy a ticket for the stadium any day."

The pessimists' K. O. is "You

know Frenckell is taking two years' leave after his Folly."

To all of which the "Baron" smiles with overwhelming confidence and says "It will be all right on the day." And my guess is that he is right.

I guess that Premier Urho Kekkonen, former Finnish high jump champion, will regret he had not risked much limelight in the Olympic organisation. Even 76-year-old President Paasikivi may whip up some interest in the meeting, although he is not sports-minded and so far plans only to attend the opening and closing ceremonies.

"Baron Pooh Bah" (and his wife) are no slouches when it came to organisation.

A sense of proportion saves Eric von Frenckell. When Northern Europe was hysterical about the London Olympics in 1948, he made his own Gallup poll about Londoners' reactions.

Imperturbable

HE asked the first twenty people he met in the Strand what they thought about the meeting. He told me: "Nineteen and never heard of the Olympic Games and the odd man out thought they were taking place in America."

"When an American reporter asked why the new airport cannot accommodate the latest aeroplanes from the U.S.A.," Frenckell replied: "Do you want us to lend you some Finnish pilots to fly them?"

The "Baron" is imperturbable.

YOUR SLIP IS SHOWING, SONIA

a mystery wits-test from ERNEST DUDLEY, the Armchair Detective

TALLISH, dark, and with wide-apart, slanting eyes, Sonia, the Crime Queen, lounged against the tinny piano in the back bar-parlour of a Soho side-street pub.

"Tell me, Sonia," I asked her, "how did you come to leave home?"

"Dope!" she said. "From sailors?" I pressed her, encouraged by her volubility.

"Nope!" Then, my head reeling at the monstrous thought that had struck me, I forced this question. "Not from Dr. Dilemma's surgery?"

"Yip!"

THE CRYSTALS

It was, I learned, as Sonia plunged into her story, a mere shovelful of crystals of potassium chloride which had launched Sonia on her career of crime.

In the teeming metropolis she met up with the suave "Duke" Bellamy... but let Sonia tell her own story.

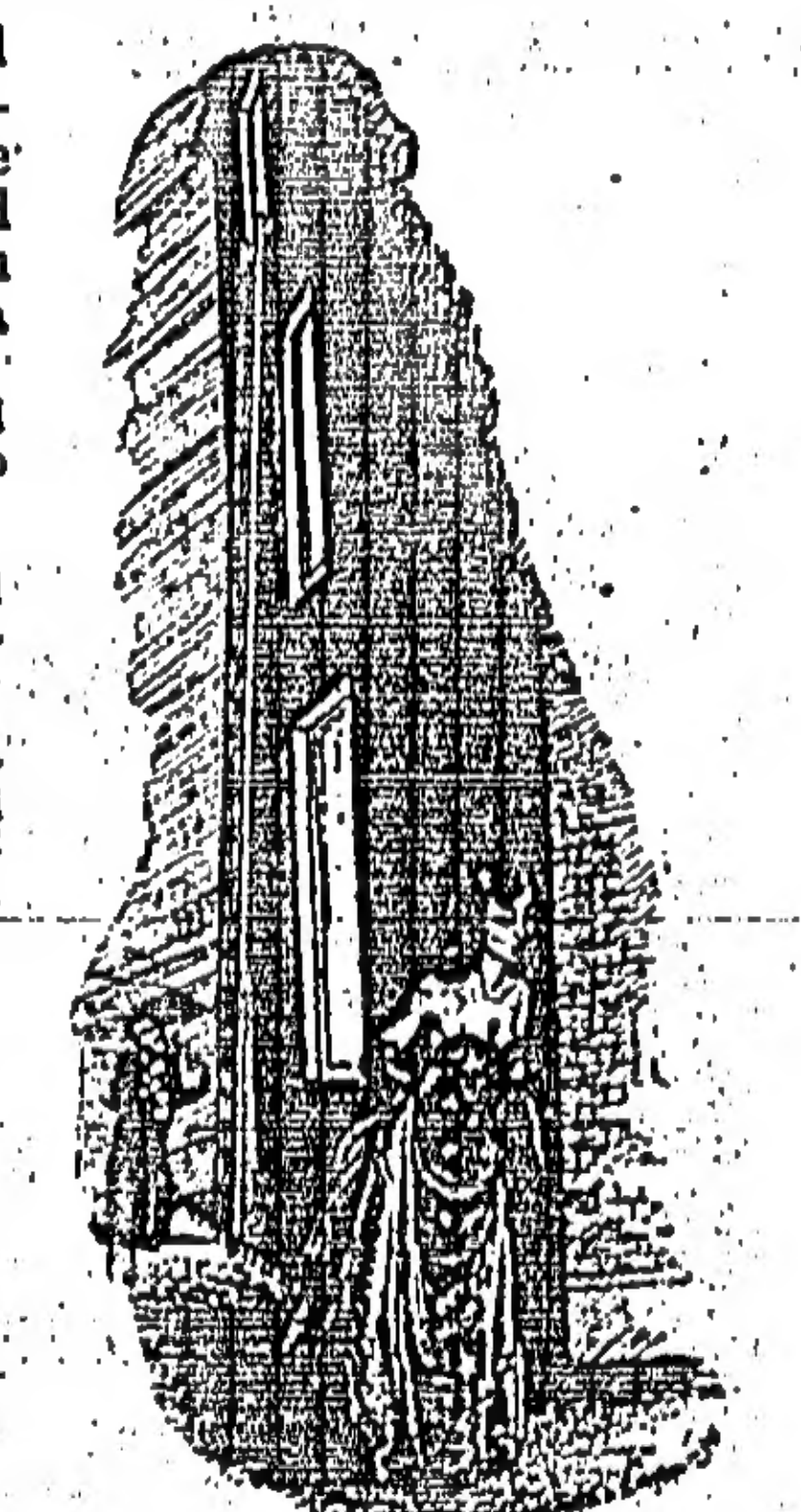
"I met Duke when he was planning to steal the famous Di-Boom-Di-Ay Tiara. It was the coming-out ball. Lady Weather was giving for her daughter's debutante—a girl so thin she had to come out twice before anyone noticed."

THE LADDER

"Her ladyship was wearing the tiara her husband had won off Count Tcherchanje-Plecoz. Duke had arranged with Trowel, the gardener, to leave a long ladder underneath Lady Weather's boudoir window."

"Duke and I," continued Sonia, "attended the ball posing as the Amnesian Ambassador and his wife. Duke doped her ladyship with some of the crystals of potassium chloride I'd brought with me from home, giving her such a blinding headache she had to take off her tiara."

"At midnight I hopped out to where the ladder was waiting and propped it against the wall. Duke scaled the 30-foot ladder like a stoic, while I kept watch below."



"He slipped it through the window, left unattended by Delight—her ladyship's Turkish maid, who was infatuated with Duke—and there was the £10,000 tiara winding up at him like a middle-aged chorus girl."

"We were back mingling with the guests inside ten minutes." Tears started in Sonia's eyes. "With a flash of inspiration I'd cunningly left the ladder in the narrow flower border against the wall. I was sure that any detective investigating the crime would conclude that it was an outside job, and we would never be suspected."

THE MISTAKE

"But... that was the terrible mistake I made, which got Duke a stretch as long as from here and back."

"Sonia turned away to slip mournfully from her blue champagne, while

YOU spot Sonia's silly slip which sent her confederate to jail. If you haven't seen it yet, the tell-tale clue is in the picture. Solution on Page 16.

GROMYKO THE STAR FACES A HARD TASK

By PETER KIRK

London, 1947

Andrei Andreievich Gromyko, then Soviet representative at the United Nations—and one of the most famous men in the United States, was approached by an American journalist who wanted to write a pen portrait of him.

Gromyko, who disliked journalists, refused, using as he did so words which might well sum up the perfect Soviet official. "My personality," he said, "does not interest me."

How can a man as intelligent as Gromyko become such an automaton for Gromyko is without doubt one of the most brilliant members of the Soviet Diplomatic Service?

The explanation is that Gromyko is a child of the Revolution. Born in 1898, he was only nine when the Communists overthrew the Kerensky Government and set up the Soviet state.

Since then, every toy he has had, every book he has read, every action of everyone surrounding him, has had a Communist significance.

Although he had a considerable career as a physicist before he gave it up without a murmur in 1930 when the powers in the Kremlin decided that he should be a diplomat instead.

As counsellor and ambassador in Washington during the war, and as representative to the United Nations afterwards, he did exactly as he was told. In 1948 he received his reward for his loyalty. Recalled to Russia, he was made First Deputy Foreign Minister, second only to Mr. Vyshinsky.

It was as if he had become Permanent Under-Secretary to the Foreign Office in London at the age of forty.

off the Kremlin Bridge, he would do it with the same inflexibility as he used to impose the veto in the Security Council.

Now, the perfect Soviet diplomat is coming to London as Ambassador. His appointment has touched off a flood of rumour and speculation. It is very unusual for a man as senior as Mr. Gromyko to take on an ambassador's job. Does it mean that he has fallen from favour?

This seems improbable. If he had fallen from grace it is unlikely that he would have been put into a position from where he could escape to the West if he wished.

It looks as though the Russians are going to use Mr. Gromyko in a job really worthy of his great talent. For some years now every effort of Russian propaganda has been designed to separate Europe and particularly Great Britain from the United States.

Now, feeling the time is getting short and that soon the West will have reached a position when they could win against any forces which Russia could send against them, they appear to be making a great effort in that direction.

In this effort Gromyko—the star Soviet diplomat, the man who made the word "veto" a household expression—may be the key.

Unquestioningly, uncomplainingly as always, he has been sent to London on a job which as one who knows the West he knows he cannot do.

JOHNNY HAZARD

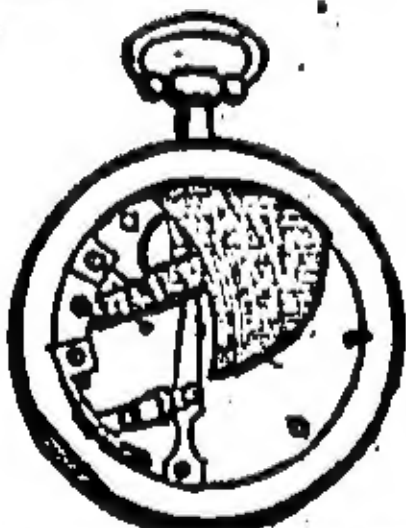


Master horologist's
dream is realized—
104 years after
his death



Abram-Louis Perrelet,
1729-1826

ABRAM-LOUIS PERRELET, of La Locle, in Switzerland, was born in 1729 and died in 1826. He was a watchmaker. A great watchmaker. And, greatest of his achievements, perhaps, was the invention of a self-winding watch. This pedometer, or jerking pocket-watch, inspired men like Breguet and Recordon to emulate him, and set the direction of research into the self-winding principle for the next hundred years.



A typical pedometer watch, inspired by Abram-Louis Perrelet's prototype. None of the watches made by him has survived.

But Perrelet's pocket-watch, though it would itself, was not the final answer. The constant jerking told hard on the mechanism, and although perfect in theory, in practice the jerking's shortcomings doomed it to failure from the start.

Different applications of the principle were used; different, often fantastic, types of watch made their appearance. But for two centuries after Perrelet's birth, no one had bettered his achievement; no one had produced a really practical self-winding watch.

And then, in 1930, Rolex began their attempts to solve the problem. With the

Rolex Oyster case ready to protect the delicate mechanism that was demanded, they set to work—and found the solution within a year. Perrelet's dream of the perfect self-winding watch was realized at last!

The Rolex "Rotor", as the new self-winding mechanism was called, was patented in 1931, and answered all the demands made upon it. Here at last was the true self-winding watch: the Oyster Perpetual.

Twenty years of testing, both in laboratories and in real life, have fully established the reputation of the Oyster Perpetual. The Oyster Perpetual can truly be said to have opened up new horizons in the whole of the watchmaking world.



SECRET OF THE OYSTER PERPETUAL—THE WORLD'S FIRST SELF-WINDING WRIST-WATCH. As simple as it was hard to find, the Rolex "Rotor", the invention that solved the self-winding problem, owes its existence to the inspiration of Mr. H. Wilsdorf of the Rolex Watch Company, and his brilliant technical Chief-Director Mr. Paul Borer. A semi-circle of metal revolving on its own axis, the Rotor obtained all the snags of the old hammer-jerk, and with its coming the first true self-winding wrist-watch—the Oyster Perpetual—was born. The motion of the wrist, acting on the Rotor, means that work for only 6 hours a day, the watch will never need winding.

FREE! THE INSIDE STORY. The fascinating story of one of the most famous watches in the world is told for the first time in The Story of Rolex. Write for a free copy to The Rolex Watch Company, Limited, Geneva, Switzerland.

ROLEX

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WEEK-END WOMANSENSE

IT IS IMPORTANT TO BE FASHIONABLE

By Dorothy Barkley

A GALA film premiere always brings forth a gala display of enchanting evening dresses in the latest fashion. But many in audience at the premiere of Oscar Wilde's delightful farce "The Importance of Being Earnest" played a trick on the wizard of fashion. They had delved deep into theatrical prop cupboards and grandma's wardrobes. And in place of the newest fashion, they wore the late Victorian costumes portrayed in the film.

The crowd in the foyer of the cinema looked like the Gay Nineties suddenly come to life. Women wore improbable "bird-cage" hats piled high on the head, suits with puffed sleeves, blouses and ankle-length skirts. Their escorts, the gay dogs of the 'nineties, wore long flowing black capes over correctly cut tuxedo suits with high white collar and stock, or the striped blazer, striped tie and white flannels of the late Victorian tennis "uniform."

But then came the turn of the wizard of fashion to ply his craft (with London designer Ian Meredith in the limelight). To prevent Victorian fashions stealing the show and to illustrate that 1952 fashions are also important, he presented a collection of modern dresses inspired by the clothes of the film. So the sophisticated modern dress paraded side by side with its Victorian ancestor.

An example to illustrate the point: In the film, the young actress Dorothy Tutin (as Cecily Cardew), wore a delightfully demure white organdie dress patterned with tiny blue flowers. It was ankle-length, high collared, long-sleeved, with enormous puffs to the sleeves, and a wide

blue cummerbund at the waist. Its modern counterpart was a dress in the newest white nylon with a blue pin stripe. It also had a blue cummerbund and a high buttoned neckline, but it had none of the Victorian frilly fussiness. Its sleeves were neatly capped and the skirt was ballet-length.

To adapt an old saying, the more fashion changes, the more it remains the same!

French Designs in London

Of late, top London and Paris couturiers have been designing special collections for whole-sale. A group of Paris designers known as the "Couturiers Associés" design regularly for a chain of London stores. The Queen's dressmaker, Norman Hartnell, who designed for an English wholesaler for some years, recently decided to export his designs to Paris.

Now Pierre Balmain has designed a small selection of suits and day and cocktail dresses to be included in "Rembrandt's" new collection. He is using a new material called "Vigorous"—a 100 per cent pure worsted. The lightest yet produced, it weighs only 5½ oz per yard. Extremely



Typical of the new fashion trend is the dress illustrated (above) in grey vigorous, a new material, extremely crease-resisting.



Illustrated is a cocktail dress in black short-bronze metal-lasse. It has natural shoulder bodice and a full button-through skirt.

crease-resisting, it is consequently difficult to tailor.

So suits and dresses in this material were all of the dress-maker variety with tucks, folds and drapes rather than intricate pleating. Dresses had low double breasted buttoning, long cuffed sleeves, and skirts folded into soft, unpressed pleats at back and front. Grey dresses were given a new season's touch with black velvet collar and cuffs. These were invariably paired with a spotted silk scarf and gloves.

Cocktail-to-evening dresses had halter-necks and slim-fitting skirts and were worn with little matching boleros. Colours are rich and more exotic than previously. Antique gold

duchess satins, peacock tinsel voiles, and green and gold striped shantung had all the eastern richness of saris. A sleeveless home blouse added richness to a black velvet cocktail dress. A black and gold lame halter-necked bodice went with a black grosgrain suit.

Metallasse, the new cocktail material, added further richness. It is a quilted material with a bubbly effect.

For those who want to be up-to-the-minute: wear outside silver charms not on your wrist, but dangling from your waist on silver chains, or marquise-cut sewn on the collar of your dress.

Italy Designs For The American Woman

By VIVIAN SANDE

FOR the first time, an Italian couturiere is designing clothes for mass production in the United States. Petite, effervescent Micol Fontana of Rome has joined with the house of Tafel to put her fashions on the American market, at prices about half what they would be if they had to be imported from Italy. Her first American collection will be ready for national distribution in autumn.

"I like to design for the American woman," said the vivacious designer in her mid-Manhattan workshop. "They are so well groomed, they have such good taste and such good figures."

"They also like to be comfortable, as well as smart."

Import Taxes High

To explain the advantage of having her designs manufactured in the United States for American consumption, Micol Fontana said a ball gown made in Italy to sell for \$800 over there would cost \$1,500, after import taxes are added.

Her American line will feature mostly cocktail and evening dresses, and some daytime dresses. The price range, at specialty shops across the nation, will be between \$75 and \$300 a garment.

In a way, the designer can thank the second World War for her international reputation and her venture into American mass production.

The war closed the trade frontiers of Italy. The wealthy women of Rome and other cosmopolitan centres in Italy no longer could order their clothes from high style couturiers in other countries, so they began to patronize their own custom dressmakers.

Success From Start

Among them was the House of Fontana, a small establishment in Rome, run by three talented sisters, Giovanna, Zoo and Micol.

While the guns boomed at the Anzio beachhead, the sisters decided to open their own atelier in Rome. Their first fashion show brought them success on the local fashion scene. Later the lovely Nariman Sadek ordered much of her trousseau at the House of Fontana before she married Prince Farouk of Egypt.

Soon Queens of Persia and Afghanistan came to the salon to mingle with Spanish, French and Italian royalty. Later, visiting movie stars from Hollywood, Irene Dunne, Rita Hayworth, Myrna Loy and Barbara Stanwyck among others, had gowns made at the House of Fontana and carried the name of the three sisters back to the United States. Linda Christian Powers ordered her entire trousseau from the Fontana sisters. Margaret Truman had them design her first strapless dress.—United Press.

SELECTING POWDERS

By HELEN FOLLETT

The effect to strive for in powder colours is to get one that makes it appear that you're not wearing powder at all. Time was when a woman made a choice between white and flesh. There are no dead-white skins, but white powder is definitely out. There are more golden complexions than pink ones, hence the popularity of rachel in its various tones.

Mixing two shades at home never proves successful, though many women with ideas of their own attempt this experiment.

Powder Consistency

The consistency of powder must be taken into consideration. There are light, medium and heavy ones. Dry skins call for heavy powders with an oily base. If the impertinent nose carries a perennial shine, as sometimes happens, a light powder is best.

A clever trick, used by movie stars, is to use a dark powder around the eyes to give them added lustre, a lighter colour on the rest of the face. This also works well if you want to throw a too prominent chin in a shadow.

Because of the shadows cast by lights at night, especially under the chin or on the throat, it is a wise idea to use a slightly lighter powder there than on the face. Before applying powder, see that the flesh is not moist. If it is, the powder will be likely to cake, not go on evenly.



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Your guide to
Glamour
BY MARYN MARSHALL
FORGOTTEN FEATURES

specialised enough. Pamper your feet at night and make the pampering a part of your regular beauty routine. Picking up marbles with your toes is a wonderful exercise. Or, point your toes and rotate your feet at the ankles, making circles in the air. Then repeat, moving them in the opposite direction. You'll feel the pull in your muscles as stretching them brings them back to normal. Elevation is particularly good for feet and legs. Stretching them out to a footstool that is on a level with the seat of your chair is restful and relaxing. And, for real elevation, lie on the bed and put your heels against the wall at a 45-degree angle for about fifteen minutes. This will relax your entire nervous system and help your circulation at the same time.

Keep your legs smooth by massaging them daily after your bath with hand cream or lotion. Remember especially to cream them after "de-fuzzing," to help prevent irritation or itching. The same Wind and Weather cream we suggested for your hands is excellent for your underlinings, too. Legs and heels respond to daily applications which leave the skin petal-smooth. This creamy, non-sticky texture is a delight, for it seeps quickly into the skin, leaving no residue and it protects fragile nylons from the snag danger of roughened heels and chapped legs.

If your feet have a tendency to perspiration and consequent odour, as whose don't, with feet encased in shoes and stockings all day, the application of a deodorant will help to relieve both. One contains heathcote, an active antiseptic agent that reduces and inhibits surface skin bacteria, the activity of which is the usual cause of any body odour. This deodorant is also cooling and soothing to the feet, which is welcome news for the warm days. A shake of talcum powder into the shoes also helps to absorb perspiration, giving a cool, silky feeling to tender toes.

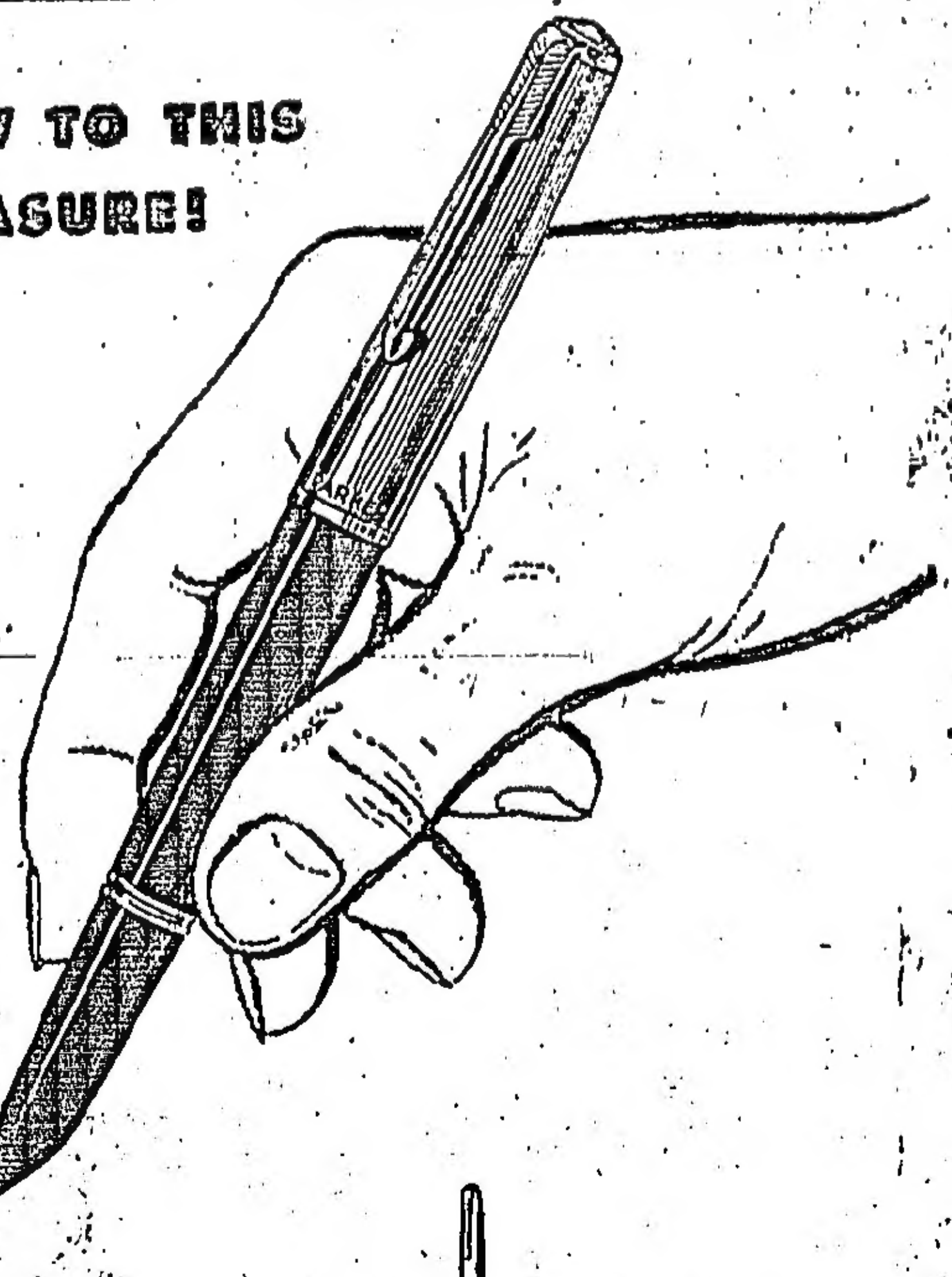
Business feet? Feet that feel as though they won't carry you

another step? Treat them to ice-cubes or a "dunking" at night. A bowlful of ice-cubes is so tempting to weary feet. Sit in a chair and wiggle your toes in the bowl of ice for about ten minutes. The ache and strain seem to melt right out of them. Or, try the hot and cold dunking method. First, into a pan of hot water, then into a pan of cold. It stimulates circulation and causes the burning blues to be a thing of the past. Be sure after either treatment, to pat the feet thoroughly dry and then apply lotion or hand cream. A fragrant delight is a cologne stick with light musky scent that is exotic yet soothing to frayed and wilted dispositions and feet. For perfect results, smooth it over the feet, including the soles, and around the ankles.

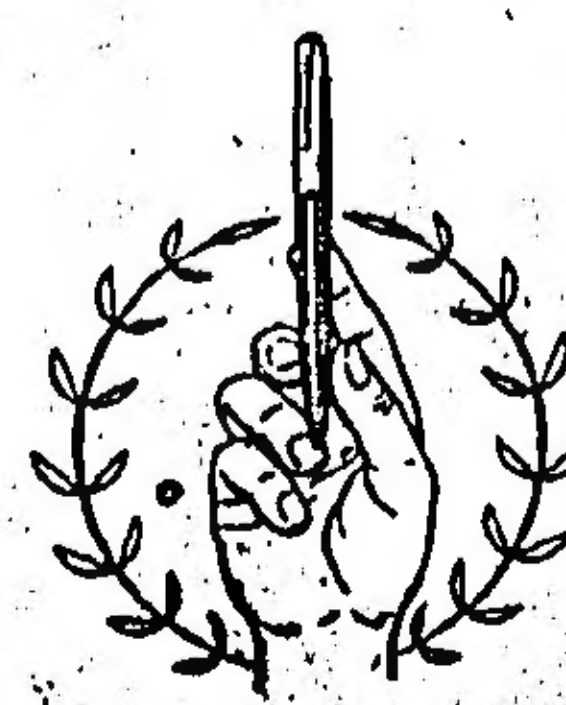
And there you have it. Give your feet and legs a treatment—

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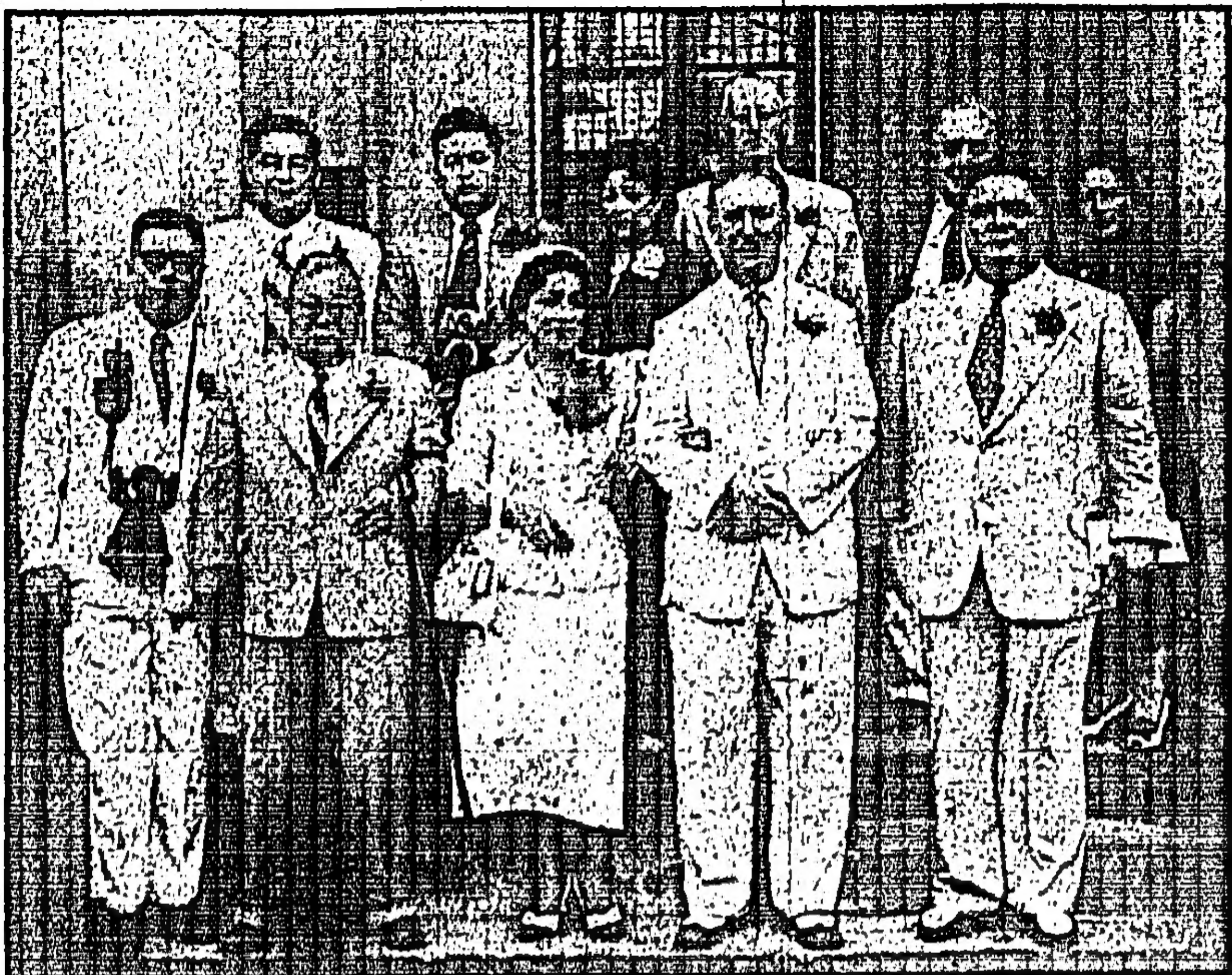


Warm days are here! Give tired feet a treatment—and a treat! New stick deodorant is cooling, soothing and a valuable aid to perfect grooming.

PRETTY feet and legs have been "whistle stoppers" since the beginning of time. So why not sport a pair that will make you whistle happy, too! Sometimes feet and legs are forgotten features in a beauty programme and this shouldn't be for they too, need constant daily care. Not only from the standpoint of beauty, but of health.

Naturally, legs should be trim and free from unsightly hair. But their grooming doesn't end there. We told you how hands express your personality. Well, feet do, too.

Feet need special exercise, too. Walking isn't enough, and



GROUP outside the Registry of Marriages after the wedding last week of Mr George Thomas Pator Crilly and Miss Benita Sitú Velasquez. (Staff Photographer)



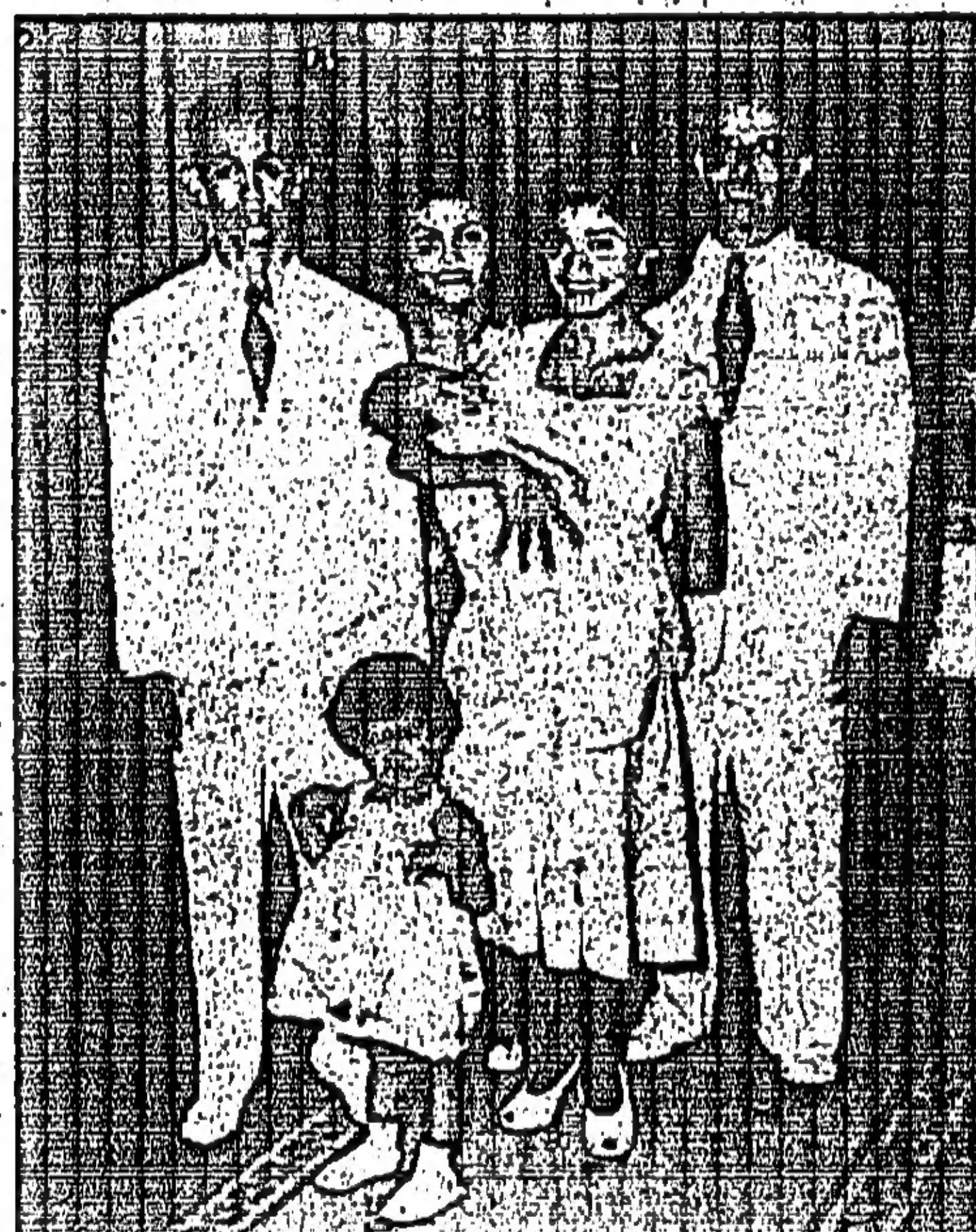
AT the French National Day reception: His Excellency the Officer Administering the Government, the Hon. R. B. Black (right), drinks a toast with Vicomte Jacques de Soreadé de Buzon, French Consul-General, and Vicomtesse de Buzon. (Willie's Inc.)



HAPPY newlyweds, Lieut. David Edward Westerhout and Miss Philippa Jill Porttallion, pictured as they emerged from St. John's Cathedral after their wedding last Saturday. Picture on the left shows the bride's attendants. From left: Miss Joyce Gomorall, Miss Vera Rumianzoff, Miss Wendy Torrance, Mrs. Heather Harper, Miss Pauline Brown, and the bride's mother. (Staff Photographer)



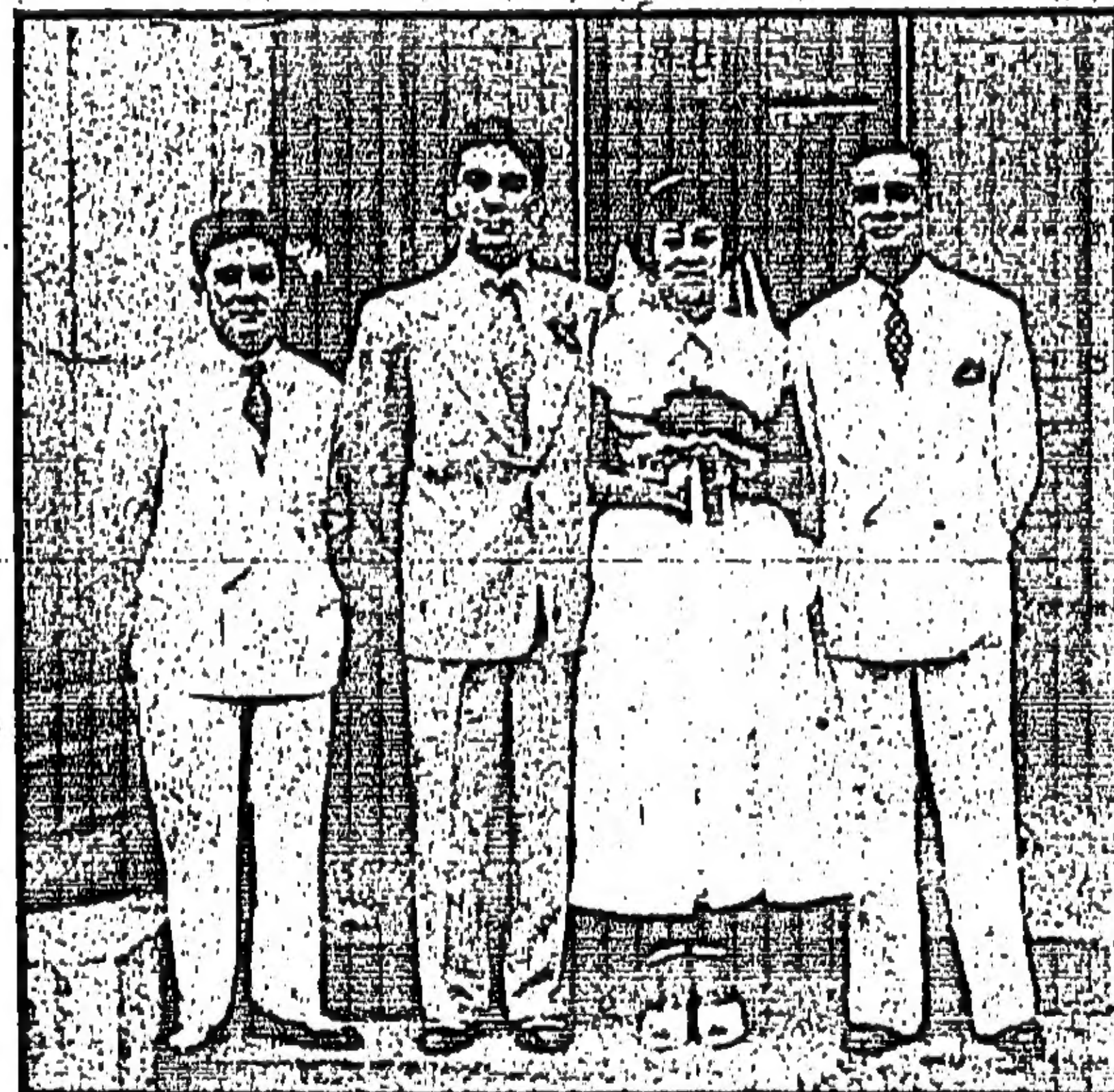
THE Director of Education, the Hon. D. J. S. Crozier, presenting the inter-schools tennis championship shield to George Lin Jnr., captain of the Diocesan Boys' School team. (Staff Photographer)



PICTURE taken at St Margaret's Church, Happy Valley, after the christening of Alvaro Paulino, infant son of Mr and Mrs A. P. Xavier. The christening took place last Saturday. (Staff Photographer)



BELOW: Members of the Hongkong Junior Chamber of Commerce, who were guests of the American President Lines at cocktails on board the President Cleveland last week, with their hosts and officers of the ship. (Staff Photographer)



LEFT: Mr Peter George James Wood and his bride, formerly Miss Lucia Liu, photographed with friends after their wedding at the Registry last Saturday. (Staff Photographer)



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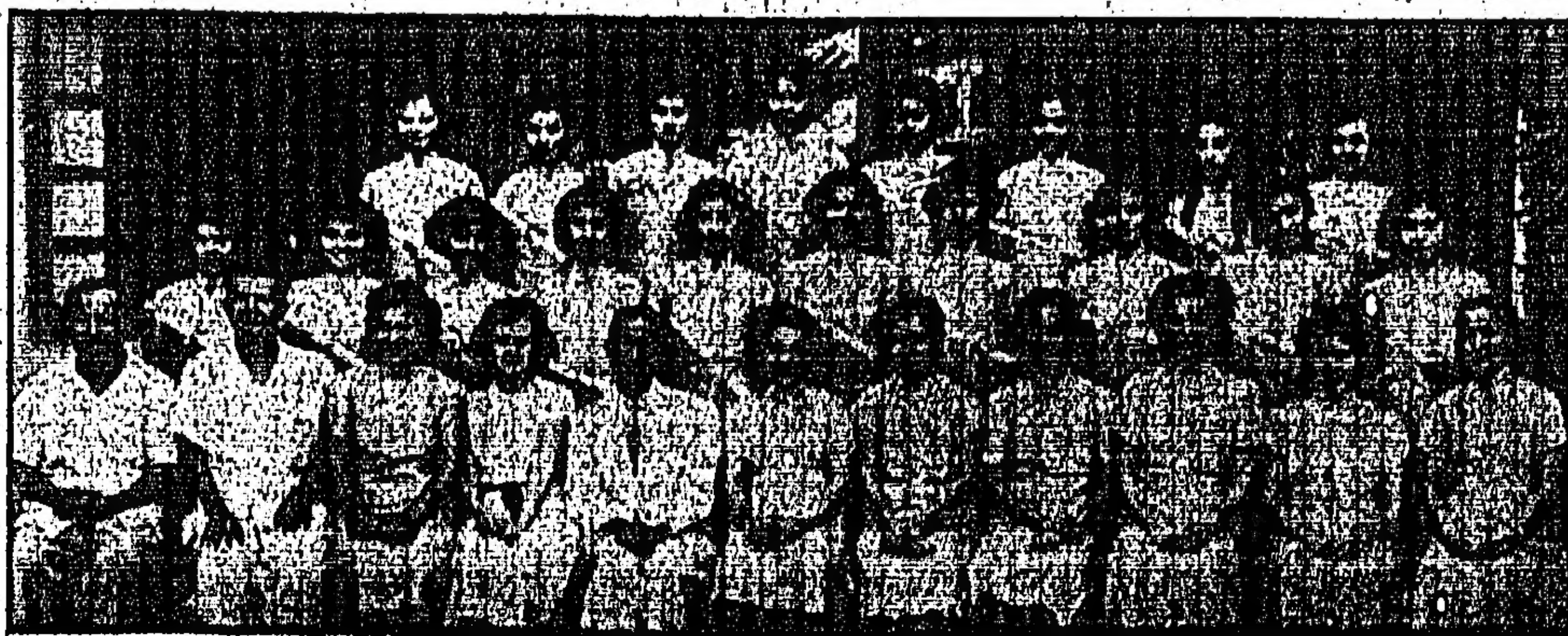
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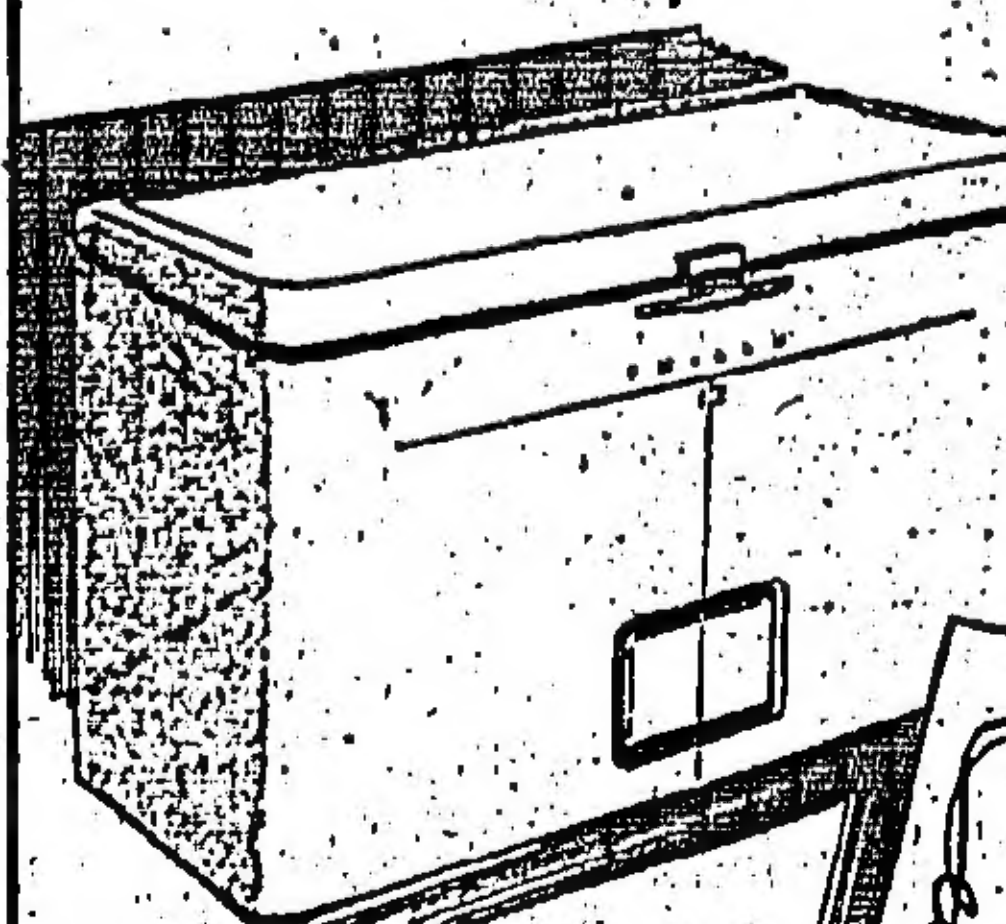
LEFT: Graduates of the Commercial Class of St. Mary's School. Seated in centre is the Rev. Fr. H. de Angolis, Rector of the Rosary Church. (Mainland Studio)

BELOW: The graduates of the Senior Class of the True Light Girls' Middle School photographed with their teachers. (Mainland Studio)



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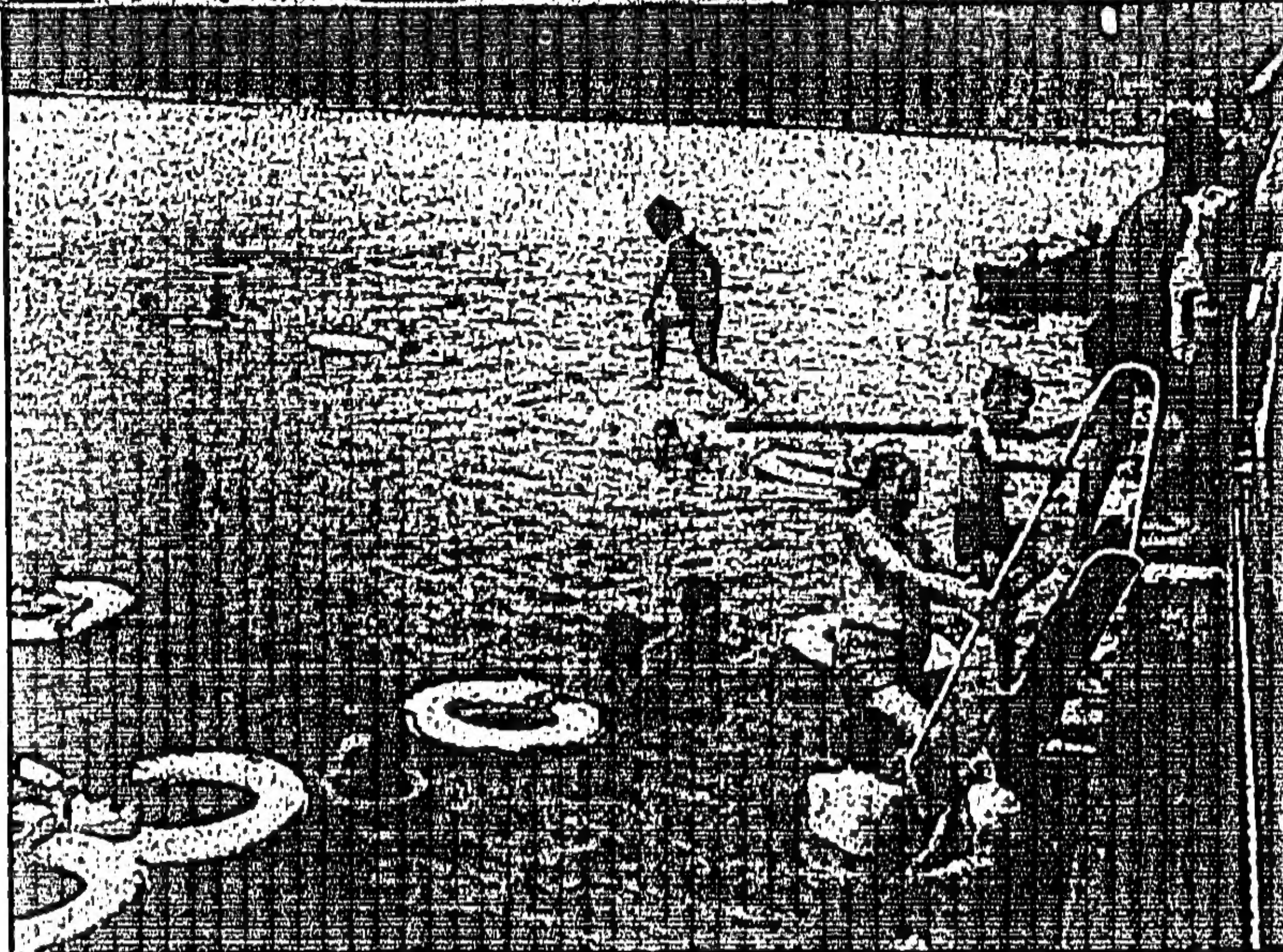
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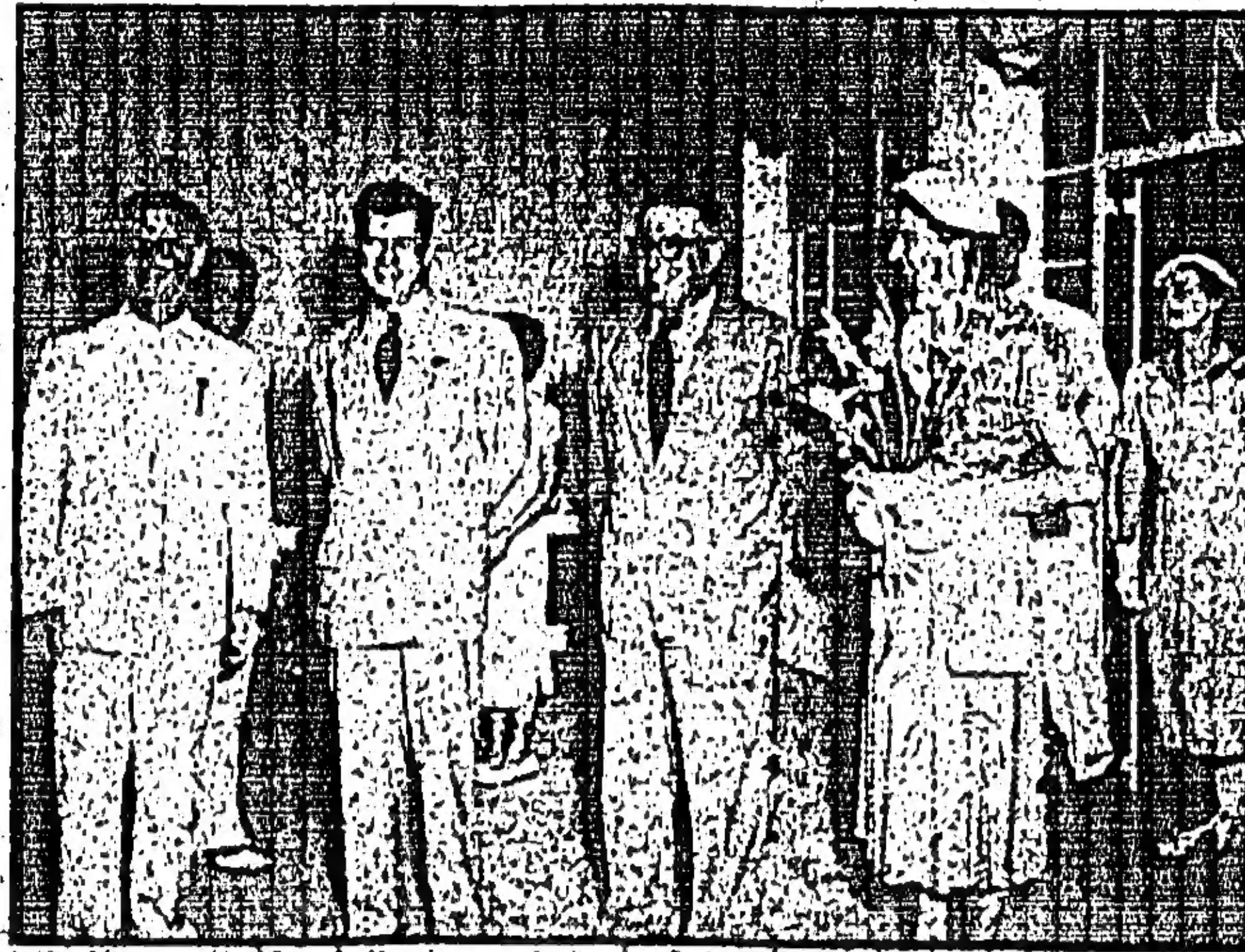




At the new ferry launch, Mr. Lau (extreme right), managing director of the Hongkong and Yumati Ferry Co., Ltd., is seen with some of his guests. Next to Mr. Lau is the Chief Justice, Sir Gerard Hova; on Sir Gerard's right is Mr. Justice Reeco, and on extreme left Mr. D. Benson. Right: The scene of fun at Junk Bay. (Staff Photographer)



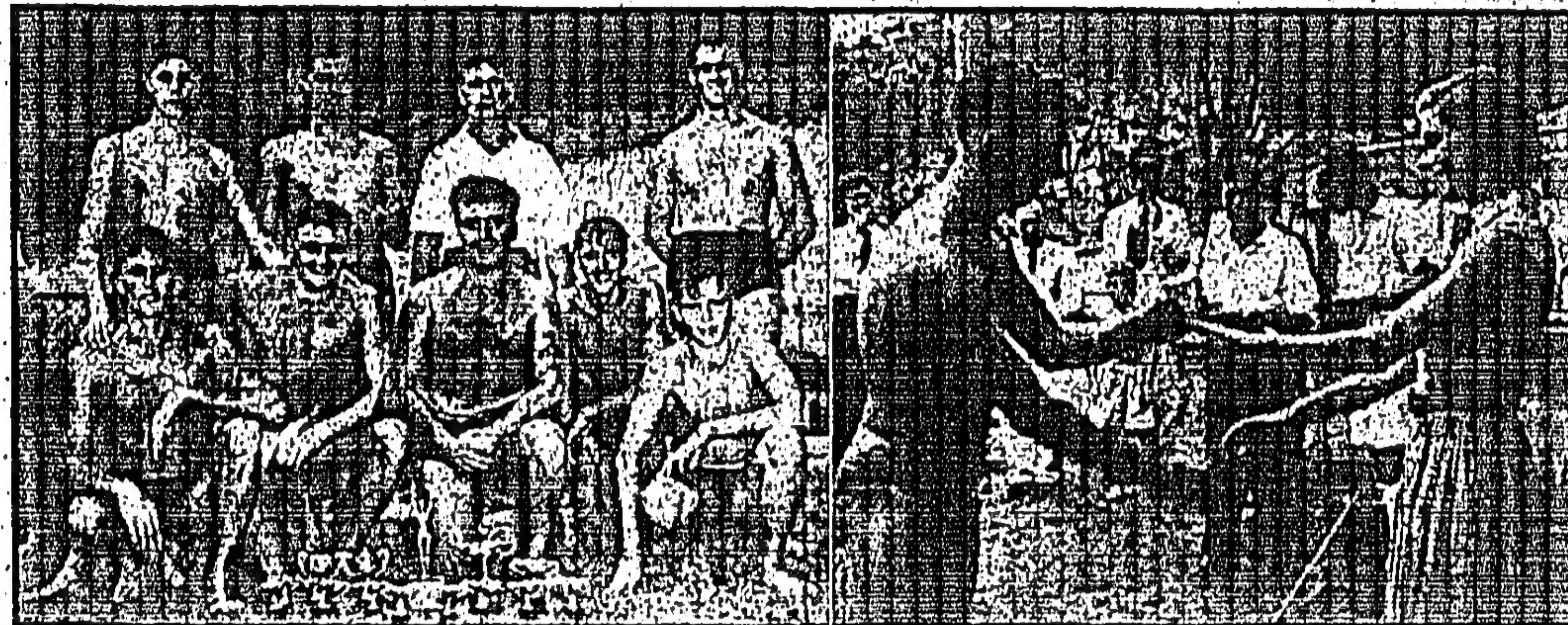
BELOW: Bridal party on the porch of St. John's Cathedral after the wedding last Saturday of Capt. Patrick Elgood and Miss Barbara Elizabeth Walker. (Staff Photographer)



AT the opening last Sunday of the new Cable and Wireless Sports Club at Caroline Hill. From left: Mr. W. H. Saunders, Vice-President of the Club, Mr. H. C. Baker, President, Mr. F. S. Cooto, Far East manager of Cable and Wireless, and Mrs. Baker, who performed the opening ceremony. (Staff Photographer)



GROUP picture taken at St. Andrew's Church last Saturday when Miss Lily Lui Lai-nai became the bride of Dr. Chin Thiam-tai. (Mainland Studio)



THE 6th Heavy Anti-Aircraft Battery, R.A., hold their swimming sports at the Victoria Barracks pool last Saturday. The winning team was from Battery H.Q. (above left). At the end of the sports, prizes were presented by Mrs. R. St. G. Bartolot. (Staff Photographer)



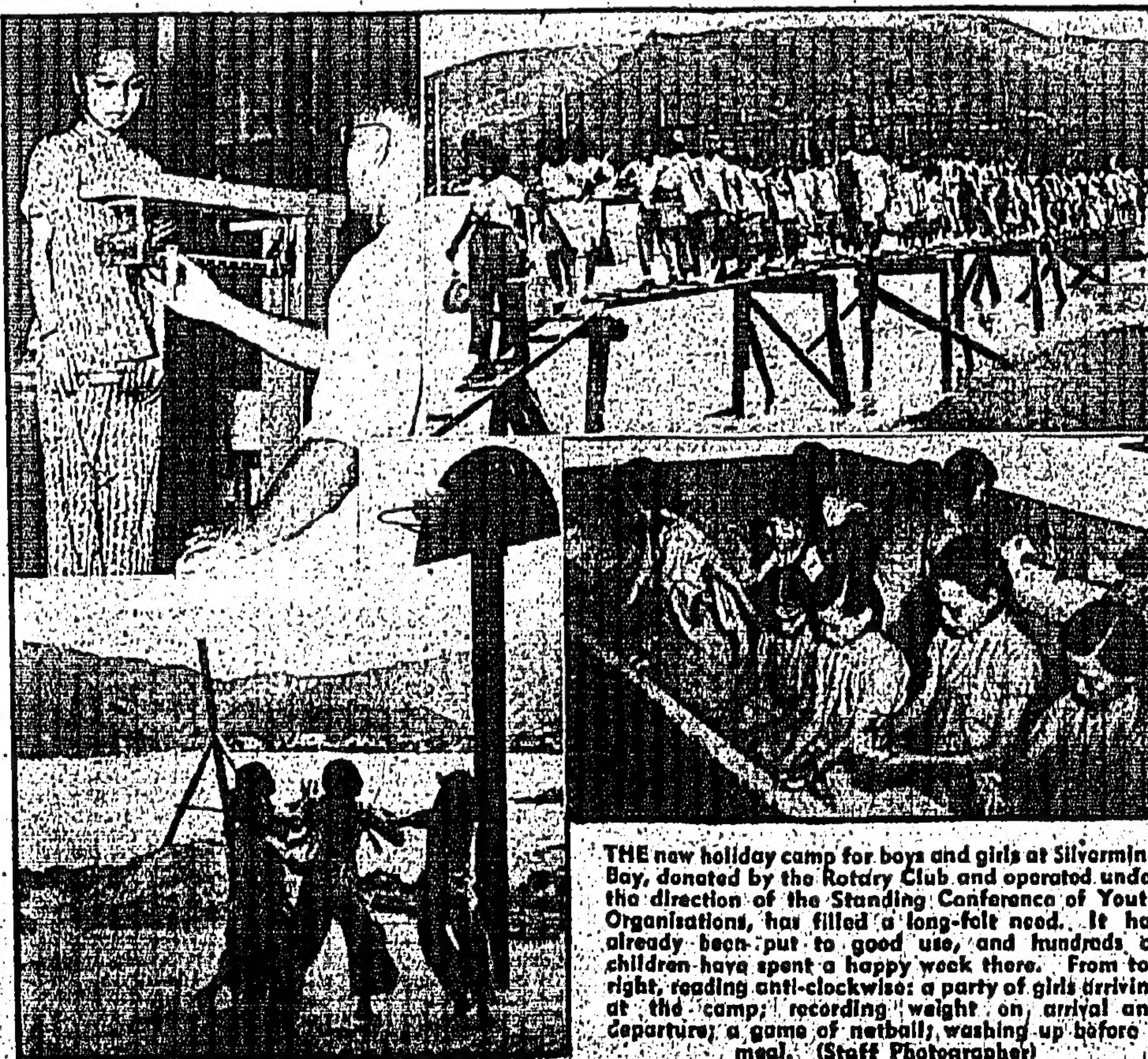
LITTLE friends of Cheryl Hart-Baker, daughter of Mr. and Mrs. N. Hart-Baker, at the party given on her seventh birthday recently. (Mayfair)

RIGHT: Mr. Brook Bernacchi, one of two recently elected members of the Urban Council, giving a talk to members of the American University Club at a luncheon forum held at the Hotel Cecil this week. (Staff Photographer)

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THE new holiday camp for boys and girls at Silvermine Bay, donated by the Rotary Club and operated under the direction of the Standing Conference of Youth Organisations, has filled a long-felt need. It has already been put to good use, and hundreds of children have spent a happy week there. From top right, reading anti-clockwise: a party of girls driving at the camp; recording weight on arrival and departure; a game of netball; washing up before a meal. (Staff Photographer)

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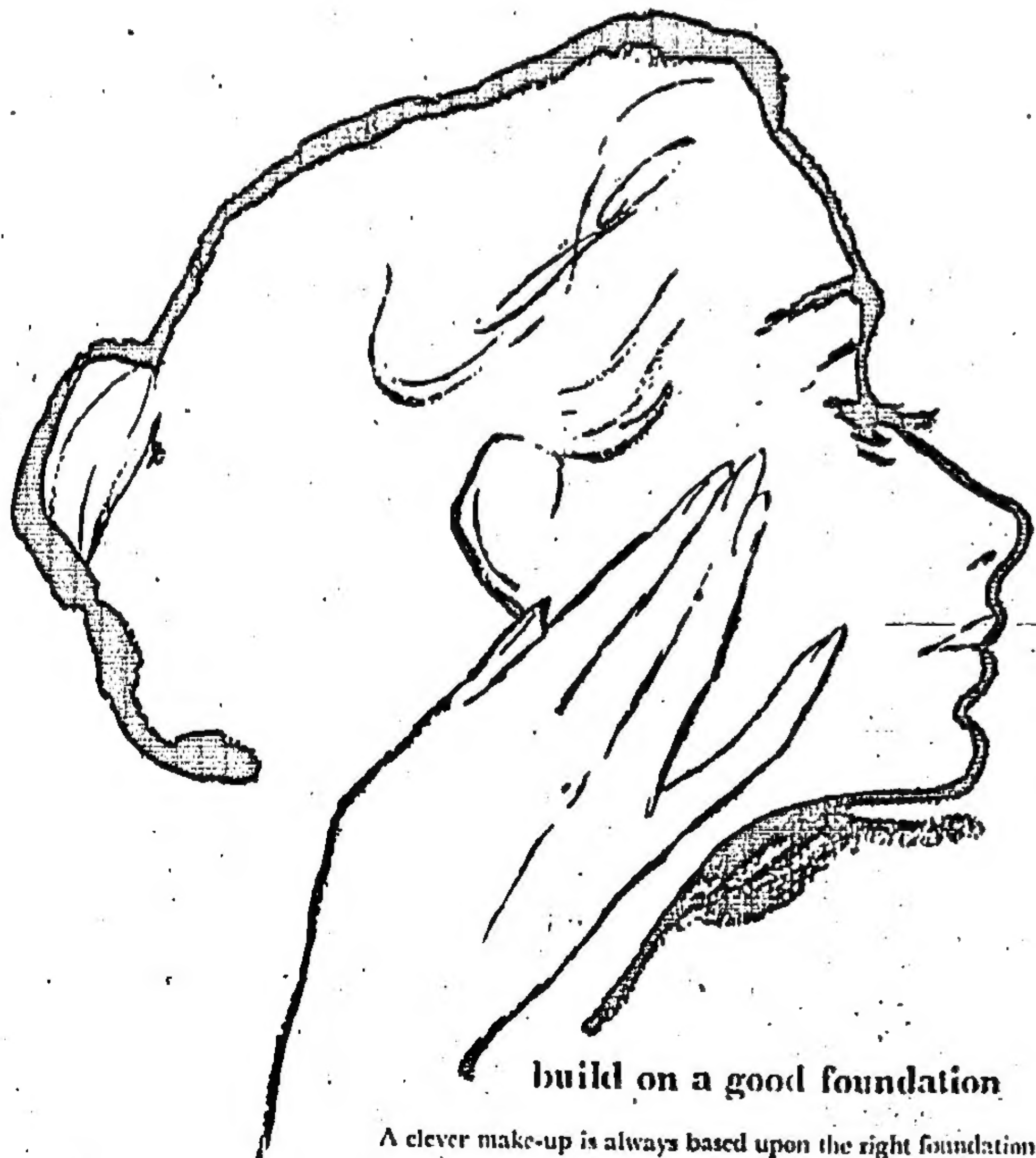
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THE THINGS THEY DO—No 3

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please
don't get
between
me and
the sun!"FASHION SPOT
Three-in-one headscarf
idea, that hasn't
reached the shops yet,
is introduced by model
Barbara Gordon.AND YARD
REVERSIBLETry it
like
this...CELEBRITY
SPOT
Star guest
today is Ann
Todd, mak-
ing a film
come-back
after two
years. Her
cocktail
dress has a
bodice in
black vel-
vet. The
pleated skirt
is in gun-
metal grey,
with red
roses at the
waist.Or tied at
the throat
or wrist...Whp found a
heatwave drink
good enough to use
even when it rainsBLUNDER
SPOT
"But constable,
everyone
knows this is
where I turn
to the right to
live there!"

London Express Service

Removal Of Tonsils Is Not
A Routine Health Measure

By H. N. BUNDESEN, M.D.

"WHEN should our
child have his tonsils
out?" This is one of the
most frequent and impor-
tant questions a physician
has to answer concerning
children's health.Tonsils and adenoids should
not be removed at all, unless
there is a definite indication,
such as an infection, that this
should be done. The removal
of tonsils, in particular, should
not be considered a routine
health measure.

Best Age for Removal

When there is evidence of de-
finite infection, the best age,
according to many physicians,
to have the tonsils removed
(tonsillectomy) is in the fifth or
sixth year, if it is possible to
wait until then.Neither tonsils nor adenoids
should ever be removed while
the patient has a cold or other
infection.The tonsils and adenoids, it is
believed, protect an infant while
he is building up his resistance
to infections. A newborn child
inherits from his mother cer-
tain defences against disease,
but rapidly loses them. It takes
him some time to build up his
own resistance by reacting to
infections in his environment.

Function of Lymph Tissue

Tonsils and adenoids are made
of lymph tissue. A principal
function of this type of tissue is
to localize and combat infec-
tions throughout the body. The
tonsils and adenoids have a
strategic spot in this defencesystem—the throat and back of
the nose, which is exposed and
extremely vulnerable to infec-
tion.It has been noted that many
children who have had their
tonsils removed have later
suffered from lung infections and
bronchitis. Some authorities
believe that these disorders may
be due to destroying this
barrier against infection.

Certain Conditions

In spite of the fact that the
lymph tissue at this point is so
important in fighting infection,
from time to time we find cer-
tain conditions which require
the removal of the tonsils or
adenoids, or both.As a result of recurring in-
fection, tonsils and adenoids
grow in size and fail to return
to normal. One of the most
urgent indications for removing
them is seen when these en-
larged growths actually inter-
fere with breathing or swallow-
ing. Adenoids may also impair
hearing by blocking the tubes
that lead from the middle ear to
the nasal portion of the throat.Other serious conditions arise
when these growths continue to
harbour infections which may
become active when the body
resistance is low. It is neces-
sary to remove the tonsils when
chronic infections bring recur-
ring attacks of tonsillitis or
abscesses of the tonsils. Chronic
sinus infection, due to over-
sized or infected adenoids, also
calls for removal of these growths.Many doctors believe that
chronic tonsil infection may
cause certain kidney, heart,
and rheumatic diseases. Ton-
sillectomy may therefore be in-
dicated in these conditions, but
only if the tonsils are definitely
infected.The doctors will decide in
each case whether or not the
tonsils should be removed and,
if removal is necessary, when
the tonsillectomy should be
performed.Afternoon
Costume

By GRACE THORNCLIFFE

HERE is a nice dress-up
job in the two-piece
manner, designed for the
trim, pretty young lady.
The fabric is acetate
taffeta, with black dots.
The blouse has cuffed, cap
sleeves, a pert bow at
the neck and jet buttons
down the front. The skirt
has wide pleats all the
way around and an in-
verted pleat centre front.
A black velvet belt com-
pletes the costume.Bed-wetting Due To
Psychological Factor

By G. C. MYERS, Ph.D.

OCCASIONALLY bedwet-
ting in a child over four
or five has a physical cause
needing medical attention.
It might be well, indeed, for
any bedwetting child to be
carefully checked by the
physician. But most bed-
wetting has psychological
causes.Lots of attractive adults whom
you and I have admired for
their culture, refinement, and
achievement often awoke in wet
beds when they were children,
even after they entered school.
In spite of all you have read to
the effect that bedwetting causes
warped personalities.

Unhappy Emotions

Bedwetting in itself hardly
could harm personality. But the
unhappy emotions connected
with it because of parents' who
don't understand the child and
can't manage their own emo-
tions, can do no end of harm.
Many a child from four to ten or
twelve has for years been re-
buked, punished and shamed for
wetting the bed, and angrily re-
minded by his mother of the ex-
tra work he has caused her, feel-
ing himself surrounded by a
cloud of disgrace.How can he feel he is loved as
he would like to be loved? He
just won't get a normal amount
of approval and affectionate com-
panionship. And if there are
other children in the family, he
will be sure he is less loved than
they are. This increasing jealousy
and insecurity renders him the
more unstable emotionally, the
very best condition for furthering
his bedwetting.When our youngest son was
about nine, he came into my
study and said: "What are you
doing, Daddy?" "Wetting fathers
and mothers about their problems
with their children," I replied.Then he wanted to know what
some of these problems were, and
I read him a letter I was answer-
ing from a mother worried be-
cause her son, seven, was still
wetting the bed occasionally. The
mother revealed that she and
the father had often grown vexed
with the lad over this matter.
"We think he is big enough to
know better," she said.My little son replied: "That's
nothing to get worried about. The
boy doesn't do it on purpose. He's
asleep when it happens. Why
don't you tell her to put a rubber
sheet under his regular sheet
and call him up once or so a
night, or get him an alarm clock
the way you did for me?"

Excited or Worried

"Maybe the boy has an acci-
dent, either a day when he was
excited or worried about some-
thing. I think that is what used
to happen to me. When it did
happen I would just get up and
get some dry clothes, and if I
couldn't find them, Mother or
you would help me find them.
I've had no accident for a few
years or more, but if it should
happen again, it wouldn't be
anything for anybody to get
mad about. Good, Dad. I hope
you can do something to help
that mother use better sense."
Of course, I tried to help my
son see that I shouldn't scold
parents, as they usually try to
do what they suppose is best."EYE APPEAL" IS IMPORTANT
WHEN YOU'RE SERVING FOOD

By IDA BAILEY ALLEN

Dinner
Tomato Bean Soup
Chop Suicy with Vegetables
Rice or Flaky Potatoes
Tossed Green Salad
Pineapple Pie
Coffee, Tea or Milk
All Measurements Are Level
Recipes Serve FourChop Suicy with Vegetables
(Adapted)In a heated, large heavy frying
pan measure 2 tbsp. salad oil and
1 tsp. salt. Add 1/2 lb. lean fresh
pork (any cut). Slow-cook until
lightly browned, about 7 min.
Add 6 c. mixed fresh vegetables
cut in thin strips—such as celery,
green beans, bean sprouts, car-
rots, green peppers, young
onions, round onions, white
turnips, and include green peas,
french or quick frozen. Add 1/2 c.
sliced mushrooms (optional).
Pour in 1/2 c. hot water; sprinkle
in 1 envelope broth powder.
Cover and steamcook briskly 10min., when the vegetables should
be "tender to the teeth." Add 2
tbsp. cornstarch blended with 1/4
c. water and 1 tsp. soy sauce.
Cook and stir 3 min.

Pineapple Pie (Adapted)

Line a 9" pie plate with pastry.
Sprinkle over and press in 2
tbsp. fine dry bread crumbs to
keep the crust crisp. Small-dice
enough tinned or fresh sugared
pineapple to make 2 1/2 c.
Add 1/4 c. sugar, if pineapple is
tinned, or 1/4 c. if it is fresh.
Add 2 fine-rolled soda crackers
and 1 unbeaten egg. If tinned
pineapple is used add 1/4 c. of the
juice. Transfer to the crust-
filled plate. Cover with a top
crust. Press the edges together
with a fork. Slash the centre.
Brush with whole milk. Bake
10 min. in a hot oven, 400 F.
Then reduce the heat and bake
25 min. at 375 F.Trick of the Chef
Add 1/2 tsp. powdered basil to
tomato soup.

The Needlecraft Corner

Straw Place Mat

OMBRE STRAW, a new yarn
that's 100% rayon but has
the texture of straw is ideal
for making the bright-coloured
place mats you'll want this
summer. The one shown at
right is easily crocheted; made
in a set, proves the perfect
gift for any occasion.

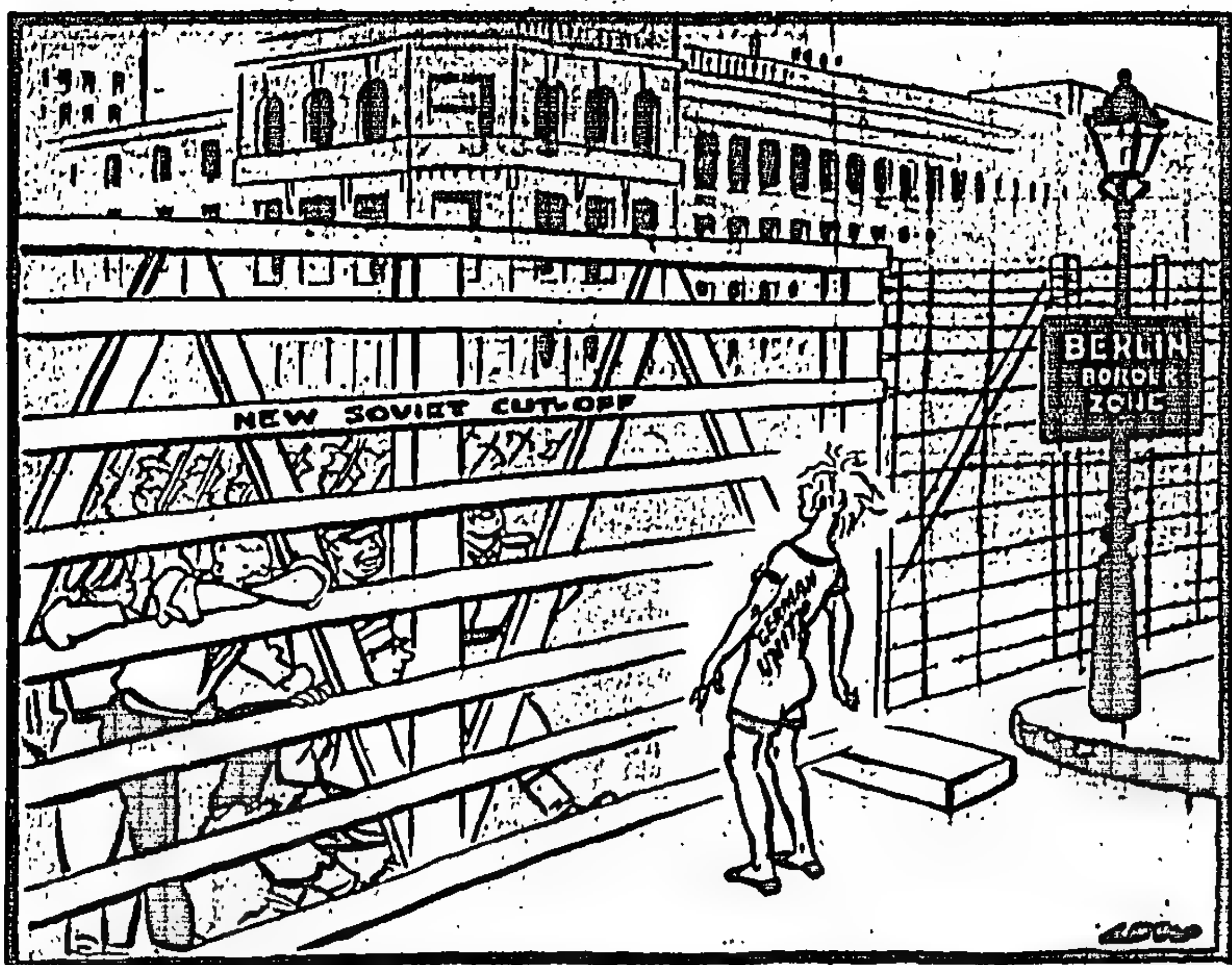
ABBREVIATIONS

st (s) stitch (es)
sl slip
sl st slip stitch
ch chain
sc single crochet
dc double crochet
..... this symbol indicates
that the directions imme-
diately following are to be
repeated a given number of
times in addition to the
original.MATERIALS: BERNAT Om-
bre Straw (144 yd tubs) — 2
for each mat, 1 bone crochet
hook No. 5/F.
GAUGE: 2 V sts = 1 inch. 2
rows = 1 inch.PATTERN STITCH: ROW 1:
1 dc in 4th st from hook, ch
1, 1 dc in same st, * skip 1 st,
1 dc in next st, ch 1, 1 dc in
same st (V st made), repeat
from * across row, ch 3, turn.
ROW 2: * Work 1 dc in
next ch 1 space, ch 1, 1 dc in
same space, repeat from *
to end of row, ch 3, turn. Repeat
Row 2 for pattern stitch.DIRECTIONS: Make a ch 13
inches long. Work Row 1 of
pattern st across 12 inches of
ch. Cut ch 2 sts from workand fasten off. Work in pat-
tern st until piece measures 15
inches. EDGING: * Work 3 sc in
corner, ch 3, st in base of ch
corner, 1 sc in same corner, 1 sc in next st on
3 (pleat made), 2 sc in same
space, * 1 sc under next dc,
1 pleat, 1 sc under same dc, 2
sc under next dc, 1 pleat, 2
sc under next dc, repeat
from * along one long edge of
mat to next corner. 3 sc in
corner, 1 sc in same corner,
1 sc in next st on
short end, pleat, * 1 sc in
each of the next 3 sts, pleat,
repeat from * to corner, re-
peat from * around.

PROFESSIONAL CLEANING HINTS

By ELEANOR ROSS

PERHAPS the easiest, decora-
tive device, and certainly one of
the most useful and least ex-
pensive, is the mirror.Today there is so much use of
beautiful mirror glass in panels,
as well as in various shapes and
sizes, that every room in many
a house is literally mirrored in
loveliness. We use mirrors not
only on the walls and over the
living room fireplace, but as
table tops as well. In the bed-
room there are mirrored alcoves,
full-length viewing mirrors and
mirror-top dressing tables.But mirrors are definitely not
decorative assets unless they are
clean and shining. And it is
worth that extra bit of effort to
keep them so. Mirrors often
contract a stubborn film, parti-
cularly during the season of
artificial heating, a film that is
not easily removed with soap
and water.Here is a hint borrowed from
a professional cleaner that
might be of use to you as it has
been to us. First, remove finger-
marks and spots from the
mirror by sprinkling a few
drops of household ammonia on
a moist cloth, and rubbing the
blurs with it. Then, dip a
large-size cloth, one entirely
free from lint or dust, in
glycerine. Rub the surface gen-
tly but thoroughly, then finish
by polishing with a second cloth
or chamois. The slight film of
glycerine that remains will help
to prevent the film and blurred
look from forming again.From the same source comes a
suggestion for treating those
rust stains that sometimes ap-
pear on the cement floor of the
garage. Usually, one scrubs
and scrubs but to no avail, for
these marks and stains are par-
ticularly stubborn and seem to
be set in stone. The trick is to
use sodium citrate.Quicker results may be
achieved by using ammonium
citrate, but this may injure
polished surfaces to some extent.
So it is better to play safe and
use sodium citrate.



PRACTICE FOR HELSINKI OLYMPIC GAMES

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THIS TIME THE VANITY BAG HAS OVERSTEPPED IT

By JOHN JUNOR

IS there one Englishman capable of believing that his country has sunk so low that she deliberately spreads leprosy behind the enemy lines in Korea?

Is there one Englishman capable of sustaining and supporting such a slander now circulated by Moscow against the fine and gallant British soldiers in Korea?

Well, at least there is a related aspect of Moscow's Germ Warfare Campaign which finds one Englishman

at the centre of controversy: Dr Hewlett Johnson.

With his gold cross of Christ glinting in the sun, Dr Johnson has gone home to trouble such as he has never known before.

This time there was no tolerant welcome for the aged cockatoo of Communism. This time he was not lightly dismissed as merely "harmless."

This time an angry, bitter question bubbled in the people's mind.

Has the beaming Dean become such a renegade that his love for Communism not only transcends his love for his country but now transcends even his love for the Word of God? The Word of God, as contained in the Ninth Commandment, is explicit—Thou shalt not bear false witness.

How does the Dean reconcile that Commandment—which he gets £2,000 a year for preaching—with the testimony he gave on germ warfare?

Wicked charges

MARK and remember the exact words Dr Hewlett Johnson has been using: "I learned with shame of this appalling inhuman deed, and with a still deeper shame that it is practised by a nation which has the audacity to call itself Christian."

This is quite different stuff from the sort of propaganda the Dean has habitually dispensed. This is a serious and wicked accusation against the morality of Western military conduct.

It is also an accusation in which manifestly there is no word of truth.

There is no need to go looking for proof of this. No need to rely on the word of the Allied military commander.

Look instead at the Security Council in New York, where Russia's delegate, Jacob Malik, votes on an American proposal that an international and impartial Red Cross mission be allowed to investigate the Chinese charges.

Would the Russians do this if these charges were based on anything other than propaganda?

Is it folly?

HOW then can the Dean's words be explained away? Either the man of God sets aside the Word of God and bears false witness, or else he is the biggest dupe in all Christendom.

Into which category does Dr Hewlett Johnson prefer to slip? For myself I am charitable, I give him the benefit of the doubt. I believe his fault is folly. And in folly Dr Hewlett Johnson has had some practice.

Study briefly the career of this 78-year-old man. He loves to talk, as a boy, he worked in a cotton mill for 13s a week. It goes down well with proletarian audiences, and he did work in a cotton mill for 13s a week.

Indeed, between Hewlett Johnson and the other cloth-capped workers there was only one difference. Hewlett Johnson's father owned the mill. From the mill he went, via Oxford and a second-class degree in theology, to the Church. He settled down in the wealthy

parish of Altrincham, near Manchester. During the next 20 years he devoted some of his spare time to giving the children of the parish the biggest strawberry tarts they had ever known, and the rest of it to writing Socialist articles.

The children loved the strawberry tarts, Ramsay MacDonald read and loved the articles. Hewlett Johnson was on the way up.

The Socialist leader made him Dean of Manchester in 1924, and then, in 1931, handed him the most glittering perch of all—the Deanery of Canterbury.

And from that perch he has preached ever since.

Likes flattery

WHAT has made him cling to Communism? Come into the mind of this curious dean. It is not a very profound mind so far as intellectual content is concerned.

But as a vanity bag? Why, as a vanity bag it is big enough to hold an elephant. The Dean dates or flatters to the limited capacity for absorbing praise, an insatiable appetite for popularity. The applause of the multitude is music to his ears.

There was little applause for him in England.

But in Russia and in China? Why, there at the lifting of a commissar's finger 100,000 people cheer and acclaim his every word. The Communists know the propaganda value of having Hewlett Johnson on their side.

Thus they fete him and agree with every single thing he says.

Is it any wonder that this naive, vain old man wants to believe everything they say? If he were to admit, even to himself, that Communism could be evil, then he would be shamelessly cringing to the ground, the ground on which he has based his life.

But even if the Dean has been duped he has still committed an offence of grave character. And his offence is that, in time of war, he has done what may be serious harm to the land that gave him birth.

The rest of the world does not have the measure, as British Jews, of the Dean and his work. Many people abroad actually believe that he is the head of the English Church.

Can people abroad be blamed for this?—despite all the British and American denials—they think now that there must be some truth in what he says? If that credulity were sufficiently widespread as to cause revulsion against Britain and America, then the harm done to the cause of freedom could be serious.

The Dean of Canterbury has committed shocking folly—if not evil.

Why not go?

NOW what is to be done about him? If the Episcopalian Church were based on the sound democratic system of Scottish Presbyterianism he could be dismissed.

But the Church of England is not so broad. Unless he commits a civil or an ecclesiastical offence, he can stay as Dean of Canterbury until he himself chooses to go.

Let him have the sense to choose now. Let him understand that this time he has gone too far. That this time, by his words and deeds, he has incurred the contempt of decent people.



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NEW AMAZING DISCOVERY

It's the wick that does the trick!

AN AMAZING DISCOVERY, Air-wick, kills unpleasant indoor smells—even the strongest cooking smells, stale tobacco smells, bathroom smells. It kills them in the air. It actually makes your home smell fresh and clean.

Air-wick contains chlorophyll, the substance in nature that keeps all growing plants fresh and green. It has 125 other natural compounds too.

Air-wick is so simple to use. Just unscrew the cap, pull up the wick, place the bottle on a high shelf above the source of smell. Smells vanish as if by magic.

Air-wick

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Burnol is equally reliable in the treatment of cuts and abrasions, tropical sores and suppurating wounds, and infective skin conditions generally.

Simple instructions for use are enclosed with each tube of Burnol. Get one from your chemist or drug store and keep it handy for emergencies.



Paint Flakes Trapped The Hit-run Driver

SEVENTEEN-YEAR-OLD Joyce Mountford, a cheerful young cyclist, was a familiar figure to early morning workers travelling along East Lancashire Road towards Swinton.

She took a pride in getting to work early, and many local folk said she was so regular that they could "get their clocks by her."

On April 8, 1950, workmen travelling along the road as usual found her lying beside her machine. She died soon afterwards of the injuries she had received from being struck by a non-stop motorist.

Dr J. B. Firth was a comparatively unknown man in Lancashire then, and few people had ever heard of the quiet, single-storey laboratory which had been opened in Preston less than nine months before.

But when Captain A. F. Hordern, Chief Constable of Lancashire, as the late Sir Archibald Hordern was then, heard that all the evidence his officers had been able to find towards establishing the identity of the hit-and-run motorist was a few tiny flakes of paint, a spot of dried mud and a piece of glass, he gave immediate instructions for the new forensic scientist to be called in.

PARTICLES

IT was one of the first major cases in which Dr Firth had been asked to help. Just over 12 months before he had been congratulated by Wigan magistrates for his part in getting an off-duty box thief convicted. That had been his first appearance in court as a forensic expert from Preston.

The motorist who killed Joyce Mountford, at the same time "made" the reputation of Dr Firth.

So flimsy were the flakes of paint Dr Firth received that they might easily have been carried away in the breeze, and they were so tiny that together they barely covered a penny.

Yet, Dr Firth realised, even then, that those particles could prove the identity of the motorist as certainly as finger-prints could reveal the work of a hardened criminal.

Further along the East Lancashire Road, policemen had found a few more specimens and a piece of Joyce's bicycle mud-guard exactly where it dropped from the car as it sped from the scene of the fatality.

Back in his laboratory Dr Firth worked and waited. Beyond telling the police the colour of the car for which they were searching there was little else he could give them.

THE CASE BOOK OF DR FIRTH NO. 5

Minute flakes of paint found on the East Lancashire Road resulted in Dr Firth proving that a suspect car had knocked down and killed a 17-year-old Tyldesley girl. Through microscopic research in his laboratory the doctor discovered that the flakes—so tiny that they might have been blown away by the breeze—comprised five layers of paint of exactly the same colour and in precisely the same order as similar specimens taken from a vehicle found at Halifax some days after the accident.

By KEN COMPSTON

He remained in the garage only long enough to chip a few specimens from the beautifully painted silver-green car.

Wearing a spotlessly-clean white overall, over his grey suit, surrounded by all manner of equipment including a microscope that would make a human hair seem two inches in diameter, the doctor began his task.

Perhaps he didn't realise, just then, that the tests in which he was engaged were soon to become celebrated among British criminologists and police forces. At their own headquarters, Lancashire police chiefs were awaiting the all-important report that would enable them to start a prosecution.

When, finally, Dr Firth stepped in the witness box to describe in detail the results of his experi-

ments, no one doubted that the mystery of Joyce Mountford's death had been solved.

He proved that the specks of paint picked up on the road consisted of five different layers. The car that killed the girl cyclist had been black, green and black again, and finally silver-green. In a hushed court he went on to show that the new silver-green

knocked down and killed as he walked home slowly across Aintree Road, Bootle, Lancashire.

Before news of the death reached Dr Firth a motor patrol officer in the centre of Bootle was questioning a man alleged to be driving while under the influence of drink.

It was the following morning when Detective-Inspector Albert Lewis Allen, one of Dr Firth's senior assistants, collected the paint specks, so small that they did not cover a sixpenny-piece.

Under his supervision the radiator cowl of the small car was removed so that inch by inch the paint scars could be scrutinised under powerful microscopes at Preston.

INGENIOUS

BY an ingenious method of lighting the tiny ridges on the uneven surface of the metalwork of the cowl and the underside of the paint flakes were photographed.

Then, like a child playing with a giant jigsaw puzzle, Inspector Allen tried to fit in two tiny pieces of paint. After hours of patient work he found the identical spots from which they had been chipped.

Still not satisfied that that was all the paint he could get, he passed the half-ounce of mud picked up from the roadway through sieves similar to those through which he "riddled" specimens from under the car mudguard.

Only a few hours after the police had shown the driver copies of Inspector Allen's findings the man was found dead, but the case reports were published in official police journals to remain forever one of the "show pieces" of forensic science.

Next Saturday: A piece of gauze was the murder clue.

DIAMOND KING SCARES A PRIME MINISTER

(BY A SPECIAL CORRESPONDENT)

Johannesburg, South Africa's Prime Minister, has decided that in his fight for the establishment of a white master-race, preferably of non-British descent, his most formidable opponent is Harry Frederick Oppenheimer, the Dominion's gold and diamond king.

He has said of him: "He is behind the whole opposition to our apartheid (racial segregation) policy."

"Oppenheimer with his millions exercises a greater influence than any man in South Africa has ever had."

It is he, said the Prime Minister, who finances "Sailor" Malan and his 200,000 members of the Torch Commando.

No two men could differ more than the men fighting this duel. The humourous, bald Prime Minister from behind thick-lensed glasses stares at a dapper, witty product of Charterhouse and Christ Church, Oxford, Harry Oppenheimer, wizard of finance, is a director of 30-odd companies.

While Dr Malan was proclaiming in the war the advan-

tages to be derived by South Africa from a German victory, Oppenheimer, who is 43, was fighting the Germans in the Western Desert.

He pressed for fighting duties after being given a desk job at Pretoria G.H.Q. He served as a captain in the Fourth Armoured Car Regiment.

Then he returned to his father's fabulous world of diamonds, gold, uranium, copper, coal, and finance.

He moved once again in a sphere that is alien to Dr Malan, breeding racehorses, and enjoying the social life of Parliament, the Mayor of Johannesburg.

Now he listens

In Parliament, Finance Minister Nicolaas Havenga quickly learned that arguing with Oppenheimer was like trying to touch the Bank of England's business.

Now Havenga listens attentively to Oppenheimer during finance debates.

Oppenheimer is an infrequent speaker, but in his quiet voice with the minimum of gesture he has made it clear that he stands for more British immigration, racial peace, with equal rights for English and Africans speaking people.

So courteous and so charming is he in Parliament that many of his political opponents like him. One paid him this tribute: "He never exaggerates."

He has returned withering fire from the Government benches with calm but no less devastating arguments.

Few in South Africa know the extent of the Oppenheimer millions, but he ridiculed Dr Malan's statement that they have been placed at the disposal of the Opposition.

'Off his rocker'

He said: "I am merely chairman of the United South Africa Trust Fund."

"This fund draws its contributions from the mining houses, and business men of all sorts, down to the shillings subscribed by all those who see no future for South Africa under the Nationalist Administration."

"It is a fighting fund to which I have contributed, but when Dr Malan talks of millions of Oppenheimer money he is off his rocker."

"My own contribution is in keeping with my means, and I am not exactly poor."

"We have contributed only in a small way to 'Sailor' Malan's organisation, which is mainly self-supporting."

"Its members pay a half-crown subscription to the Torch Commando."

Harry Oppenheimer in 1943 married an attractive South African Bridget McCall. They have two children, Mary, eight, and Nicholas, seven.

AN OCEAN OF SAVING!

SEA FOOD

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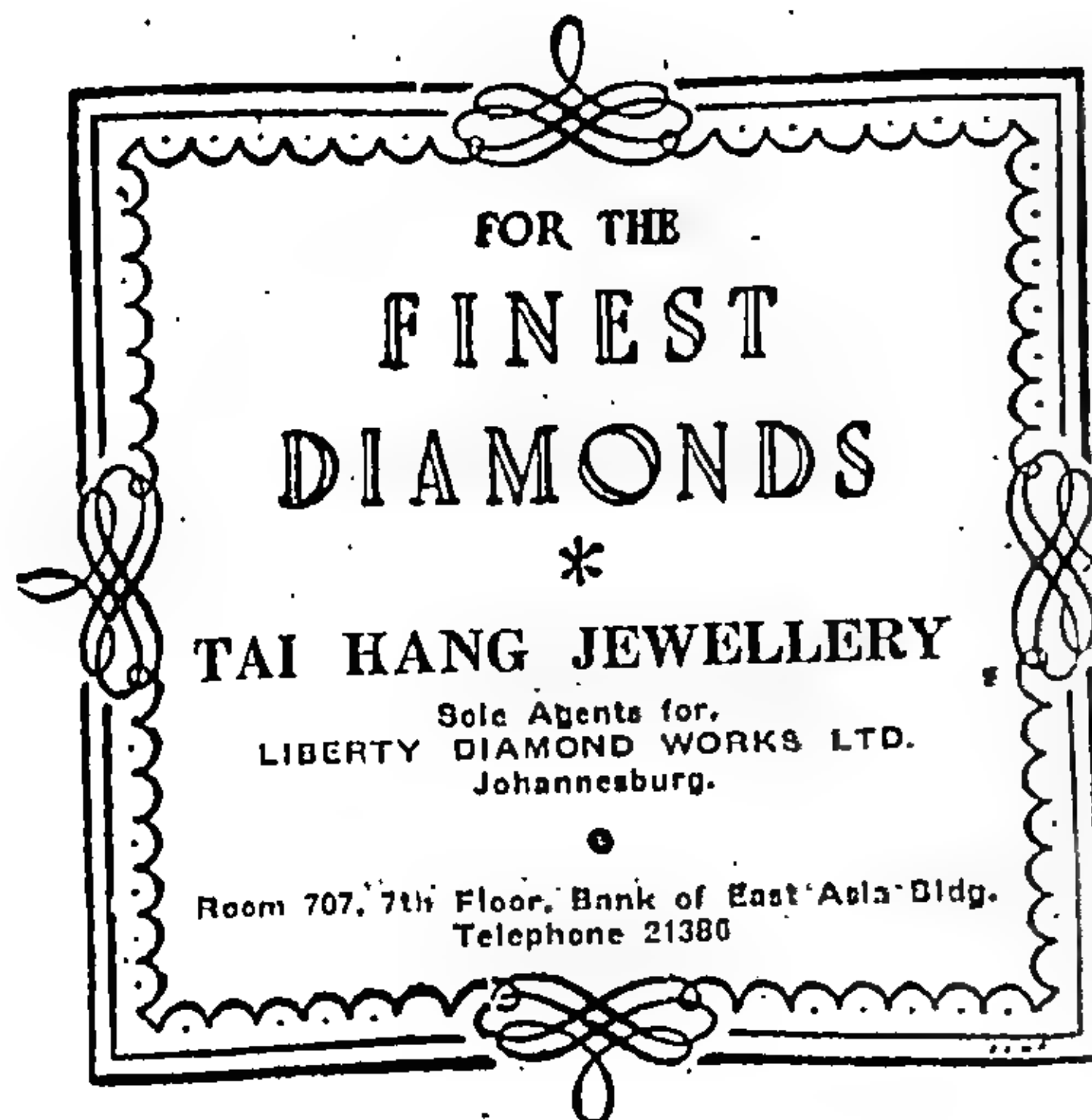
at the DAIRY FARM



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BARON, the photographer of celebrities, answers here the eternal complaint:

Why do I look so awful in snaps?

HOW many times have you said: "No, you can't see that photo—I look perfectly frightful in it!" It's a sentence that crops up for most people when they bring back their holiday snapshots.

The Home Page invited photographer Baron to explain some of the more obvious reasons for those familiar walls:

"But my nose looks enormous!" "I've got such rings under my eyes!" "There's nothing but legs in the picture!" "I look like a midget!" and "My face looks as though it had just been polished with furniture cream."

Says Baron: "Photography is like BARON SAYS: Keep digging for gold—the pose natural.... you have to work to get good results."

That's why it is never a good idea to take a portrait of someone unaware. You want to pose them very carefully but in a natural attitude.

"The most common mistake is to make people laugh too much—you get a picture which is nothing but gums, teeth and wrinkles."

Analysis

Taking the walls one by one Baron analyses them like this:

—THIS DREAM MEANS:

The shoe or boot is a symbol of femininity; in this dream you seem to be running in alarm from your feminine nature.

This is a common enough temptation in the careerist woman or the woman who is compelled to compete with men rather than co-operate with them; and who thinks that the best way is to suppress her femininity and adopt masculine

THAT ENORMOUS NOSE: The photograph was taken from above, by someone taller than the sitter. You should take a big nose or a long face from below as they will then look smaller. Vice versa if you want to make a small nose or a short face look longer.

THOSE EYE RINGS and THAT POLISHED FACE: The picture was taken at midday instead of early in the morning or in the evening. If the sun is directly overhead it casts shadows on the sitter's face. And a glaring sun makes skin look terribly shiny.

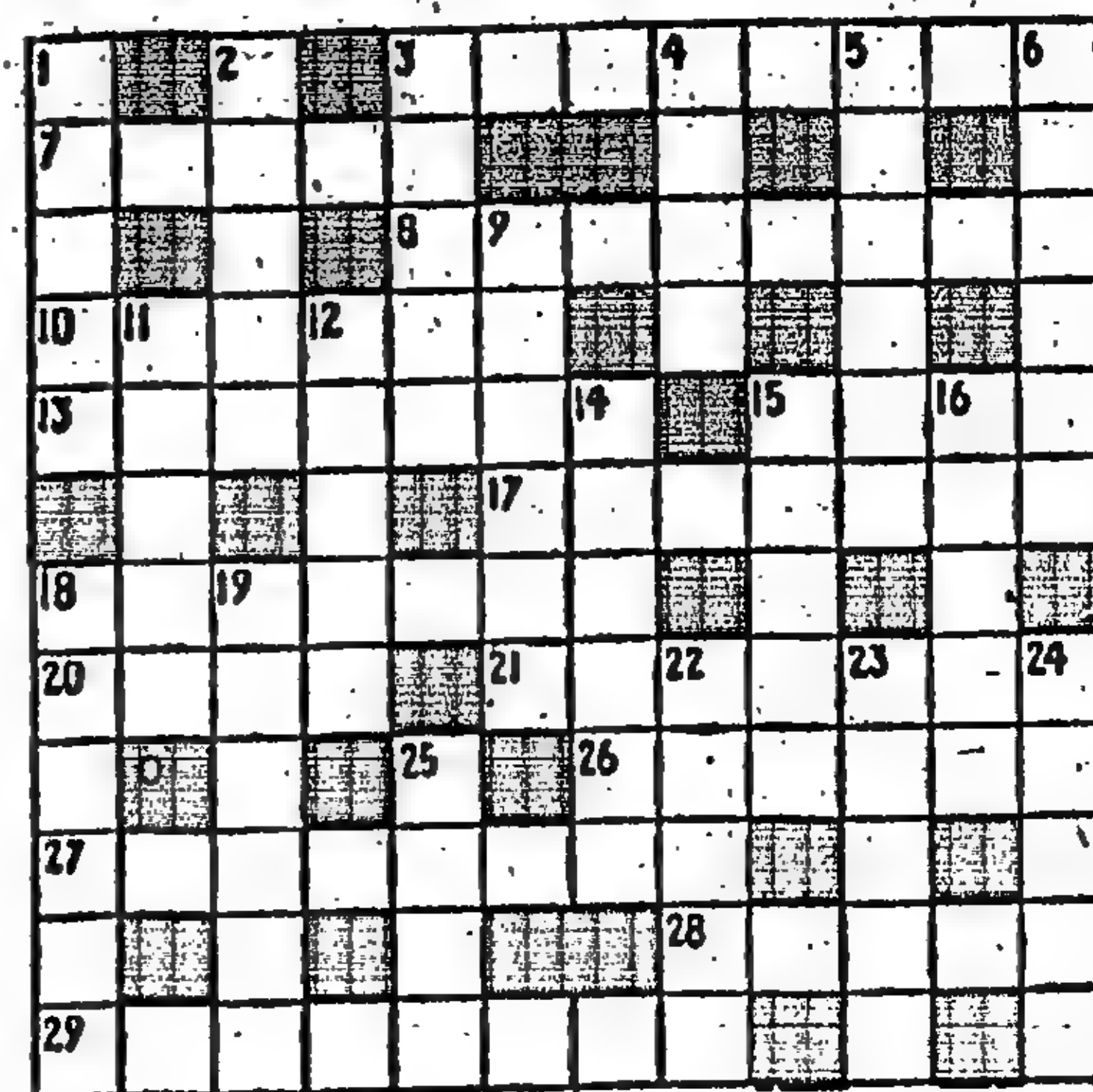
THOSE DOMINANT LEGS: If you take a photograph of someone with their legs crossed directly facing the camera, or with a hand sticking forward you will get a result which seems to be a rather enormous knees and one, vast hand.

THAT MIDGET LOOK: The picture was taken by someone taller than the subject. The camera should be at waist level and should be held vertically rather than horizontally—the position used for landscapes.



YOU WERE RUNNING WILDLY DOWN A STREET

A British Crossword Puzzle



ACROSS

- 3 Whimsical (8).
- 7 Surpass (5).
- 8 Stopped (8).
- 10 Dog (8).
- 13 Revile (7).
- 15 Frenchman's name (4).
- 17 Narrowed (7).
- 18 Withdrawn (7).
- 20 Spoken (4).
- 21 Out of action (7).
- 26 Complete (8).
- 27 Unsafe (8).
- 28 Choose (5).
- 29 Registering apparatus (8).

DOWN

- 1 Place of pilgrimage (6).
- 2 Trophy (5).
- 3 Selective instinct for what is good (5).
- 4 Ship's company (4).
- 5 Mechanical (8).
- 6 Resided (6).
- 8 Reposed (6).
- 11 Willow (5).
- 12 Flat (5).
- 14 Not so difficult (6).
- 15 Disprove (5).
- 16 Not so old (5).
- 18 Wandering (6).
- 19 Brings about (8).
- 22 Show contempt (5).
- 23 Temptress (5).
- 24 Decease (5).
- 25 Continuous pain (4).

YESTERDAY'S CROSSWORD—Across: 1 Murder, 5 Gloss, 8 Metre, 9 Limpid, 10 Eager, 11 Tuned, 12 Game, 13 Test, 16 Desert, 13 Erased, 20 Dares, 22 Smug, 23 Atlas, 25 Freelo, 28 Towers, 27 Error, 28 Beard, 29 Reccs. Down: 1 Malignant, 2 Remember, 3 Emil, 4 Reduces, 5 Greeted, 6 Leader, 7 Sleep, 14 Stampede, 15 Suggests, 16 Enslaved, 17 Senator, 19 Reader, 21 Agree, 24 Sore.

By **GEORGE MALCOLM THOMSON**

Artist's Life Of Yesteryear

VICTORIAN OLYMPUS. By William Gaunt. Caps. 15s. 199 pages.

OUTSIDE Hollywood, art has never paid as it did in Victorian England. Outside Hollywood, its grandees have never enjoyed such social esteem or lived in such state as did the RAs who congregated in Melbury Road, Kensington, in the mid-sixties of last century, round the central, the grandest figure of all, Frederick Lord Leighton.

His was, appropriately, the most fabulous of all the palaces owned by those wealthy artists.

It had an Arabian Court, with a fountain carved from one block of black marble. It had scintillas and tiles of peacock blue. In one of the studios a replica of the Parthenon frieze ran round the south end. Every room was filled with expensive pieces of painting or sculpture.

Leighton could afford it. He had private means; he was immensely successful. And provident. "Never drank or smoked (except on social occasions)," as his sister said proudly, "and never in debt." It was an understatement. When Leighton sold his "Dante" for a thousand guineas he bought £1,000 of Eastern Counties Railway 4½ p.c. debentures at par.

'Public exposure'

Soon he was in a position to talk to dealers as an artist should: "Gentlemen, you will excuse me, I feel sure. I have placed their titles and prices upon the canvases I am willing to sell. When you have made your selection, perhaps you will kindly ring the bell and my servant will acquaint me with your decision. I wish you a very good morning."

There was a boom at that time in classical subjects, nude but chaste, Greek but sentimental, and Leighton had the right sort of goods in his shop window: "Venus disrobing for the Bath," "Ariadne abandoned by Theseus" etc., etc.

True not everybody was sure that he ought to like such pictures. The Bishop of Carlisle said, "My mind has been con-

siderably exercised by a rival practitioner's 'Venus disrobing for the Bath.' There might be artistic reasons to justify such public exposures."

Thomas Carlyle could think of none. Those Greeks with their short upper lips and inadequate chin showed a lack of intellect.

"Neither God nor man can get on—without a jaw," declared the sage. "I would away with them—into space!"

Leighton himself had no doubt whatever of the rightness of what he was doing. As his sister put it, "He could not be blind to the exceptional merits of his work." He had indeed some reason for his self-confidence. He was a very gifted man.

"I don't know what he is like as a painter," said a girl, "but I know he is the best waltzer in Rome." That was in Leighton's early days. Later, many a woman's heart beat faster when pressed to the purple velvet evening coat of the handsome courteous P.R.A. It beat in vain, however. Leighton was as respectable as a bishop and a great deal more celibate.

No females

His coolness towards the other sex was not, however, so pronounced as that of his protégé, Walter Crane, who would allow no female model in his house. When Crane came to draw the central figure in his Renaissance of Venus he "adapted" her from an Italian named Alessandro di Marco. The adaptation did not satisfy everybody's taste.

Leighton spoke three German and three Italian dialects and learned Spanish in six months. He was a fluent orator. "Don't you think, rather vulgar," said John Bright. He was immensely industrious, painting a regular seven-hour day. Finally, he was a man of action.

When a war scare came in 1890, Leighton was one of the most enthusiastic of volunteers up at 5 a.m. to drill with the guards at Wellington Barracks. "It's all right when Leighton is on parade," said an admirer.

Hearing of the paragon's accomplishments, Whistler said in his scolding "Vainness way": "Painting a little, too, I believe." And Henry James, that other American critic, put a satirical portrait of the artist into a novel: "He was almost as much a man of the world as the head waiter and spoke almost as many languages."

His last words

He was—with such graces he could hardly avoid being—President of the Royal Academy.

He took his duties seriously. When Sir Robert Peel died at RAs as "people of no very good taste," Leighton consulted Lord Redesdale. Should he call the defamer out and vindicate the Academy with a duelling pistol?

Not long after becoming a peer, Leighton died (1890). The funeral was watched by reverent thousands. The tomb in St. Paul's shows him in bronze, in peer's robes.

Leighton's last words: "Give my love to the Royal Academy." He also gave it £10,000.

Gaunt, in his entertaining sketch of this Victorian mag-nate, asks why Leighton's fame has declined. He concludes that his paintings, although very refined, very beautifully "done," are devoid of the mysterious quality life. Leighton had every gift an artist needs, except the artistic temperament. As P.R.A. he was better without it.

VIGNETTES OF LIFE

More Garden Pests

By **KEMP STARRETT**



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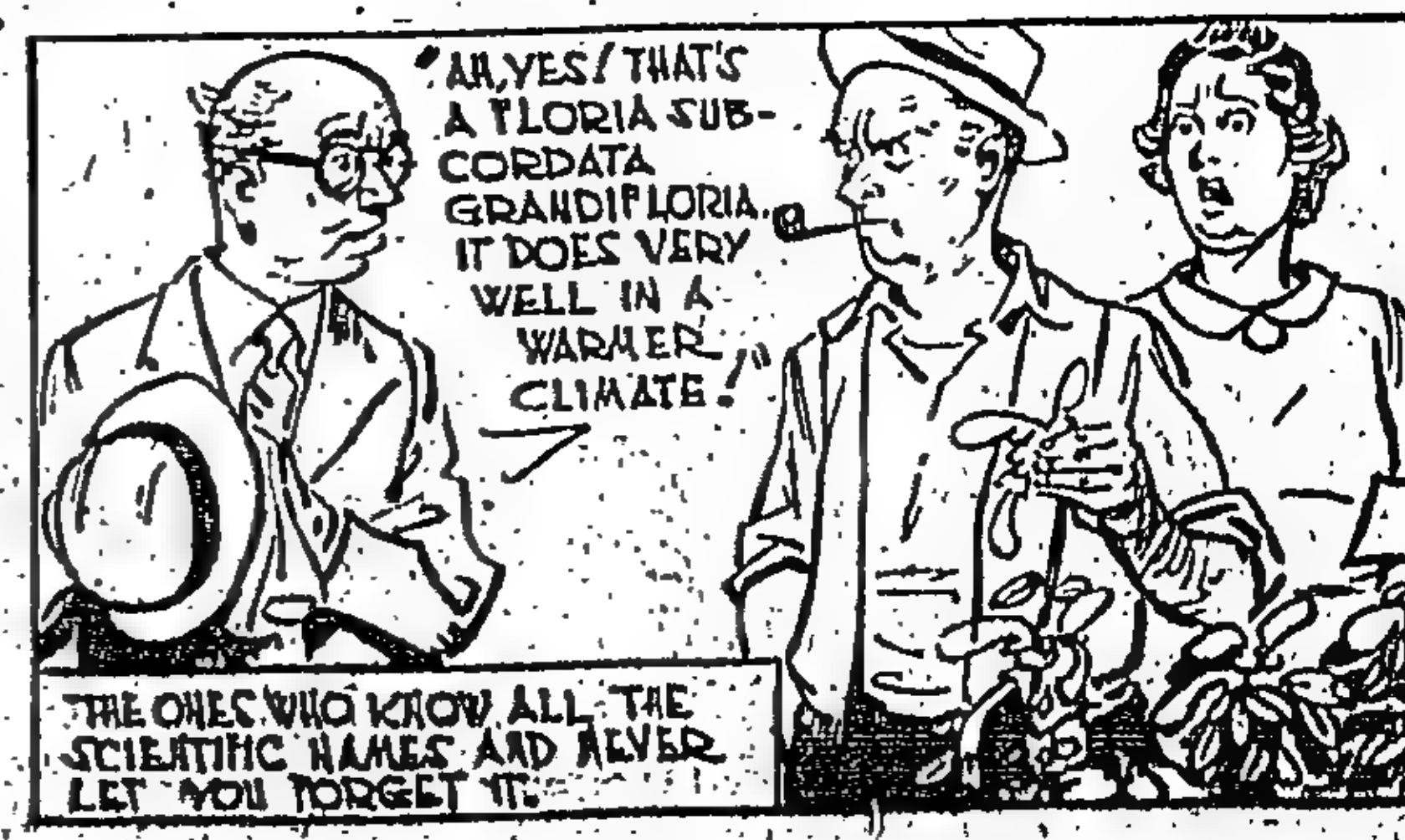


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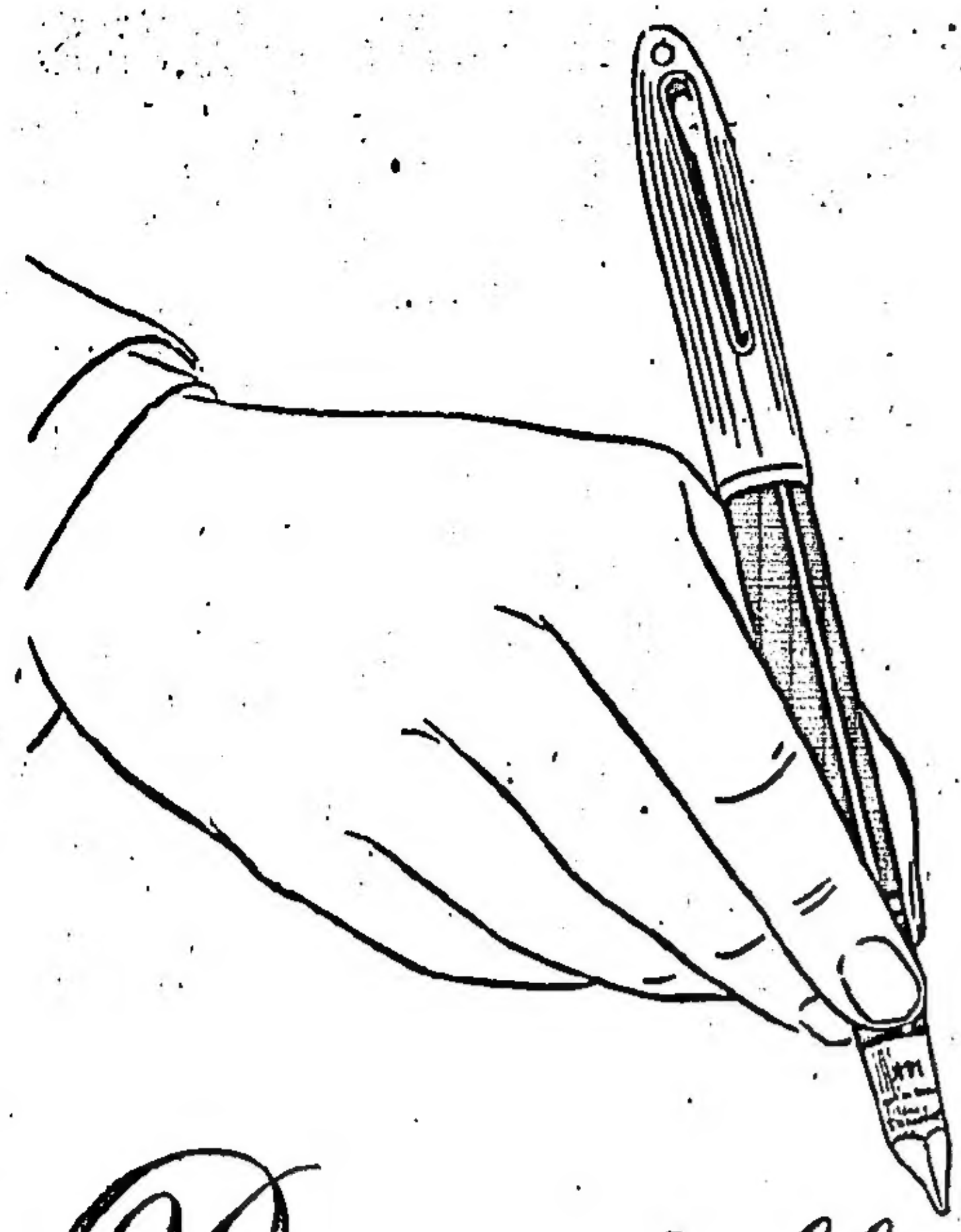


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My Advice To Women Golfers

(By MAX FAULKNER)

The "oohs" and "ahs" which come from the ladies nearly every time they see a professional strike a ball 250 yards down the fairway are invariably followed by the query... "Why is it that you men hit so much further than women?"

Well, the answer is that men hit further because they are stronger—especially in their hands and arms.

So, if you want to hit further, ladies, follow the argument to its logical conclusion and build up the strength in your hands. No! There is no need to develop bulging muscles. All you need is sufficient strength to increase the speed with which the club-head whistles through at the bottom of the swing.

HOW ABOUT MORE PRACTICE?

Much as I would like to be gallant, ladies, I can't pull any punches on this issue. The chief trouble with most ladies is that they just don't like the idea of working at their game.

Instead of getting out on to the practice ground for a few afternoons with a bag of balls—and that is the ideal builder—you all insist on taking out your day cards or in playing your ten-party rounds.

They are all very nice and social, and of course one wants to have them, but surely not every afternoon? They do your golf very little good.

As an alternative to the practice ground it is not a bad idea to have a long, highish, club around the house for a bit of swinging practice during any odd few minutes you can find during the day. You can't do too much. If you remember all the time that your aim is to whip the club-head through fast at the bottom of the swing—really fast—you will be surprised how much good you can do over a comparatively short period by regular swinging.

And while you are about it, nine out of ten of lady golfers could profit by shortening their swing. You won't sacrifice a foot of length by doing it. The long-swing-for-power idea is an illusion. The shorter swing hits just as far and cuts down the margin of error which can creep in.

ACCURACY FIRST

And now for those shots nearer the green. You ladies can't say these are beyond your reach. But their accuracy still comes back to that question of hand and arm control. Watch any professional make an approach from a hundred yards; you'll see that he punches into the ball with a really firm, hard, short and usually takes a substantial divot doing it.

Well, you ladies must do the same to get a good shot. Too many of you tend to take a bigger club than you need, and play a sloppy sort of scoop shot. I don't think that gets you anywhere. For your approach shots—and your bunker shots—you must play firmly and powerfully through the ball. And the more power you have in your hands and arms to do it the better.

In other words, ladies, I think most of you would play far better golf if you were less lady-like in your approach to it. I would like to see more of you stand with feet wider apart in the address, and really get aggressive in your strike. Don't pat the ball down the fairway—really belt it down!

Finally, don't think too much about the length you can never achieve. Concentrate on accuracy. Don't talk so much on the way round—think more of your shot.

As for equipment—a whippy shaft can be an aid to greater length; a little loft on your driver isn't a bad thing—and, last of all, comfortable clothes (sweaters and jackets) are vital. If you take a bit of trouble about it you can still look good and also feel good in your golf. But, most of all, ladies—practice to build up your striking power. It will pay—handsomely.

The Lawn Bowls League

INTEREST IS NOW CENTRED ON THE SECOND AND THIRD DIVISION CHAMPIONSHIPS

By "TOUCHER"

As a result of Indian Recreation Club's surprise defeat at the hands of Taihoo Dock Club last Saturday, which leaves Recreio a clear field to the Championship title in the First Division, interest in the Lawn Bowls League now shifts to the Second and Third Divisions, both of which promise a close and exciting finish.

The Second Division has now become a race between Kowloon Cricket Club and Club de Recreio. Both teams enjoyed 4-1 wins during the week, with the Cricket Club a slender two points ahead at present of Recreio in the aggregate points.

Both teams are left with the same opponents in two of their three remaining matches, Filipino Club and IRC "B", and their last match of the season on August 2 will be against each other. This will in all likelihood take the form of a deciding match.

The Third Division will have four teams in close running—Kowloon Cricket Club, Kowloon Dock Club, Recreio and Craigengower Cricket Club.

A 5-0 success by KCC last week-end over Hongkong Electric Recreation Club, undoubtedly the most outstanding FCC performance for the season so far, brought them to the top of the League table.

Now close a finish may be expected from this Division, however, can be gauged by the fact that only one point separates the League leaders from the fourth-placed Recreio team.

Rendering the finish of this Division of the League more exciting will be another factor—the four teams will play each other in their remaining three matches.

In last week's games, outstanding performances were those of Taihoo Dock Club in the First Division and Kowloon Cricket Club in the Third Division.

UPSET TRIUMPH

For their upset 3-2 triumph over Indian Recreation Club, which put the Indians almost completely out of the running for the Senior title, Taihoo Dock and also Recreio have to thank W. Melrose and his three front men for their 23-12 win over A. R. Minu, J. Hosen, K. M. Runjha and A. K. Minu.

Melrose in particular was in deadly form and his many successful magnificent resting shots time and again gave his rink a big count and their eventual big margin of victory. All the three front men were in consistently brilliant form and gave their skip the lie on most of the green.

U. M. Omar who, incidentally, chalked up his third straight win since he returned to active competition, was given a good fight by J. H. Kinniburgh and it was touch and go after the 10th end when the Colony champion with a lie of four trailed the Jack to give his opponents a count of one. They recovered sufficiently to take the decision by 24-17.

Kowloon Cricket Club struck their peak form in their Third Division match against Hongkong Electric Recreation Club, the team which has laid low such a formidable opponent as Recreio and extended CCC and KCC.

The Cricket Club not only won by a 5-0 margin, but by the convincing aggregate of 93-34, winning comfortably in all their three rinks.

Main upset of the week was of course the First Division defeat of IRC, but no less an important one was the defeat of Craigengower Cricket Club in the Third Division by Filipino Club.

Although it was only by a 2-3 margin, this was a severe setback for the Valley Club which saw it slip down from the top of the League table to third place.

The CCC contenders have so far lost only two matches in this Division, and the Filipino Club, who are second last in the League table and with only two wins to their credit, are the conquerors of the erstwhile League leaders in both these matches!

TODAY'S MATCHES

Pick of the League matches this afternoon in the First Division are those between Indian Recreation Club and Recreio at Sookurpoo and between Kowloon Cricket Club and Kowloon Bowling Green Club at Cox's Road.

With already a lead of 10½ points, only a series of improbable upsets will prevent

Recreio from winning the First Division title, and that can only be in the form of Recreio losing to the Indians by 5-0 and by the same margin to Craigengower Cricket Club in the two away matches of their remaining schedule.

The Indians, however, are not unduly pessimistic and will be out to perform the well-nigh impossible task. Any spectator at this match will hope that the draw will bring together the two most reputed skips in the Colony, U. M. Omar and J. A. Lau, in which event the result of the match will be secondary to this classical meeting of the two skips.

With the Recreio players playing as they do now, I doubt very much if the Indians can do better than take a point at the most, even recollecting the harrowing experiences of the Recreio skips, particularly Jackie Noronha, when playing on the tricky IRC green last year.

The return match between the Bowling Green Club and Kowloon Cricket Club should provide the KBGC with their opportunity of avenging their previous 3-2 defeat by their neighbours.

The Cricket Club are still suffering the adverse effects of the reshuffling of their rink and unless they pull themselves together, may find themselves easy victims.

The Second Division will see both Recreio and Kowloon fighting for every available point against their respective opponents, Filipino Club and IRC "B".

The greatest attraction in this week's matches will be in the Third Division with the four top teams playing off what is virtually the first round of their final round robin.

Craigengower Cricket Club are at home to Kowloon Cricket Club and will be somewhat strengthened for this match by the return of P. K. Lau to Dr. C. W. Lam's rink.

This will be a close game with a 3-2 decision either way, and probably in favour of the home team.

Kowloon Dock Club will have the advantage of their home green in their match against Recreio, an advantage which should see them through with at least a 3-2 margin.

As a result of the completion of the Second Division match between Recreio and Kowloon

Bowling Green Club during the week the Second Division League standings now are:

	P.	W.	L.	Pts.
KCC	9	7	2	33½
Recreio	9	7	2	31½
FC	8	4	4	21
HKCC	9	4	5	19
IRC "A"	8	3	5	19
IRC "B"	7	3	4	13½
KBGC	10	2	8	12½

TODAY'S GAMES

First Division	
KCC	v KBGC
KDC	v TC
HKFC	v FCC
IRC	v Recreio
Second Division	
Recreio	v FC
IRC "A"	v KBGC
KCC	v IRC "B"
Third Division	
CCC	v KCC
FC	v HKCC
IRC	v Recreio
PRC	v HKFC

Ladislav Brezny—Sgt. Brezny of the Home Guard—is leaving for Australia with his family by the mv. Cites tomorrow on long leave after one of his most successful years in the sporting world.

He ranks third in the Second Division Skips' Table with six victories in eight starts and was the top scorer—39 out of a possible 40 in the recent Home Guard Inter-Sectional Shoot.

"Brenzy" will be away six to seven months.

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G. "PERSEUS"	do	23rd Aug.
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the BOYS and GIRLS PAGE

Pixie McPlump Was Very Fat

—It Was All Because She Had Too Many Pockets—

By MAX TRELL

"NOW," said Mr Punch as he lit his pipe and stretched himself out comfortably in his rocking chair under the sunny window, "there are all kinds of pixies, good pixies, naughty pixies, thin pixies and fat pixies. The pixie I know when I was a boy was one of the fattest pixies that anyone ever saw. Her name was—"



Pixie McPlump's pockets were full of things to eat.

Here Knarf and Handl, the shadow-children with the turned-about names, and General Tin the tin soldier to whom Mr Punch was speaking, all exclaimed in one voice: "Oh! It was a girl-pixie!"

Sounded Surprised

"Certainly it was a girl-pixie!" Mr Punch said, sounding surprised. "Didn't you know there were girl-pixies?"

Knarf and Handl and General Tin admitted that they had never thought there were any girl-pixies. "It seems odd to think of a girl-pixie," General Tin said, "and especially a fat one."

Mr Punch nodded. "She was a girl-pixie all right, and as fat as fat can be. Her name was Suetle McPlump."

"Even the name sounds fat," said Handl. "She was all round, like a ball of yarn," Mr Punch went on. "It was sometimes hard to tell whether she was lying down or standing up. She was just as wide as she was tall. But she was jolly and good-natured and quite smart, too...except for one thing."

"What one thing, Mr Punch?" "Pockets," said Mr Punch. "Pockets? Pockets? You mean pockets for keeping things in?"

Mr Punch nodded and smiled at the same time. "That's exactly what I mean!"

Handl said: "I don't understand what her pockets had to do with her being smart, or not smart, Mr Punch. What was wrong with her pockets?"

Too Many Pockets

"Two things, my dear...two things! The first thing was that she had too many pockets. The second thing was that she kept those too-many-pockets too full."

Mr Punch paused a moment to enjoy the bewildered expressions on the faces of his three friends, then he took another slow puff on his pipe and said: "Now ask me what Pixie McPlump's too-many-pockets were too full of?"

Mr Punch's three friends lost no time asking him that question. "They were too full of things to eat."

"What's wrong with that?" asked Knarf. "It's good to have your pockets full of things to eat."

"Perhaps so," agreed Mr Punch. "If you are going on a long journey, let's say to the Moon, where you can't stop off and buy things on the way for breakfast, or dinner, or supper, it's a wonderful thing to have your pockets full of things to eat. But when you're playing just outside your kitchen door and you can be quite sure that all the good things you need are cooking on the stove, then it seems to me wrong to have your pockets full of things to eat."

The Wrongest Thing

"But the wrongest thing about poor, fat, jolly but not-so-very-smart Pixie McPlump was that she kept eating those things all the time. She'd reach into one pocket and take out a stick of candy, she'd reach into another and take out a bar of chocolate, she'd reach into other pockets and take out gum-drops, licorice, lemon drops, marshmallows, lollypops and (if I'm not mistaken) ice-cream cones and bottles of pop. And the more she ate the fatter she got."

"After awhile," Mr Punch went on, "she got so round that they had to roll her in and out of the house."

"And what happened to Pixie McPlump finally?" Handl wanted to know.

What? Why? How?

THREE words, WHAT, WHY and HOW, are the mark of a person who wants an education. What? Why? How? the questions of a curious child, and how is becoming good friends with the subject.

Too often when we ask a question the answer is unhelpful. Too often it is inaccurate. Learn to find out the facts for yourself. Learning where to find the correct answer is just as important as the answers themselves.

Learn to use the dictionary, the encyclopedia, and what the index to a book is. Even among geniuses and scholars, there are few who can give an accurate, off-hand answer to a question that requires thought.

But smart people know where to find the answers!

"The other pixies cured her." "How, Mr Punch?"

"They just took away her pockets. In a month she was a beautiful pixie, and jollier and better-natured than ever. They called her Pixie O'Joy. It was a much better name!"

Nature's Rock Carving

By IDA SMITH

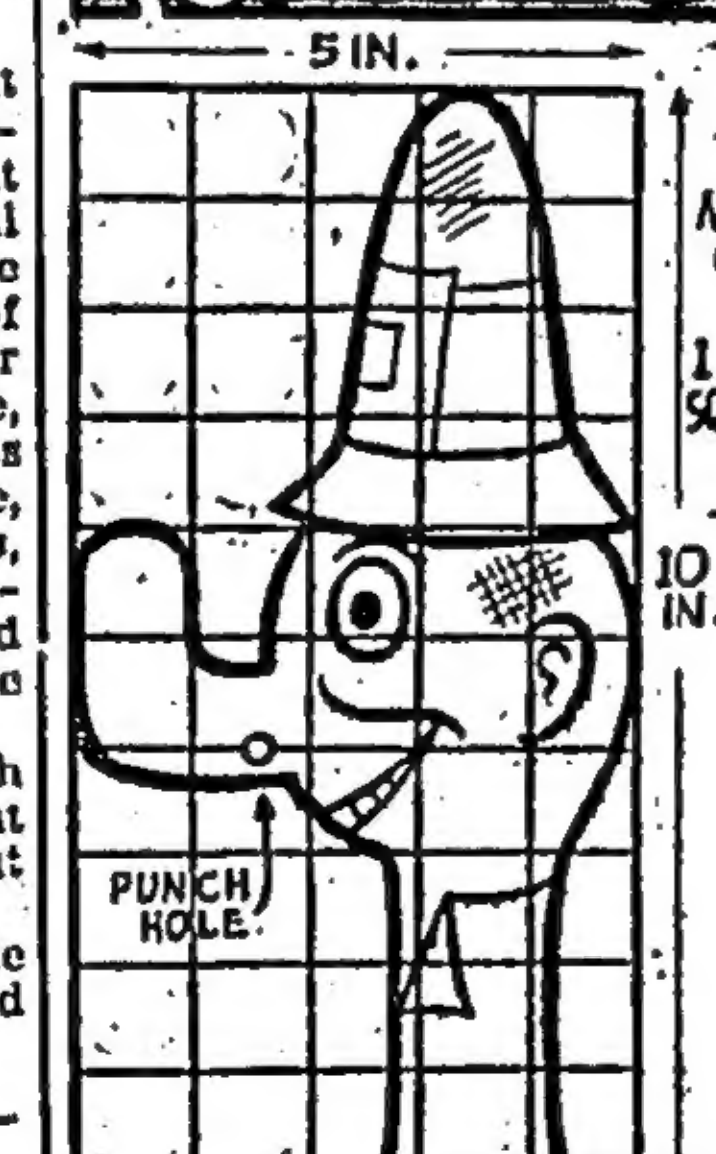
STRANGE little stones shaped like crosses are found in numerous places in America and Europe, the most famous location being Virginia. Specimens from New Mexico are often found set with tiny garnets. In the early days people used them as good luck charms and as baptismal stones.

These crosses, as well as many others of nature's beautiful creations, were not understood by the early people, so they wove legends around them. Handed down for many generations among North American Indians is this charming legend about the little crosses:

"Once long ago some fairies were dancing in the woods when a white dove fluttered down among them exhausted. He told them that he had flown across the big waters from where he had seen a great and good man crucified. When he finished the story the fairies all cried, and as their tears touched the ground they turned into little stone crosses."

The stones are called fairy crosses because of that legend. In the 1800's mineralogists discovered that they were natural mineral formations and named them staurolite crystals. Staurolite, being a combination of two Greek words meaning stone cross. They are composed of iron, aluminium, silica, hydrogen and oxygen. Mineralogists discovered this by crushing them and making a chemical analysis of the powder.

RING TOSS PADDY



1. Draw PADDY on CARDBOARD.

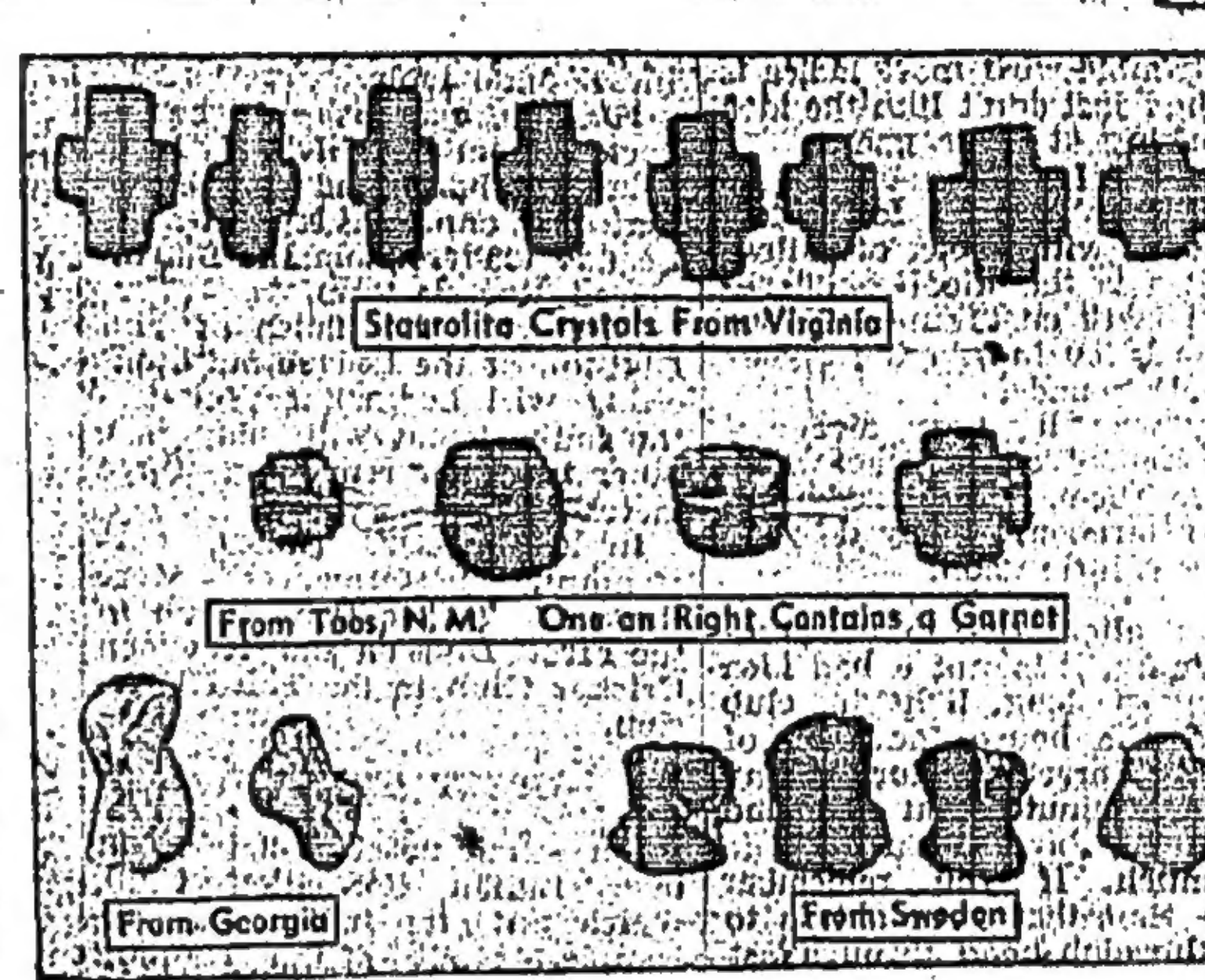
ZOO'S WHO



"STEGOSAURUS DINOSAUR HAD ONLY ONE MEANS OF DEFENSE...A POWERFUL SPIKED TAIL, WHICH IT SWUNG LIKE A CLUB AT ITS ADVERSARIES."

A BUTTERFLY SPENDS MOST OF ITS LIFE ON THE WING, SPEEDING ALONG FROM SIX TO TWENTY FIVE MILES PER HOUR...

BEES WERE BROUGHT TO AMERICA FROM EUROPE, AND THE INDIANS CALLED THEM "WHITE MAN'S FLIES."



These Staurolite Crystals, sometimes called Fairy Crosses, are not hand-carved, but made by nature. They were made deep down in the earth but were pushed upward by geologic action and at last were found by men. (Photo by Chelsea Studio, Phoenix, Ariz.)

In looking "at the end of one you can see its hexagonal (six-sided) pattern which is flattened a little. The crosses are made up of (twined crystals, or two single crystals have formed together. It is not known yet why they do often do this.

The true story of the fairy crosses is more fascinating than a legend. In order to determine how nature fashioned them, it was necessary to know something about geology as well as mineralogy and chemistry. Geology tells us what movements and changes occur inside the earth and why.

It has been determined that staurolite crystals are formed deep in the earth where the minerals are so hot they are melted. This molten mineral matter is called magma. In this hot, liquid magma the atoms of iron, aluminium, silica, hydrogen and oxygen form their special crystal pattern, either singly or as little crosses. In doing this they have to push other materials aside in order to get together to fashion their design. All of our hard gem stones are formed in this way.

AS geologic changes go on inside the earth these mineral crystals are gradually pushed upward toward the surface. They cool and harden. One day, after perhaps, thousands of years, the little crosses find themselves on top of the ground, where "rock hounds" (rock collectors) dig them out and marvel at Mother Nature's curious method of doing things.

Scientists have discovered where and how the crystals are formed, but as yet they do not know what makes the atoms work in such a mysterious way. When they find that, they will have discovered one of life's greatest secrets.

2. Cut him out and make a ring with a PIPE CLEANER or a 6 inch piece of WIRE.

3. Tie it in the hole under his nose with a STRING 10 in. long.

4. Draw PADDY on CARDBOARD.

5. Draw PADDY on CARDBOARD.

6. Draw PADDY on CARDBOARD.

7. Draw PADDY on CARDBOARD.

8. Draw PADDY on CARDBOARD.

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Homewards	Leaves Hongkong	Due London
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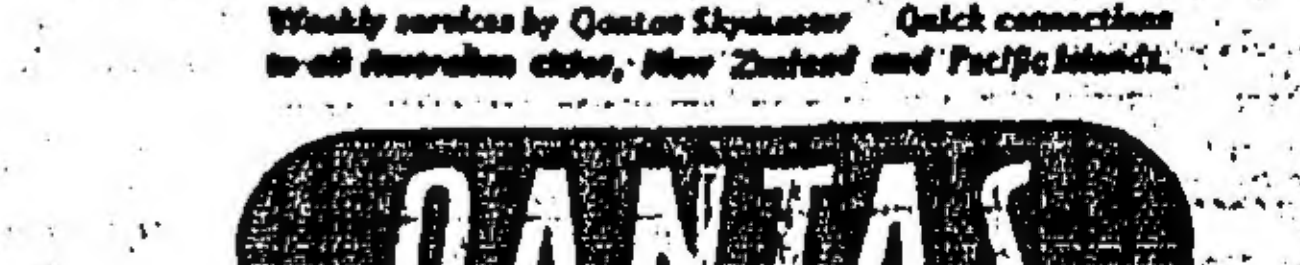
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CHINA MAIL

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SATURDAY, JULY 19, 1952.



DON'T have a THIRST... have a WATSON'S

Surrey Lose By Innings

London, July 18. Middlesex were beaten by Derbyshire by 62 runs after Surrey had suffered their first defeat of the season.

Surrey's collapse by an innings and 70 runs was administered by Lancashire who thereby kept in the championship race. Yorkshire won comfortably against Warwickshire to collect maximum points. Surrey now lead with 104 from Middlesex and Yorkshire, each with 120, and Lancashire 102 with Northamptonshire 98 and Gloucestershire 92 next in order.

The results:

Folkestone—Leicestershire beat Kent by seven wickets, 152 and 103. Leicestershire 206 and 41 for three.

At Hove—Gloucestershire beat Sussex by an innings and four runs. Gloucestershire 348. Sussex 139 and 205 (Lambert, right-arm fast medium, four for 54).

At Swansea—Hampshire beat Glamorgan by 21 runs. Hampshire 282 for nine declared and 123 for eight declared. Glamorgan 179 and 205 (Muncer 59, Gray, right-arm medium, four for 43).

At Bradford—Yorkshire beat Warwickshire by nine wickets. Yorkshire 238 and 101 (Wardle, left-arm slow, five for 34, Close, right-arm slow, off-spin, four for 34). Yorkshire 261 and 61 for one.

At The Oval—Lancashire beat Surrey by an innings and 80 runs. Surrey 271 and 80 (Lomas, right-arm fast medium, five for 18). Lancashire 427 for four declared. (Howard 57 not out).

At Derby—Derbyshire beat Middlesex by 52 runs. Derbyshire 277 and 210 for nine declared (Elliott 50, Denis Compton, left-arm leg-break, six for 77). Middlesex 239 and 202 (Thompson 60, W. Edrich 52, Denis Compton 66, Rhodes, right-arm slow, leg-break, five for 58).

At Westcliff—Essex-Somerset match drawn. Essex 225 and 303 for four declared (Dodd 146, Avery 85). Somerset 266 and 176 for six (Gimblett 63).—Reuter.

DARTWORDS SOLUTION

BOSCADE—Oak—Heart—Hearty—Hale—Hole—Corner—Cornel—Hornet—Throne—Throng—Crow—Crew—Exit—East—Eased—Prelude—Premise—Promise—Breath—Bather—Father—William—Tel—Apple—Eva—Wash—John—Bunny—Tinker—Tiger—Tape—Red—Herring—Bone—Lay—Idle—Lied—Fied—Fiber—Veget—Wiser—Miser—Hoarder—Bonder—Lodger—Ledger—Leaver—DONCASTER.

ENGLAND SCORE 292-7: WICKETS FALL FAST

SIDE GLANCES By Galbraith



"Don't worry about the baby not liking my husband—children always have been crazy about him!"

OLYMPIC SWIMMING DRAW

"Sonny" Monteiro In Same Heat As Furuhashi

Helsinki, July 18. Hongkong's Olympic swimmers were among the record number of contestants featured in the swimming draws made here today.

Three of Hongkong's representatives—F. X. Monteiro, Cheung Kin-man and Cynthia Eager—are listed in the draws as follows:

Men's 100 Metres Free Style (24 fastest qualify for the second round)—Heat 2: F. X. Monteiro (Hongkong), E. Priggen (Uruguay), V. Drobnicki (Soviet Union), Chi Neo (Singapore), H. Furuhashi (Japan), T. Gutierrez (Mexico), Heat 4: Cheung Kin-man (Hongkong), P. C. Borja (Mexico), V. Lavrinenko (USSR), J. Bonifex (France), E. Priggen (Uruguay), W. Wooley (USA), R. C. Scercean (Great Britain).

Men's 400 Metres Free Style (24 fastest go into second round)—Heat 2: F. X. Monteiro (Hongkong), W. Bardgett (Bermuda), E. Priggen (Uruguay), V. Drobnicki (Soviet Union), Chi Neo (Singapore), H. Furuhashi (Japan), T. Gutierrez (Mexico), Heat 4: Cheung Kin-man (Hongkong), A. Raxnochinev (Soviet Union), P. Head (Britain), S. Bannan (Philippines), J. Bolteaus (France), P. Steinwender (Australia), G. Johnston (South Africa).

Men's 1,500 metres Free Style—Heat 3: F. X. Monteiro (Hongkong), Z. Csordas (Hungary), Z. Zorkanoto (Brazil), Y. Oaki (Japan), E. Press (USSR), A. F. el Shadie (Egypt), W. E. Bardgett (Bermuda), Heat 4: Cheung Kin-man (Hongkong), P. C. Borja (Mexico), V. Lavrinenko (USSR), J. Bonifex (France), E. Priggen (Uruguay), W. Wooley (USA), R. C. Scercean (Great Britain).

Women's Section Ladies 100 Metres Free Style (10 fastest swimmers will qualify for the second round)—Heat 1: Cynthia Eager (Hongkong), S. Yamashita (Japan), M. Petersen (Denmark), E. Rechlin (Germany), I. Novak (Hungary), G. Jany (France), K. Heyting-Schumacher (Holland), M. Nardi (Italy).

Ladies 400 Metres Free Style (10 fastest go to the second round)—Heat 3: Cynthia Eager (Hongkong), E. Rechlin (Germany), G. Priestley (Canada), V. Gyenge (Hungary), C. Green (USA), C. Thomas (France), J. Termoulen (Holland).—Reuter.

(Owing to poor reception, the draw for the Women's 200 Metres Breast-stroke event, in which Hongkong's Irene Kwok Kan-nor is entered, has not been received).

SONIA'S SLIP: HAD Duke—as asserted—really tried to scale a 80ft. ladder with its base so close to the house he must have upset ladder's centre of gravity.—It and Duke would have fallen backwards to ground.

Answers to Picture Quiz: The lady in the case is Yma Sumac, the girl with the four-octave voice. Below her are (left) Charles Laughton, and Sir Cedric Hardwicke.

Manchester, July 10. Rain again interrupted the Test match between England and India here today, and England, with a score of 292 for seven, will resume on the third day with their first innings still unfinished.

It is possible that Hutton might declare first thing tomorrow if he believes that the pitch would suit his bowlers, in an attempt to force a victory.

There were only three and a quarter hours of play possible today between the drizzling rain, and England were on top until the closing stages when Divecha and Mankad came into their own.

Hutton, who took 75 minutes to score 15 for his 10th Test century, added only four more runs when he was caught by Sen, and England, having started the day with a score of 163 for two, were then 214 for three.

By batting attractively if somewhat luckily for 69, but with his departure, England gradually lost their grip on the game, and in the last one and a quarter hours, four wickets fell for 58.

Divecha, who had bowled well all day, took two wickets for 14 in his final spell.

Yet with these quick English wickets, some of the best batting of the day was provided by Evans, in typical aggressive mood.

GLORIOUS HIT

The England and Kent wicket-keeper, untroubled by his quick succession of partners, boldly attacked the bowling and, once he hit Mankad, straight over the sight screen for a glorious six.

He was undefeated at the close with 35. In making his 16th century in Tests, Hutton equalled the other famous England batsman, Herbert Sutcliffe. Only Sir Donald Bradman, of Australia, with 29, and Walter Hammond, of England, with 22, are ahead of him.

At no time were conditions pleasant, and the tourists must have found the cold and damp weather most uncomfortable.

Divecha was always the most accurate and hostile of the Indian bowlers, and at times he made the ball lift disconcertingly. It was with such a ball that he had Hutton caught by the agile Sen behind the wicket when England's score was 214.

Hutton had been interrupted seven times in his innings, and he took five and a quarter hours over his century—his second since captaining England.

It was a close knock, but one justified in the conditions. May made his 69 in two and three quarter hours, and hit nine boundaries.

In making 292 for seven, England averaged only 40 runs an hour.

ENGLAND: 1ST INNS

Hutton, c Sen, b Divecha	104
Sheppard, lb.w.	0
b Ramechand	34
lkin, c Divecha, b Ghulam	29
Ahmed, c Sen, b Mankad	29
May, c Sen, b Mankad	69
Graveney, b Divecha	14
Watkins, c Phadkar, b Mankad	4
b Mankad	4
Evans, not out	35
Laker, c Sen, b Divecha	0
Extras	3
Total (for 7 wks.)	292

Bowling Analysis

	O	M	R	W
Phadkar	22	10	30	3
Divecha	42	12	85	3
Ramechand	33	7	78	1
Mankad	24	7	0	2
Ghulam Ahmed	7	3	26	1
Hazare	5	3	10	0

Welsh Tennis Tourney

Newport, July 18. An all-India final to the men's singles of the Welsh Lawn Tennis Championships today was prevented by D. Tregonning (Australia) who beat S. V. Mohan (India), 6-2, 6-1 in a semi-final match.

In the other semi-final, Naresk Kumar, India's No. 1 player, beat the South African, Derrick Capell, 6-0, 8-0, 7-5, and will meet Tregonning tomorrow.—Reuter.

Intelligence Test Solution The four players can be seated at the card table in 4, 3, 2, 1 different ways. There are nine arrangements when no player has the same which he dislikes. Call the seats which they do not like as follows: A. f. b. w. Then we can have: 1. f. b. w. 2. b. w. f. 3. w. f. b. 4. f. w. b. 5. b. f. w. 6. w. b. f. 7. f. w. b. 8. b. w. f. 9. w. f. b.

Sheneagh, swayed from the dock on the arm of the grocer. Later, they would drive her off to Holloway. Back at the hospital, Maria would be busy at her work, ruefully wondering, as she scrubbed and polished, how long it would take her to make up the stolen £7.

Now there would be no envy for Sheneagh to distract her, but perhaps there would be pity, which often goes hand in hand with theft.

JOHN CLARKE'S CASEBOOK

CAREER GIRLS

SOMETIMES Maria must have envied Sheneagh. The two girls had much in common. Both were young, both came to London to embark upon that splendid but solemn business known as "a career."

Both found work in the same great London hospital, and the two shared a room. The differences between them were that Maria came from Italy, Sheneagh from County Mayo in Eire, Maria was of a thrifty nature, Sheneagh was not.

The two were ward-maids in the hospital, and their pay was the same, £7 a fortnight, all found. So each had £3 10s. a week to do with what she would.

Sheneagh spent her money fast, had a good time of sorts, and was always hard up. Maria also was generally hard up; but in her case it was because she saved her money against some great future occasion—marriage, perhaps, or gifts to send to her parents, or a journey home. She did not enjoy the good time of sorts, and so I suspect, must sometimes have envied Sheneagh.

ODDLY, Sheneagh also envied Maria for the reserve of capital she was building up out of her fortnightly pay. And there came a time when Sheneagh's envy soared into resentment and scored into indignation, and she began to ask herself bitterly why this injustice should be, why Maria's capital should mount while her own so rapidly disintegrated.

Sheneagh decided she must correct this evil, economic alchemy. One day, when Maria was out of the room they shared, Sheneagh tried her key on the lock of the wardrobe where Maria kept her things. The key turned, the wardrobe creaked open; inside it, Sheneagh found Maria's hoarded capital. The wardrobe did office as a safe-deposit.

Sheneagh took £2 from the cache, locked up the wardrobe again, and went off happily to spend the money she had won.

Maria seemed not to notice her loss. Sheneagh, encouraged, made another raid on the wardrobe. This time she took £5. And this time Maria did notice. She reported the loss to the hospital security officer. Inquiries were set in hand, and Sheneagh was easily tracked down as the thief.

NEXT morning, at Great Marlborough Street, Sheneagh pleaded guilty to stealing £2 and £5 from her room-mate.

"At first," said the Scottish detective sergeant in charge of the case, "she said she took the money to help a friend in hospital."

"What does that mean?" asked Mr Paul Bennett, VC, the magistrate.

"Nothing, sir," the detective doily said. "Later she admitted taking the money because she was hard up. She only came here from Ireland seven weeks ago, sir. This was her first job. She has an aunt who lives just outside London, who I am sorry to say, has refused to help her."

"She probably has reason for that," the magistrate observed.

"Yes, sir. The girl says, too, that her father is working near London, but she cannot find his address."

"That's unlikely, isn't it?" "Yes, sir," the officer agreed.

Sheneagh, a dark girl of 19, with frizzy hair and close-set eyes, had nothing to say to the magistrate, and he, turning to her said: "You are a nasty little thief, I'm afraid. I shall have to consider this. You will be remanded in custody for a week."

Sheneagh, swayed from the dock on the arm of the grocer. Later, they would drive her off to Holloway. Back at the hospital, Maria would be busy at her work, ruefully wondering, as she scrubbed and polished, how long it would take her to make up the stolen £7.

Now there would be no envy for Sheneagh to distract her, but perhaps there would be pity, which often goes hand in hand with theft.

Living Language

Why we say Bomb.

Today this word is used only to signify an explosive shell but as late as the seventeenth century it was still being used to mean a buzzing sound or reverberation. It comes from the Latin "bombus" meaning the sound of bees.

Olympiad Opening Ceremony

Helsinki, July 19. President Juho Paasikivi of Finland will today open the 15th Olympiad—a moment for which the 5,870 competitors have waited for months and the Finnish nation almost 16 years.

It should have happened in 1940 but the war then robbed Finland of the Games.

Most of the athletes here—5,297 men and 573 women—a record total—have reached their top condition and took it relatively easy yesterday.

Spectators and tourists flocked into Helsinki all day yesterday in a last-minute rush. It turned the capital centre into a maze of traffic jams amid a babel of the world's languages. "Spive" (speculators), offering tickets for the opening ceremony at 30 times their face value, sold in and out among the crowds. They found few takers.

Pressure on the city's services and facilities was illustrated in a brief announcement from the Olympic Village Post Office: in one week it has sold as many air letter forms as the Central Helsinki Post Office normally sells in a year.

Russian friendliness to everyone has been a conspicuous feature of these days before the Games start.

The Russians, entered for almost every event, have gone out of their way to be charming, above all to the Americans, and next to the British.

Only the Russian pressmen have been hard to please. Apparently they feel that they have not been treated well enough in the allocation of Press seats and facilities.

The British officials tonight threw a dinner party for four Russian sport leaders, all of whom speak English. It was a "Thank You" for a lavish dinner at which the Russians last night entertained a British party.—Reuter.

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M/S. "TAMERIS" are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godowns. Consignees will be at consignees' risk and subject to the Wharf's terms and condition of storage and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors. Messrs. Goddard & Douglas at 10 a.m. on the 21st July, 1952.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 22nd July, 1952, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 22nd July, 1952, or they will not be recognised.

No Fire Insurance will be effected. DODWELL & CO. LTD. Agents.

Hongkong, 16th July, 1952.

NOTICE TO CONSIGNEES

MAERSK LINE

m/v "KIRSTEN MAERSK" having arrived from Karachi and Ports of call. Consignees of Cargo are hereby notified that their goods are being landed and placed at their risk and expense into the Hong Kong & Kowloon Wharf & Godown Co's godowns at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the goods have left the Godowns, and all goods remaining undelivered after the 22nd July, 1952, will be subject to rent.

All broken, chafed, and damaged Goods are